

CURRICULUM VITAE

Cârstea Daniela-Lucia

Ocupația actuală

Conferențiar, Departamentul de Engleză, Facultatea de Limbi și literaturi străine, Universitatea din București.

Afilieri

Membru al Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)

Membru al Romanian Association for American Studies (RAAS), afiliată la European Association for American Studies (EAAS)

Membru al European Society for the Study of English (ESSE)

Membru fondator al Romanian Fulbright Alumni Association

Educație și formare

Doctorat în filologie, Universitatea din București, Februarie 2013. Teza: *Concatenated Critical Positionings and Scenarios. Edgar Allan Poe, Psychoanalysis and the Dynamics of Reading*

Masterat în Studii britanice, Facultatea de Limbi străine, Universitatea din București (septembrie 2004). Titlul disertației: *Beyond the Structuralist Myth of Ecriture: Aporias of Interpretation*

Licență în Limbi străine (Filologie) (februarie 2003), Dublă specializare în literatura și limba engleză, literatura și limba franceză. Lucrare de diplomă în literatura și cultura americană: *Re-Reading Poe's Narrative: A Lacanian Perspective*

Licență în Limbi clasice (Filologie și Teologie) (iunie 2003), Dublă specializare în greacă veche și teologie ortodoxă, Facultatea de Teologie ortodoxă, Universitatea din București. Lucrare de diplomă: traducere din greaca patristică: *Imnele trinitare ale Sfântului Grigorie din Nazianz și Sfântului Maxim Mărturisitorul*

Burse de cercetare

Erasmus Teaching Staff Mobility, Departamentul de engleză, Universitatea din Wrocław, Polonia (4-8 aprilie 2016)

Fulbright Commission, Bucharest și Institute of Liberal Arts, Atlanta: Junior Fulbright Research Fellowship, Emory University, GA, U.S.A. (septembrie 2007-august 2008), conducător științific Sander L. Gilman, Professor of Psychiatry, Distinguished Professor of the Liberal Arts and Sciences

Paris, École Normale Supérieure: cercetare în studii culturale și literare (15-31 iulie 2003).

Activitate de predare

Din 2025, conferențiar la Departamentul de engleză, Facultatea de Limbi străine, Universitatea din București;

2015-2025, lector la Departamentul de engleză, Facultatea de Limbi străine, Universitatea din București;

2012-2015, asistent la Departamentul de engleză, Facultatea de Limbi străine, Universitatea din București;

Curs opțional: *Dinamica traumei. Rău și postmemorie. Strategii terapeutice narrative*;

Curs de literatură și cultură britanică secolul 20/ Modernism și postmodernism;

Curs de literatură și cultură britanică secolul 19;

Curs de literatură și cultură britanică de la origini până în secolul 18;

Curs de Concepte de teorie literară;

Curs de etică și integritate academică;

Seminare de literatură și cultură americană secolul 19;

Seminare de literatură și cultură britanică secolul 19;
Seminare de literatură și cultură britanică secolul 20;
Seminare de Concepte de teorie literară;
Coordonarea academică a lucrărilor de diplomă din domeniile literatură și cultură britanică și americană.

Activitate de cercetare

Principalele domenii profesionale de cercetare și publicare sunt literatura și cultura britanică și americană; critica culturală contemporană; studii despre traumă; psihanaliză relațională.

Cercetare în domeniul Studiilor culturale:

Teza de doctorat: *Concatenated Critical Positionings and Scenarios. Edgar Allan Poe, Psychoanalysis and the Dynamics of Reading* (susținută iulie 2012, publicată 2014).

Disertația de masterat: *Beyond the Structuralist Myth of Ecriture: Aporias of Interpretation* (septembrie 2004).

Lucrare de licență: *Re-Reading Poe's Narrative: A Lacanian Perspective* (2002).

Institute of Liberal Arts, Emory University, Atlanta, proiect de cercetare în cadrul programului Fulbright: "Discursively Constituted Identities as Sites of Interaction. A Psychoanalytical Approach of Edgar Allan Poe's Works" (septembrie 2007–august 2008). Îndrumător: Profesor Sander Gilman

Articole pe studii culturale: studii despre traumă și perspective psihanalitice.

Activități editoriale

Editor asociat (din 2023) al revistei *Journal of Psychology and Clinical Psychiatry*

Editor asociat (din 2011) al revistei *University of Bucharest Review. Literary and Cultural Studies Series*

Editor asociat al revistei *The International Journal of New Media, Technology and the Arts*, Volum 10, Nr. 2/2015.

Referent pentru: *Psychology Research and Behavior Management* (Taylor and Francis)

Cogent Arts & Humanities (Taylor and Francis)

Humanities & Social Sciences Communications (Springer Nature)

The International Journal of New Media, Technology and the Arts (Common Ground Journals and Books, UK)

Psychology Applications & Developments VIII (InScience Press, Portugalia)

Journal of Romanian Studies (Liverpool University Press, UK)

Frontiers in Psychology (Frontiers journal)

Analele Facultății de limbi și literaturi străine (Bucharest University Press)

Human Arenas (Springer Nature)

Activități profesionale corelative

Membru în comitetul de organizare a conferinței anuale a Departamentului de engleză, București (2009-2013)

Traducător pentru Televiziunea Română Publică (2002-2003)

Lista de publicații

Cărți de autor

Discursive Identities as Sites of Interaction. Saarbrücken: Lambert Academic Publishing, 2019. ISBN 978-620-0-23951-8

Beyond the Structuralist Myth of Ecriture. Aporias of Interpretation. Saarbrücken: Lambert Academic Publishing, 2015. ISBN 978-3-659-81737-3

Concatenated Critical Positionings and Scenarios. Edgar Allan Poe, Psychoanalysis and the Dynamics of Reading, Bucharest University Press, 2014. ISBN 978-606-16-0410-4

Capitole în volume

- “From Structuralist to Poststructuralist Psychoanalysis” in *Psychological Applications and Trends*, eds. Clara Pracana and Michael Wang, Lisbon: inScience Press, 2022, ISBN: 978-989-53614-1-0: 488-491.
- “Western Paradigms Acculturated onto Balkan Soil. The Monarchy in Romania”, *Balkan Cultural Identities*, Ovidius University Press, 2006, ISBN 978-973-641-343-8: 167-73.

Articole științifice în reviste de specialitate

Articole ISI

- “True/False Selves, Potential Spaces and Holding Environments” in *Philologica Jassyensia*, an XXI, nr. 2 (42), 2025: 185–199, DOI: 10.60133/PJ.2025.2.13
- “Death-equivalents and low-level trauma: Literary representations of dread” in *AGATHOS*, 16:2 (2025): 219-232, DOI: 10.5281/zenodo.17484562
- “Literature as transitional object. Between omnipotence and the relinquishing of magic investment” in *Cogent Arts & Humanities*, 10:1 (2023): 1-9, DOI: 10.1080/23311983.2023.2245619 (Taylor and Francis Journal)
- “Writing Trauma. Aesthetic Experience, Projection and the Mechanics of Representation” in *Humanities and Social Sciences Communications*, 10, 445 (2023): 1-7, <https://doi.org/10.1057/s41599-023-01966-7> (Springer Nature Journal)
- “Negotiations of Anxiety in the Discourses of Melanie Klein and Edgar Allan Poe” in *Journal of Literary Studies*, 39 (2023): 1-12, DOI: 10.25159/1753-5387/13590, (Taylor and Francis Journal)
- “Partial Cognizance and Delayed Inscription in Edgar Allan Poe’s Discourse of Trauma”, *University of Bucharest Review. Literary and Cultural Studies Series*, 12(1) (2022): 104-119, DOI: 10.31178/UBR.12.1.5.
- “A Literary Testimonial to Banal Evil: Dehumanization in *The Narrative of Arthur Gordon Pym*”, *European Journal of American studies*, 17(2) (2022), Online, DOI: <https://doi.org/10.4000/ejas.18075>
- “Halting to Catch One’s Breath – ‘Desire’ Recognized in *Loss of Breath*”, *The Edgar Allan Poe Review*, Pennsylvania State University, XI.2 (2010): 64-73.

Reviste indexate BDI

- “The versatility of the Kleinian model. Melanie Klein’s theory and formulations of morality and forgiveness”, *Journal of Psychology and Clinical Psychiatry*, 14(3) (2023): 82-86, DOI: 10.15406/jpcpy.2023.14.00733.
- “Donald Winnicott’s Vision of Health. Creative Processes as Defense Mechanisms against Anxiety and Trauma”, *Journal of Psychology and Clinical Psychiatry*, 14(2) (2023): 51-55, DOI: 10.15406/jpcpy.2023.14.00728.
- “For a Postmodernist Writing in Anthropology. The Interpretation of Cultures”, *International Journal of Social Science Research and Review*, 6(6) (2023): 525-533, DOI: 10.47814/ijssrr.v6i6.1312.
- “Embattled National Topics. Parochial and Universal in Edgar Allan Poe’s Depiction of the American South”, *International Journal of Social Science Research and Review*, 6(7) (2023): 130-136, DOI: 10.47814/ijssrr.v6i7.1308.
- “History and Myth in Salman Rushdie’s *The Satanic Verses*”, *International Journal of Language and Literature*, American Research Institute for Policy Development, 10(2) (2022): 9-14, DOI: 10.15640/ijll.v10n2a2.
- “The Problem of Mental Landscape in Edgar Allan Poe’s *The Adventures of Arthur Gordon Pym*”, *International Journal of Language and Literature*, American Research Institute for Policy Development, 10(2) (2022): 26-34, DOI: 10.15640/ijll.v10n2a4.

- “National Identity in the Context of Globalisation”, *Journal of Business Diversity*, North American Business Press, Atlanta-Seattle-South Florida-Toronto, 21.2 (2021): 61-65, <https://doi.org/10.33423/jbd.v21i2.4319>
- “Church and State, Church in State”, *International Journal of Management Science and Business Administration*, InovatusUsluge Ltd., Zagreb, 7.4 (2021): 23-29, DOI: 10.18775/ijmsba.1849-5664-5419.2014.74.1003
- “The Picture of Dorian Gray. The Return of the Real. A Lacanian Perspective”, *European Journal of Behavioral Sciences (EJBS)*, 4(3) (2021): 1-5.
- “The Dynamics of Cultural Writing in Postmodernity”, *Journal of Advanced Research in Social Sciences*, 4(3) (2021): 50–55, <https://doi.org/10.33422/jarss.v4i3.650>
- “Exploring the Referentiality of Analogue Images. A case study of documentary photographs of the Holocaust”, *Journal of Global Academic Institute Education & Social Sciences*, 3.1 (2020): 1-6.
- “The Balinese Cockfight. A Psychoanalytical Investigation of Cultural Elaborations”, *Scientific Cooperations Publications*, 2015:19-27.
- “Hollow Constructions in the Wake of Modernity”, *University of Bucharest Review. Literary and Cultural Studies Series*, Bucharest University Press, VIII.4 (2006): 109-13.
- “The Analeptic Protocols of Memory. The Hidden and the Revealed”, *University of Bucharest Review. Literary and Cultural Studies Series*, Bucharest University Press, IV.3 (2004): 43-8.

Volume de comunicări

- “On Anarchism. Discourse Analysis”, *Proceedings of the 3rd International Conference on Modern Approach in Humanities and Social Sciences*, Amsterdam, 2021: 1-5.
- “Sheila Watson’s *The Double Hook* & William Faulkner’s *As I Lay Dying*. Canadian literature and the Western Canon”, *Proceedings of the 5th International Academic Conference on Humanities and Social Sciences*, Brussels, 2021: 1-8.

Keynote Speaker

- Valencia, “World Conference on Arts, Humanities and Social Sciences (WCAHSSE-2022), Keynote speaker (24-25 oct. 2022)
- Bruxelles, 4th International Conference on Research in Social Sciences and Humanities (ICRSH), Keynote speaker (29-31 oct. 2021)
- Bucharest, The Romanian Fulbright Alumni Association, Keynote speaker (alături de Iulian Cănanău) în cadrul mesei rotunde pe tema “Paralele între sistemele educaționale român și american” (29 ian. 2009)

Participări la conferințe și simpozioane

- Oxford, 3rd International Conference on Research in Psychology (ICRPCONF) (Online): “Donald Winnicott’s Vision of Health. Creative Processes as Defence Mechanisms against Anxiety and Trauma” (24-26 mar. 2023)
- Valencia, “World Conference on Arts, Humanities and Social Sciences (WCAHSSE-2022): “For a Postmodernist Writing in Anthropology. The Interpretation of Cultures” (24-25 oct. 2022)
- Madeira, International Psychological Applications Conference and Trends 2022 (InPACT 2022): “From Structuralist to Poststructuralist Psychoanalysis” (23-25 aprilie 2022)
- Bruxelles, 4th International Conference on Research in Social Sciences and Humanities (ICRSH) (Online): “The Dynamics of Cultural Writing in Postmodernity”, Keynote speaker (29-31 oct. 2021)
- Bruxelles, 5th International Academic Conference on Humanities and Social Sciences (IACHSS) (Online): “Sheila Watson’s *The Double Hook* and William Faulkner’s *As I Lay Dying*. Canadian Literature and the Western Canon” (18-20 iun. 2021)

- Barcelona, 3rd International Conference on the Future of Social Sciences and Humanities (FSHCONF) (Online): “Identity and Self in the Multicultural World” (4-6 iun. 2021)
- Oxford, 3rd International Conference on Advanced Research in Social Sciences (ICARSS) (Online): “Church and State, Church in State” (11-14 martie 2021)
- Amsterdam, 3rd International Conference on Modern Approach in Humanities and Social Sciences (ICMHS): “On Anarchism. Discourse Analysis” (27-28 feb. 2021)
- Oxford, 11th International Conference on Humanities, Psychology, and Social Sciences (HPSCONF) (Online): “*The Picture of Dorian Gray*. The Return of the Real. A Lacanian Perspective” (19-20 dec. 2020)
- Budapest, 2nd International Conference on Research in Social Sciences and Humanities (ICRSH) (Online): “National Identity in the Context of Globalization” (10-12 dec. 2020)
- Madrid, 2nd International Academic Conference on Research in Social Sciences (IACRSS): “Literary Testimonials to Banal Evil. Desubjectivisation in *The Narrative of Arthur Gordon Pym*” (28-30 oct. 2020)
- Universitatea “Ovidius”, Constanța: “Agamben, Arendt and Poe”. EAAS Biennial Conference (22-25 apr. 2016)
- Scientific Cooperations Workshop on Social Sciences, Istanbul: “The Balinese Cockfight – A Psychoanalytical Investigation of Cultural Elaborations”. IWAHS (International Workshop on Arts, Humanities and Social Sciences) (8-9 mai 2015)
- Universität des Saarlandes, Saarbrücken: “Fragmentariness and multiplicity: a case study of cosmopolitanism”. Ninth Biennial MESEA Conference. (29 mai–1 iunie 2014)
- Université Michel de Montaigne, Bordeaux. “The Question and the Quest. The Pursuit of the Gaze in *The Man of the Crowd*”. Conference on *Illness and/in Literature and the Arts* (18-21 dec. 2013)
- Universitatea din București: “Archiving Deep Memory: Poe as a prophet of the Holocaust in *The Narrative of Arthur Gordon Pym*”. Conferința anuală a Departamentului de engleză “Cultures of Memory, Memories of Culture” (6-8 iun. 2013)
- București, The Romanian Fulbright Alumni Association, Keynote speaker (alături de Iulian Cănanău) în cadrul mesei rotunde pe tema “Paralele între sistemele educaționale român și american” (29 ian. 2009)
- Institute of Psychoanalytical Studies, Emory University: “Reframing the Scene, Shifting the Cure”. Conferința pe tema: “The Hermeneutical Dimension of Psychoanalysis” (28-29 mar. 2008).
- Albuquerque, USA. *Workshop: Comparative Election Politics*. Fulbright Enrichment Seminar on “Engaging the Electorate: The Dynamics of Politics and Participation” (15 mar. 2008)
- The Aristotle University of Thessaloniki: “Crossing Boundaries in a Post-Ethnic Era”. Conferința pe tema “Ex-centric Narratives” (27-29 mar. 2007)
- Ministry of Education and Research, Romania. Conferința “English Speaking Union” pe tema “English for Education and European Integration” (7 oct. 2005)
- Universitatea “Ovidius”, Constanța. “Western Paradigms Acculturated on Balkan Soil. The Monarchy in Romania”. Conference on “Balkan Cultural Identities” (14-16 oct. 2004)
- Universitatea din București: “The Analeptic Protocols of Memory. The Hidden and the Revealed”. Annual conference of the English Department, “The Secret and the Known” (3-5 iun. 2004)

Recenzii de carte

Astrid Erll. “Memory in Culture”. *University of Bucharest Review. Literary and Cultural Studies Series*, Bucharest University Press, III.1 (2013): 190-2.

Traduceri

Constantin, un împărat creștin. București: Basilica, 2013. ISBN 6422839004228

Hristos în viziunea Sfinților Părinți (colecția Sfinții Părinți pe înțelesul tuturor). București: Anastasia, 2004. ISBN 973-682-055-6

