

CATERINA PEDA - CURRICULUM VITAE

Afilieră profesională: Lector, Facultatea de Științe Politice, Universitatea din București

Membră a unor asociații profesionale:

European Consortium for Political Research (ECPR) –Standing Group on Politics and the Arts; Latin American Studies Association – Memory and History group; International Political Science Association; Association for Slavic, East European and Eurasian Studies, Society of Romanian Studies.

Educație

2009 Doctor al Școlii Doctorale, Facultatea de Științe Politice, Universitatea din București cu o teză despre “Dictators and dictatorships. Artistic expressions of the political. Romania and Chile (1970s-1989)”

2005 – 2008 Școala Doctorală, Facultatea de Științe Politice, Universitatea din București și Institut des Hautes Etudes de l’Amérique Latine, Paris 3 (stagii de cercetare în Chile în 2006 și 2007)

2003 – 2005 Master în Comparative Politics and Political Theory, Facultatea de Științe Politice, Universitatea din București

2003 – 2004 DEA en Sciences Politiques, Université Libre de Bruxelles (Grade: Grande Distinction)

1999 – 2003 Licență în Științe Politice (Secția franceză) Facultatea de Științe Politice, Universitatea din București

Experiență profesională

2018 - prezent editor al *Studia Politica. Romanian Journal of Political Science*.

2017 – 2018 expert AFCN pentru evaluare proiecte culturale în arte vizuale.

iulie 2013 – dec. 2014 colaborator lunar al *Revista 22*.

2011 – 2017 lector asociat Institutul Diplomatic Român, București

2011-2018 membră în board-ul *Studia Politica. Romanian Journal of Political Science*.

oct. 2009 – prezent Lector, Facultatea de Științe Politice, Universitatea din București (cursuri despre America latină, artă și politică, memorie culturală în America de sud și Europa de est)

21 martie 2019, lector invitat la Universitatea Națională de Artă la cursul de anul 3 de Grafică cu o prezentare despre ”Regimul comunist din România și revoluția din decembrie 1989”

aprilie - mai 2018 cursul *Nation-Building in Central and Eastern Europe between Politics and Art* for the “Nationalism and Xenophobia in Central and Eastern Europe”, Off-Campus Studies Program for the Carleton College organizat la Facultatea de Științe Politice, Universitatea din București

19-21 martie 2018 – Grant Erasmus Teaching Assignment la Faculty of Social Sciences, Charles University Praga (cursuri ‘Introduction to Cultural Studies’ și ‘Theorizing Memory: Cultural and Social Remembering’ de Maria Alina Asavei)

oct. 2006 – iunie 2009 lector asociat (doctorand), Facultatea de Științe Politice, Universitatea din București

dec. 2004 – sept. 2005 cercetător la Institutul Român de Studii Internaționale Nicolae Titulescu (IRSI)

Proiecte de cercetare și granturi

Oct. 2020 – Sept. 2022 cercetător în proiectul “Constituirea unor comunități mnemonice inclusive: revizitarea trecutului violent printr-o lentilă a memoriei artistice în Europa de est”, PN-III-P1-1.1-TE-2019-0025

oct. 2018 – oct. 2020 director al proiectului ”Rememorare transregională a dictaturilor: restituirea demnității umane prin practici artistice în America de sud și Europa de est” (Contract TE, 138/2018 (2018-2020), PN-III-P1-1.1-TE-2016-0346, UEFISCDI: 449.744 Ron), Facultatea de Științe Politice, Universitatea din București

oct. 2018 – oct 2019 cercetător în proiectul “Trecând granițele: Colaborări transnaționale și critică instituțională în expozițiile de artă din Estul Europei în perioada socialismului târziu (1964-1989)”, Universitatea Națională de Arte „George Enescu” din Iași (PN-III-P1-1.1-TE-2016-1369, Contract TE 52/2018-2018-2020, director de proiect Cristi Nae)

iulie 2018 – martie 2019 grant de cercetare din partea European ArtEast Foundation cu un proiect de cercetare despre "The 'collectives of artists' and the role of the 'Plastic Fund' in the establishment of Socialist Realism in 1950 s Romania" (3.000 Lire).

ian. – mai 2018 grant de cercetare din partea Europeana Grants Program 2017 pentru proiectul de cercetare “A visual tool for the display of the visual representations of the Roma of Romania in the 19th and 20th centuries in the Europeana collections: between stereotypes and truthfulness” (roma-ovt.ro) (8.000 Euro).

noiembrie 2018 - grant din partea UEFISCDI la Institut des Hautes Etudes de l’Amérique latine, Université Paris 3 (4.500 Euro)

ianuarie 2018 - grant de cercetare din partea UEFISCDI la Museum of memory and human rights, Santiago de Chile (2.700 Euro);

oct 2015 – Oct 2017 director al proiectului ”De la artistul de stat la artistul dependent de stat Uniunea Artistilor Plastici din Romania (1950-2010) Filiala Bucuresti” (UEFISCDI: PN-II-RU-TE- 2014-4-0243, 01/10/2015 – 30/09/2017, Contract 206/2015: 550 000 RON / cca. 122 000 EUR);

august 2015 – februarie 2016 expert pentru proiectul „Romii din România: identitate și alteritate”, implementat de Universitatea din București și finanțat prin Fondurile pentru Diversitate Culturală, Mecanismul Financiar al Spațiului Economic European 2009 – 2014 (Operator: Ministerul Culturii, Buget: 14 000 Euro)

Stagii de cercetare în America latină: Chile (2006, 2007, 2010, 2012, 2018), Argentina (2012, 2014), Cuba (2010), Columbia (2017), Ecuador (2017), Paraguay (2012), Peru (2013, 2017), Uruguay (2012).

Expert în proiecte pe termen scurt

martie 2016 – aprilie 2016 expert în proiectul ”Be your selfie in Bucharest. Program educațional de istorie urbană pentru studenți și liceeni” la Universitatea din București.

ieulie-august 2015 – expert pentru proiectul “POSDRU/159/1.5/S/132400 - “Tineri cercetători de succes – dezvoltare profesională în context interdisciplinar și internațional” (Operator: FSE).

Burse și granturi

Feb-Aug 2020 Bursieră Fulbright la University of Texas at Austin

Oct. 2014 – iulie 2015, bursieră Odobleja la Colegiul Noua Europă, București

Oct. 2010 – martie 2013 cercetător postdoctoral la Școala postdoctorală de științe socio-umane și științe politice, Universitatea din București (Proiect Posdru)

2010 grant postdoctoral de cercetare din partea *Agence Universitaire de la Francophonie* la Institut des Hautes Etudes de l’Amérique Latine (IHEAL), Sorbonne Nouvelle Paris 3

2006 –2008 bursă de formare în cercetare din partea *Agence Universitaire de la Francophonie* la Institut des Hautes Etudes de l’Amérique Latine (IHEAL), Sorbonne Nouvelle Paris 3

2005 –2008 grant din partea Școlii Doctorale, Facultatea de Științe Politice, Universitatea din București

Sept. 2003 – sept. 2004 bursă din partea *Agence Universitaire de la Francophonie* la *Université Libre de Bruxelles* (ULB)

2003 - 2004 bursă din partea Communauté Française du Royaume de Belgique la *Université Libre de Bruxelles*

2002 – 2003 bursă din partea Ministerului Educației și Cercetării la *Université Libre de Bruxelles*

2001 – 2002 bursă Erasmus-Socrates la Universitățile La Sapienza di Roma, Facolta di Scienze Politiche

2000 – 2001 bursă de merit din partea Facultății de Științe Politice, Universitatea din București

Altele

Fellow al ”Intercontinental Academia 2016 on Human Dignity”, Israel Institute for Advanced Studies (IIAS, 6-18 martie 2016) și ZIF Bielefeld (1-11 aug. 2016); 21-25 ianuarie 2019, JIAS, Johannesburg, Africa de sud.

Invitată a ”Transregional Winter Academy Beyond History and Identity New Perspectives on Aesthetics, Politics and Society in Eastern Europe” organizat de Forum Transregional Studien și the Max Weber Foundation (2-11 dec. 2015, Berlin).

Premii

Premiu din partea Institutului National pentru Studiul Holocaustului din Romania “Elie Wiesel” pentru articolul ”Artistic memorialization of the Roma Holocaust in Romania: render visible the historical trauma and document the suffering” (*Holocaust. Studii și cercetări*, 2019)

Premiu de publicare din partea CNCS pentru articolul “Art and Politics in Postcommunist Romania: Changes and continuities”, *Journal of Arts Management Law and Society* 42: 3 (2012): 116-127.

Lista publicațiilor

Cărți

- Caterina Preda, *Art and Politics under Modern Dictatorships A Comparison of Chile and Romania* (Palgrave Macmillan, 2017).
- Caterina Preda (ed.), *The state artist in Romania and Eastern Europe* (București: Editura Universității din București, 2017).
- Caterina Preda et ali. (eds.), *Uniunea Artiștilor Plastici în documente de arhivă* (București: Editura Universității din București, 2016).
- Caterina Preda et ali. (eds.). *România politică în 2001*. București: Nemira, 2002.

Capitole în cărți cu peer-review

- Caterina Preda, “Memorialization” și co-editor cu Francesca Lessa al articolului “International Coalition of Sites of Conscience” in the *Encyclopedia of Transitional Justice*, 2nd edition, eds. Lavinia Stan & Nadya Nedelsky (New York: Cambridge University Press, 2020), în curs de apariție.
- “The role of art in restoring human dignity at the threshold of traumatic pasts” in *Human Dignity* eds. Stephanie Arel, Levi Cooper, Vanessa Hellmann (Springer 2020) – acceptat spre publicare.
- ”The Role of Art in Dealing with the Communist Past” in *Justice, Memory and Redress: New Insights from Romania* ed. Lavinia Stan, Lucian Turcescu (Cambridge Scholars Publishing, 2017), 166-189.
- „Art contemporain de mémorialisation au Chili: deux exemples de contre-mémoire”, in *Le 11 Septembre Chilien Le coup d’Etat à l’épreuve du temps 1973-2013*, eds. Jimena Paz Obregón Iturra, Jorge Muñoz (Presses Universitaires de Rennes, 2015), 213-226.
- ”Art of memory: contemporary artistic views of the 1989 Romanian Revolution”, *Art, society and politics in (post)socialism*, ed. Andreea Lazea (Timișoara: Ed. Universității de Vest, 2015), pp. 191-210.
- “The digital (artistic) memory of Nicolae Ceaușescu” in *Memory, Conflict and New Media. Web wars in Post-Socialist States*, eds. Ellen Rutten, Julie Fedor, Vera Zvereva, (Londra, New York: Routledge: 2013), pp. 197-213.
- “Civil society activism and authoritarian rule in Romania and Chile. Evidence for the role played by art(ists)” in Francesco Cavatorta (ed.) *Civil Society Activism under Authoritarian Rule. A comparative perspective*, (Londra: Routledge, 2013) pp. 57-72.
- “Artă și politică în dictaturi moderne” in *Șantier de cercetare în științe politice*, ed. Georgeta Ghebrea (București: Editura Universității din București, 2010), pp. 163-188.
- “Looking at the past through an artistic lens: art of memorialization” in *History of Communism in Europe. Politics of memory in Post-communist Europe*, new series, vol 1/2010 (București: Zeta Books, 2010), pp. 129-148.
- “Dictators and Dictatorships. Art and Politics in Romania and Chile (1974-1989)” in *Terror and the arts*. eds. Matti Hyvärinen & Lisa Muszyński, (Londra: Palgrave Mac Millan, 2008), pp. 147-163.

Numere speciale coordonate

- Editor al *Studia Politica Romanian Political Science Review* (Vol. No 3/2017): “Creating for the state: the relationship between artists and the state during communism”.
- Editor al *Studia Politica Romanian Political Science Review* (Vol. XI, No. 4/2011): ”Art and politics in (post)communism”.

Articole în reviste cu peer-review

- “The transnational artistic memorialisation of Operation Condor: documenting a ‘distribution of the possible’”, *Journal of Latin American Cultural Studies* 2020 <https://doi.org/10.1080/13569325.2020.1801398>
- “The aesthetic surveillance of performance art by the Romanian Securitate in the 1970s and 1980s”, acceptat spre publicare in *Third Text* (iunie 2020).
- The Role of Artists’ Collectives in Producing State Socialist Art in 1950s Romania: the Bottom-up Pragmatic Professionalization of State Commissions, *ArtMargins*, Vol 9/3 (2020)
- ”The Chilean Museum of Solidarity and Transregional links with Romania during the Cold War”, *Modelling the New Europe*, No. 32/2020, pp. 35-57.
- Artistic memorialization of the Roma Holocaust in Romania: render visible the historical trauma and document the suffering, *Holocaust. Studii și cercetări*, Vol. XI no.1(12), 2019, pp. 123-148.
- The Transnational ‘Memorialization’ of Monumental Socialist Public Works in Eastern Europe, *International Journal of Cultural Studies* (online first Dec. 2019) <https://doi.org/10.1177/1367877919885950>
- ”Creating for the state an introduction”, *Studia Politica Romanian Political Science Review*, Vol 17, No 3, 2017, pp. 243-246
- ‘Project 1990’ as an Anti-Monument in Bucharest and the Aestheticisation of Memory”, *Südosteuropa South Eastern Europe Journal of Politics and Society* 3/2016, 307-324.
- Forms of collaboration of visual artists in communist Romania of the 1970s-1980s” *Hungarian Historical Review* (no1/2015), pp. 171-196
- “Los detenidos desaparecidos en el arte de memoria de chileno y su relevancia para el proceso de democratización”, *Afuera Estudios de critica cultural*, 15 (Sept. 2015) numero especial “Entre la dictadura y la postdictadura: Producciones culturales en Argentina y América latina”.
- « Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », *Canadian Slavonic Papers* Vol. 57, No. 3-4 (2015), pp 268-283.
- „Arte de memorialización a 40 años del golpe”, *Revista Tiempo Historico*, No 6, 2013, pp. 49-62.
- „Sub supraveghere (artistică). Relația artiștilor cu Securitatea”, *Studia Politica Romanian Political Science Review*, Vol. XIII, No. 1/2013, pp. 159-172.
- “Artistic Critiques of Modern Dictatorships”, *The European Legacy*, Vol. 17, No. 7 (2012), pp. 901–919 (revistă ISI Arts and Humanities Index)
- “Art and Politics in Postcommunist Romania: Changes and Continuities”, *The Journal of Arts Management, Law, and Society*, Volume 42, No. 3 (2012), pp. 116-127 (revistă ISI Arts and Humanities Index)

- “Art and politics in (post)communism” in the special issue of *Studia Politica Romanian Political Science Review*, Vol. XI, No. 4/2011, pp. 597-605.
- “Enclaves autoritaires’ artistiques au Chili? Art et politique dans la démocratie retrouvée”, *Studia Politica Romanian Political Science Review*, Vol. VIII, no. 4, 2008, pp. 869-888.
- “Institutional Models and Artistic Policies in Romania and Chile (1970s-1990s)”, *Studia Politica Romanian Political Science Review*, Vol. VIII, No. 3, 2008, pp. 641-677.
- “La révolution roumaine de 1989 dans la presse écrite belge”, *Studia Politica Romanian Political Science Review*, Vol. V, No. 2, 2005, pp. 427-459

Altele (manuale, cataloage de artă)

- “The transnational exclusion of the other and the political body in the works of Franciszek Orłowski”, catalog de artă despre Franciszek Orłowski, editat de Magdalena Radomska, 2018.
- “Postcommunism”, *ȘAPTE Politische Kunst*, vol. VII, ed. de Doina Talmann, Verlag Kettler, 2018.
- “The longing to remember and the politics of memory in visual arts’ representations in Hungary and Romania: between rosy symbols of the past and a dark, grey imaginary” in “Memory and Desire’ Hungarian and Romanian contemporary art from the collection of Gábor Hunya” catalog de artă, Galeria Kohán, Gyula, 14.06.2018 - 07.09.2019.
- “Vasile Drăguț în dosarele Securității: Robert, Drăgan, Dragu“, *Manuscriptum 1* (2016), pp. 351-358.
- ”Reprezentări artistice ale romilor în cultura din România în sec. 19 și 20” in Irina Năstasă-Matei, Caterina Preda, et ali. (eds.), *Romii din România: identitate și alteritate*, manual auxiliar didactic (Cluj-Napoca: Ed. Școala Ardeleană, 2016), pp. 79-102.
- ”Melting de Judit Balko” in *Proiect 1990. Program de artă în spațiul public*, ed. Ioana Ciocan, București: Ed. Vellant, 2014, pp. 64-69.
- « Mémorialisation artistique du coup d’État du 11 septembre 1973 », in Victor Barbat & Catherine Roudé (dir), *De l’Unité populaire à la transition démocratique: représentations, diffusions, mémoires cinématographiques du Chili, 1970-2013*, actes des journées d’étude, Paris, 9-10 oct. 2013
- “Invisible daily propaganda. The template for uniform thought” in *Iron Curtain Graphics: Eastern European Design Created without Computers* ed. by Ciprian Isac (Gestalten, 2012)
- “Propaganda zilnică invizibilă” in *Grafică fără computer Litere Desen, Relief, Volum* ed. de Ciprian Isac & Carla Duschka (București: Atelierul de Grafică, 2011)

Recenzii

Secrets and Truths: Ethnography in the Archive of Romania’s Secret Police. By: Katherine Verdery. (Budapest: CEU Press, 2014. 289 pp.), *Hungarian Historical Review* (no1/2015), pp 248-253.

Conferințe

Keynote speaker

20 oct. 2018 ”Artă și politică în România”, Timișoara, [MADtalks: Caterina Preda | MAD\(e\) in Romania](#)

13 oct.2018 “Art, state and ideology during the communist dictatorships in Eastern Europe”, MOZAK, Nosna Foundation, Krakow

Organizare workshop-uri, seminare, conferințe

13-14 martie 2019, travelling seminar ”Romania’s entangled traumatic pasts” realizat în colaborare cu EUROM (European Observatory on Memories) la Facultatea de Științe Politice, Universitatea din București.

12 feb. 2019 “Construirea unui model socialist de stat pentru artele vizuale românești: adaptări, transformări și forme colective de impunere a realismului socialist în anii 1950-1960”, workshop organizat de Caterina Preda la ICP, Facultatea de Științe Politice, Universitatea din București.

5 noi. 2016 conferința internațională *The State artist in Romania and Eastern Europe*, Facultatea de Științe Politice, Universitatea din București.

16 sept. 2016 co-organizator al colocviului *La place du grand frère. Les échanges culturels entre l’Union Soviétique et les démocraties populaires à l’époque communiste*, Cerefreea, București.

Prezentări la conferințe

30 sept. 2020, Caterina Preda organized a panel ‘Post-socialist visual memory practices in Romania: a transnational, comparative perspective’, *Post-Socialist Memory in a Global Perspective: Postcolonialism, post-transition, post-trauma*, Memory Studies Association Working Group Conference, Chișinău/Zoom (21 septembrie – 1 octombrie 2020) cu prezentarea “The tramway of communism and the bus of the revolution: artistic commemorative, nostalgic or critical practices in the post-socialist urban Romanian space”

14 Sept. 2020 *The Role of Art and the Politics of Memory of Communism in Romania: from 'Communism Never Happened' to 'the Nice Side of Communism'*, Workshop 30 Years after the End of Communist Regimes: New Perspectives on the Art and Politics of Memory

25. Nov. 2019 "The role of the Romanian Artists' Union in producing art for the state in Socialist Romania", Panel 'Creating for the state during socialism: the role of artists' unions', ASEES Annual Convention, San Francisco (23-26 Nov 2019)

21. Nov. 2019 "The artistic memorialization of dictatorships: a transregional approach", Workshop Transregional Remembrances: Artistic Memory Work after Dictatorships (CEREFREA, University of Bucharest)

"Nostalgic and retro-aesthetic constellations in Eastern Europe: the case of the daily life museums of communism" (4 Sept.) at the ECPR 2019 General Conference Wrocław (4-7 September 2019). Panel 'The Art and Politics of Transnational Memory Practices in Eastern Europe'

"Transregional links during the Cold War: The case of the Museum of Solidarity (Salvador Allende)" (29 June) at the conference *The Radical Sixties: Aesthetics, Politics and Histories of Solidarity* (28–29 June 2019), University of Brighton, UK.

"Performing the memory of dictatorship A transregional approach of embodied memory" (26 June) at the Third conference of the Memory Studies Association in Madrid (25-28 June 2019)

"The Relevance of Daily Life Museums of Communism: The Absent Museum of Communism of Bucharest" (June 20th, 2019) at the Second Mellon Conference: Traversing the Gap: Relevance as a Transformative Force at Sites of Public Memory (June 19–21, 2019, 9/11 Memorial & Museum, New York)

"Nostalgia entrepreneurs and the museum of communism" as part of the panel "Entangled pasts and their transnational artistic memorialization in Central and Eastern Europe" (May 31st, 2019) at the 6th International Interdisciplinary Conference of Political ResearchSCOPE 2019 at the 6th International Interdisciplinary Conference of Political ResearchSCOPE 2019

Round table "Europe: 30 years after 1989 and a week after the vote" with a presentation about the Romanian case, 30 years after the transition to democracy (June 3rd, 2019, at the Guarini Institute for Public Affairs, John Cabot University, Rome).

"An archive of the possible: art of memorialization and the use of archival sources by contemporary artists in South America" at the Latin American Studies Association (#LASA2019) Congress in Boston (May 26th, 2019) https://lasaweb.org/uploads/lasa2019-program-final_en.pdf

"Rolul Uniunii Artiștilor Plastici în consolidarea mitului ceaușist în anii 1980: umanismul realist sau realismul ceaușist și arta omagială" (16 Mai, Conferința "Comunismul în România: Memorie și istorie" 16-17 mai, Academia Română)

"The art and politics of performative memory: performative socialist monuments in South Eastern Europe" as part of the panel "Artistic memory and post-1989" (April 12th, 2019) at the British Association for Slavonic and East European Studies – Basees 2019 Conference in Robinson College, Cambridge [Umney Lounge 13.45-15.15].

"A Transnational Approach to Decommunized Socialist Heritage: Collecting and Re-signifying Socialist Art" at the international conference "Transnational Dimensions of Dealing with the Past in 'Third Wave' Democracies. Central Eastern Europe and the Former Soviet Union in Global Perspective" (1 April 2019, Faculty of History, University of Bucharest)

12 feb. 2019 "To the active fight for peace!": The role of artists' collectives in producing socialist art in 1950s Romania" la workshop-ul "Construirea unui model socialist de stat pentru artele vizuale românești: adaptări, transformări și forme colective de impunere a realismului socialist în anii 1950-1960", ICP, Facultatea de Științe Politice, Universitatea din București.

25 ian. 2019, "Artistic Practices and Remembrance of Dictatorships: A Transregional Comparison of Eastern Europe and South America", Phase 3 of the 2nd Intercontinental Academia on Human Dignity organizată de Johannesburg Institute for Advanced Study (JIAS), Israel Institute (IIAS) și Institute in Bielefeld (Germany, ZiF), JIAS, Johannesburg, Africa de sud.

7 dec. 2018 "Living statues: corporeal memory in postcommunist Eastern Europe", the 50th Congress ASEES (6-9 dec. 2018, Boston).

8 noi. 2018 "Communism never happened": Romanian retro-aesthetics and the 'nice' side of communism" *Communicative Forms and Practices of Nostalgia: Conceptual, Critical and Historical Perspectives* (Södertörn University – Stockholm, Suedia, 8-9 noi. 2018).

26 oct 2018. "The geography of East-Central European Art and transregional links during the Cold War. The case of the Museum of Solidarity (Salvador Allende) and its collaborative model with the socialist countries in East-Central Europe", *Theorizing the Geography of East-Central European Art* (26-27 oct. 2018, Piotr Piotrowski Center for Research on East-Central European Art, Poznań, Polonia)

13 sept 2018 "The Surveillance of Artistic Performance by the Securitate in Romania in the 1970s and 1980s", Artists and Agents (Kunsthalle Zürich, 13-14.09.2018).

27 iunie 2018, "Living statues: performing memory in post-communist Romania", Romania 100 Looking forward through the past, Conferința SRS București 2018 (25-30.06.2018)

23 mai 2018 Chair al panelului "Art and the transnational memory of the dictatorships in the Southern Cone of South America"; 25 mai 2018 – prezentare cu tema "El arte en las post-dictaduras suramericanas: entre memoria y justicia en el caso de 2054 de Francisco Papas Fritas" #Panel, "Las políticas de la verdad, la justicia, la reparación y las garantías de no-repetición interrogadas: ¿Con qué claves se saldan las cuentas con los pasados de violencia?". LASA Congress in Barcelona (23-26 mai 2018).

10 mai 2018 - "The 'State Artist' in Socialist Romania: Creating for the State and the Role of the Union of Romanian Artists", *Arts in the State – The State in Arts* International conference, Vilnius Academy of Arts (10–11 mai 2018).

12 aprilie 2018, "Creating for the state: the Romanian Artists' Union (UAP) and the 'state artists'", *Socialist Realism around the Bloc*, (11-12 aprilie 2018), The China Academy of Art, Hangzhou, China.

9 aprilie 2018, "Anti-Fascist Aesthetics in Inter-War and Post World War Two Romania: Irony and Political Commitment in the Works of Jules Perahim", *Laughing at power, fascism and authoritarianism: Satire, humor, irony and interrogating their political efficacy* (9-10 aprilie 2018), Center for Jewish History, New York

3 martie 2018, "Living Statues: Performing Memory in Postcommunist Romania", New Stages? Postsocialisms, Postliberalisms, and Performances The 2018 Annual Symposium of the Soyuz Research Network for Postsocialist Cultural Studies, Yale University (2-3 martie 2018)

noi 2017 - Coordonatoare a panelului "Creating for the state: Forms of artistic (dis)engagement with the communist regimes: the Union of Artists and the state artists"; prezentare cu tema "Contrasting artistic accounts of the 1989 revolutionary heritage in Romania" (Panel "Revolutionary heritage in East-Central Europe after 1945 and 1989"), ASEES (Association for Slavic, East European and Eurasian Studies) Annual Convention, Chicago (9-12 noi. 2017).

Mai 2017 - Coordonatoare a panelului "Art and politics in dictatorships" & prezentare despre „Art and politics in the dictatorships of the Southern Cone: a comparison”, International Congress of Latin American Studies Association (LASA), Lima (29 aprilie – 1 mai 2017)

29 martie 2017. "Uniunea Artiștilor Plastici and the building of a social consciousness of the state artist" during the workshop *The history of art, artists, and specific institutions in Romania (1949-2010)*, Institutul de Istoria Artei G. Oprescu al Academiei Române.

18 noi. 2016, chair al panelului „The Romanian State artist: an overview of the Union of Visual Artists and its role in society” at the international conference *The Artist and Society*, Institute of Art History and Theory, Ivane Javakishvili University of Tbilisi (18-19 noi 2016).

5 noi. 2016 "The state artist in Romania and Eastern Europe: a theoretical overview" at the International Conference *The State artist in Romania and Eastern Europe*, Facultatea de Științe Politice, Universitatea din București.

16 sept. 2016 „Les relations entre l'Union des Artistes Plastiques de RSR et l'Union des Artistes de l'URSS”, *Colloque La place du grand frère. Les échanges culturels entre l'Union Soviétique et les démocraties populaires à l'époque communiste* (Cerefreea, București)

16 iulie 2016 „Le rôle des artistes dans les post-dictatures. Une comparaison de l'Europe de l'Est et du Cône Sud de l'Amérique du sud”, International Political Science Association World Congress in Poznań (23-28 iulie 2016)

16 iunie 2016 „Performing the memory of the dictatorship in Chile and Argentina”, Performative Commemoration of Painful Pasts, Department of Culture and Aesthetics, Stockholm University (14-17 iunie 2016)

16 mai 2016 „Making visible: Operation Condor and art of memory in the Southern Cone”, Latin American Studies Association 50th meeting in New York (27-30 mai 2016)

16 mai 2016, chair al panelului *The Romanian state artist: hypostases of the relation between visual artists and the political power* at SCOPE 2016, Institute of Political Research, University of Bucharest.

14 dec. 2015 „Reprezentări artistice ale romilor în secolele XIX-XXI”, *Romii în România: identitate și alteritate*, Institutul de Cercetări Politice.

4 dec. 2015 „Art and politics in modern dictatorships : A comparison of Eastern Europe and the Southern Cone”, *Beyond History and Identity, New Perspectives on Aesthetics, Politics, and Society in Eastern Europe*, Winter Academy (2-12 dec. 2015), Forum Transregionale Studien, Berlin.

3 oct. 2015, „Artistic resistance in dictatorships: a comparison of Romania and Chile in the 1970s and 1980s”, The Thirty-Ninth Annual Conference of the German Studies Association (Washington D.C., 1-4 oct. 2015)

19 iunie 2015, „O artă autoritară? O comparație a regimurilor din Conul sud”, (În)semnele autorității. Între retorica crizei și imperativul consolidării, Universitatea Națională de Arte din București/UNAGaleria

17 iunie 2015, „Romanian art of memorialization”, conferința Society of Romanian Studies, București.

10 iunie 2015, „Arte y politica en las dictaduras, una comparacion del caso chileno y del caso rumano”, Facultad de Bellas Artes, Santiago de Chile.

17 Nov. 2014, „Romanian Art of memorialization: 1989 as seen by contemporary artists”, “Art, society and politics in (post)socialism” Universitatea de Vest, Timișoara, 17-18 Nov. 2014

28 oct. 2014 „Arte de memoria en Rumania”, Centro Argentino de Relaciones Internacionales, Buenos Aires.

27 oct. 2014, „Arte de memoria en Chile” “Entre la dictadura y la posdictadura: Producciones culturales en Argentina y America latina”, Biblioteca Nacional, Buenos Aires Argentina (27-28 oct. 2014)

12 iunie 2014 “The Art of Memorialization in Romania: ‘Project 1990’ as an anti-monument”, *Living After the Fall (?): Past-Present in Southeastern Europe*, American Research Center in Sofia (12-13 iunie 2014).

30 mai 2014 „Art de mémorialisation en Roumanie post-communiste: entre nostalgie et questionnement”, Paradise Found, or Paradise Lost? Nostalgia, Culture and Identity in Central and Eastern, Université Paris Ouest Nanterre La Défense (29-30 mai).

23 noi. 2013 "Informal images about informality in postcommunist Romania: artistic views on the political", *Informal practices and structures in Eastern Europe and Central Asia*, Academic Swiss Caucasus Net, University of Fribourg, Elveția (21-23 noi. 2013)

24 oct. 2013 „Artistic forms of collaboration with[in] the communist regime in Romania”, *Memory of everyday collaboration with the Communist regimes in Eastern Europe*, Institute of History, Research Center for the Humanities, Hungarian Academy of Sciences et ali. (24-26 oct. 2013 Budapesta)

10 oct. 2013 "Mémorialisation artistiques du coup d'État du 11 septembre 1973", *Journées d'étude: de l'Unité Populaire à la transition démocratique: représentations, diffusions, mémoires cinématographiques du Chili 1970-2013*, HiCSA, Paris 1 (9-10 oct. 2013).

20 sept. 2013, „L'art de mémorialisation au Chili: le cas des disparus de la dictature”, *Chili à l'épreuve du temps: impacts et réinterprétations du 11 septembre chilien*, IEP, Sciences Po Rennes (19-20 sept.)

- 5 sept. 2013, "The Artists as a Witness in Dictatorial Regimes in South America and Eastern Europe", European Consortium for Political Research, General Conference, IEP Bordeaux (4-7 sept.)
- 2 iulie 2012, "Art of memorialization: the construction of a different memory in postcommunist Romania", Romanian Studies Conference, Universitatea Lucian Blaga, Sibiu, Romania.
- 11 mai 2012, "Under [artistic] surveillance", *Workshop The Secret Police Archives. Transdisciplinary approaches*, MNAC, CNSAS, București.
- 14 oct. 2011, "Art and politics in postcommunist Romania: changes and continuities", *Social Theory, Politics & the Arts*, University of Kentucky, Lexington KY (13-15 oct. 2011).
- 1 sept. 2011, "The digital (artistic) memory of Nicolae Ceaușescu", *Old Conflicts and New Media: Commemorating the Socialist Experience Online*, University of Bergen, Norvegia (31 aug. – 2 sept. 2011).
- 16 aprilie 2011, "Art of Memorialization in Postcommunist Romania", *Association for the Study of Nationalities World Convention*, Columbia University (14-16 aprilie 2011).
- 11 noi. 2010, „Artistic crisis: A Romanian example”, *European Congress of Aesthetics*, Madrid (10-12 noi. 2010).
- 23 oct. 2010, „The personality cult of Nicolae Ceaușescu: artistic declinations”, *The personality cults of Modern dictators*. Institute of Germanic and Romance Studies, University of London (22-23 oct. 2010).
- 9 iunie 2010. „(A)Political art in modern dictatorships”. Polarts event: Symposium Senses of the Political, University of Jyväskylä, Finlanda (8-10 iunie 2010).
- 1 aprilie 2010 „Art and politics in modern dictatorships”, Institutul de Cercetări Politice, Universitatea din București
- 23 oct. 2009 “Art and politics in Romania and Chile: 20 years after”, *Global 1989 Conference*, Princeton University (22-24 oct. 2009). Panel: The arts: culture? Political culture?
- 15 aprilie 2009 “Civil society and the transition to democracy in Romania and Chile. Evidence for the role played by art(ists)”, ECPR Joint Sessions Lisbon, Portugalia (14-20 aprilie 2009). Workshop 2: Civil Society Dynamics Under Authoritarian Rule
- 7 sept. 2007 “Can the arts influence politics? Two answers to the question: the cases of Pinochet and Ceaușescu” *ECPR General Conference in Pisa* (6-8 sept. 2007. Politics and the Arts section - Panel ‘Can the Arts Influence Politics?’
- 11 May 2007 “Art et politique dans les dictatures: le Chili et la Roumanie”, SEGED – Institut des Hautes Etudes de l’Amérique Latine, Sorbonne Nouvelle Paris 3.
- 15 noi. 2006 “Política y cultura en las dictaduras. Cambios en el campo artístico post-1989”, *8 Congreso de Chileno de Ciencia Política*, Santiago de Chile, Panel 35/IP Autoritarismos latinoamericanos
- 21-23 sept. 2006 “Dictadores y dictaduras. Expresiones artísticas de la política. Chile y Rumania 1970s-1989. Preestreno metodológico”, *XII Encuentro de Latinoamericanistas Españoles: Viejas y nuevas alianzas entre América Latina y España*, Santander, Panel # 15 Violencia política, dictaduras y exilio latinoamericanos 1959-1996
- 1 iunie 2006 “Dictators and dictatorships. Artistic expressions of the political: Romania and Chile (1970s-1990). A Methodological Preview”, *Art and Terror*, simpozion organizat de Finnish Centre of Excellence in Political Thought and Conceptual Change, și echipa de cercetare “Politics and the Arts,” împreună cu Politics and the Arts Group (Standing Group for ECPR). Jyväskylä, Finlanda
- 25 -30 aprilie 2006 “Post-authoritarian Party Systems: Chile, Argentina, Uruguay”, *ECPR Joint Session in Nicosia-Cyprus*, Panel #20 “Parliamentary Practices in Presidential Systems: (European) Perspectives on Parliamentary Power in Latin America”

Limbi străine

Franceză (fluent); engleză (fluent); spaniolă (fluent, cursuri nivel B2 Institutul Cervantes București); italiană (nivel mediu); portugheză (începător).

