

PERSONAL INFORMATION

Maria-Sabina DRAGA ALEXANDRU



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<https://unibuc.academia.edu/MDragaAlexandru>

Sex F | Date of birth 18/10/1971 Nationality Romanian

PROFESSIONAL
BACKGROUND

TEACHING EXPERIENCE:

2008- Associate professor, Department of English, Faculty of Foreign Languages and Literatures, University of Bucharest (www.unibuc.ro) (previously Assistant professor, **2002-2008**; Teaching assistant **1997-2002**; Junior Teaching assistant **1994-1997**).

2000-2011 Associate Tutor (part time), School of Literature and Creative Writing and School of American Studies, University of East Anglia (www.uea.ac.uk)

RESEARCH EXPERIENCE:

1 Jan 2023-30

Dec. 2025 Member of the founding research team of the Competence Centre for the Adaptation of Local Communities to Climate Change through CDI public-private partnerships, code 3/16.11.2022, financed by the National Plan for Recovery and Resilience PNRR-III-C9-2022 – I5, financing contract 760006/30.12.2022.

2016- Member of *Ratnakara* (research group on Indian Ocean literatures, Universitat de Barcelona)

2015- Associate researcher at CEERES (The Center for East European and Russian/Eurasian Studies), University of Chicago.

2007-2013 Scientific researcher level II (CS II) in the following research projects:

- UEFISCSU no. 205/ 2007, PN II-Ideas project code 1000, *Romanian Cultural Space in Transatlantic Perspective. From Postcommunism to Post-Accession*; director: Prof. dr. Rodica Mihăilă (2007-2010) - member;
- UEFISCSU no. 905/2009, PN II-Ideas project code 1978, *The European Dimension of Shakespearean Translations: Romanian Perspectives*, director: Prof. dr. Madalina Nicolaescu (2008-2011) - member;
- UEFISCSU no. 789/2009, PN II-Ideas project code 2089, *Postcommunism/ Postcolonialism: Dictionary of Key Cultural Terms*, director: Prof. dr. Monica Bottez (2008-2010) - member;
- UEFISCDI no. 118/2011, project PN-II-RU-TE-2011-3-0159, *Women's Narratives of Transnational Relocation* (2011-2013) - project director;
- UEFISCDI no. 174/1.10.2015, project PN-II-RU-TE 2014-4-0609, *Representations of Violence in Contemporary American Popular Culture*, director: dr. Mihaela Precup, Assoc. prof. - member

1 Oct. 2011-

15 Feb. 2012 Associate researcher, British Centre for Literary Translation, University of East Anglia, Norwich, UK.

ADMINISTRATIVE RESPONSIBILITIES:

2020- Member of the Executive Committee of the British Cultural Studies MA Programme, Faculty of Foreign Languages and Literatures, University of Bucharest.

EDUCATIONAL BACKGROUND

2007 PhD. *Estrangement and Return Performances in Contemporary Indian Fiction in English*, University of East Anglia. Coordinators: Prof. Ralph Yarrow and Prof. John Thieme.

2000 PhD. *The Postmodern Condition: Towards an Aesthetic of Cultural Identities*, University of Bucharest. Coordonitor: Prof. dr. Ion Ianoși.

1997-1998 Visiting Research Student, Postcolonial Literatures, University of Oxford, Hertford College. Supervisor: Prof. Jon Mee.

1994-1995 MA in Literatures in English. *D.H. Lawrence: Mythical versus Rational Discourse*. Graded 10 out of maximum 10. University of Bucharest. Supervisor: dr. Monica Săulescu, Assoc. prof.

1990-1994 BA English and Romanian, University of Bucharest. *Passion/Power in D.H. Lawrence's Novels. A Feminist Approach*. Graded 10 out of maximum 10. Supervisor: dr. Monica Săulescu, Assoc. prof.

1986-1990 "Nicolae Bălcescu" Mathematics and Physics High-school, Bucharest.

STUDY AND RESEARCH SCHOLARSHIPS:

2020-21 New Europe College-UEFISCDI scholarship for a research project titled *Travelling Memory and Re-Performances of the Private in Post-Communist Women's Writing: Domnica Radulescu, Kapka Kassabova and Yiyun Li* (9 Nov -31 July)

2013 Residence scholarship for literary translators, Universitat Autònoma, Barcelona, funded by the Institut Ramon Llull (23 Sept.-15 Oct.)

2010 Scholarship from the School of Advanced Study, University of London to participate in the seminar *London Debates 2010: How does Europe in the 21st century address the legacy of colonialism?* (London, 13-15 May)

2007 Residence scholarship for literary translators, Universitat Autònoma, Barcelona, funded by the Institut Ramon Llull (15 Sept.-30 Oct.).

2004-2006 Scholarship from the Open Society Institute, Budapest to participate in the biannual "Regional Seminar on Gender and European Studies", Euro Balkan Institute Skopje; research topic: "The Question of Europeanism: Changes in Gender Representations in the Media in Romania, Bulgaria and Hungary in the light of EU Accession".

2000-2003 Full PhD scholarship from the Overseas Resource Scheme and the University of East Anglia for a second PhD at the School of Literature and Creative Writing, University of East Anglia, on the topic *Estrangement and Return Performances in Contemporary Indian Fiction in English*.

2000-2001 Scholarship to participate in the Regional Seminar on Gender and Culture, Central European University, Budapest, funded by the Programme on Gender and Culture, CEU.

1999 Scholarship from the Institut d'Estudis Catalans, Barcelona, to research the surrealist roots of postmodern art (Borsa d'Estudi Generalitat de Catalunya) (Aug-Oct).

1999 Doctoral support scholarship from the Open Society Foundation, Central European University, Program on Gender and Culture, Budapest (Feb-June).

1998 Soros-FCO Chevening scholarship for a Visiting Student stage at Hertford College, University of Oxford (Oct-June)

- 1997** British Council funding to participate in the seminar *Gender and Democratisation: International Perspectives* (University of Warwick) (Apr).
- 1996** Funding to participate in the seminar “Training of Trainers”, within the programme *Gender Capacity Building in Romania*”, UN Development Program *Women in Development*, Romania (directors Cathy Gaynor and Mary Jennings) (May).
- 1995** Gender Studies Curricular Research scholarship from the Open Society Institute, Curriculum Resource Centre, CEU, Budapest (Dec).
- 1992** SUISS and Soros funding to participate in the Scottish Universities’ International Summer School in English Literature *Britain in Context: Studies in Literature, History, Culture 1900-1992*, University of Edinburgh (July-Aug).

PROFESSIONAL AFFILIATIONS:

- 2018-2020** President of the Romanian Studies Association of America (affiliated with the Modern Language Association); vicepresident **2016-2018**; member since 2006.
- 2013-2014** President of the executive committee of the Discussion Group on Romanian Studies, Modern Language Association of America; member of the executive committee **2010-2015**.
- 2015 –** member SARI (Société d’activités et de recherches sur les mondes indiens)
- 2003 –** member Modern Language Association of America
- 2000 –** founding member Romanian Association for American Studies
- 2003-2006 –** member American Comparative Literature Association
- 2009-2010 –** member Asociación Española de Estudios Interdisciplinarios sobre India (AEEII)
- 2002-2005 –** member British Association for Slavonic and Eastern European Studies

ACADEMIC PROFILES AND RATINGS:

<https://www.brainmap.ro/maria-sabina-draga-alexandru>
<https://www.scopus.com/authid/detail.uri?authorId=6506712575>
<https://orcid.org/0000-0003-0537-328X>
<https://www.webofscience.com/wos/author/record/B-7183-2016>
<https://scholar.google.com/citations?hl=en&user=XqXgZy0AAAAJ>

Google Scholar on 12 Jan 2023:

Cited by	VIEW ALL	
	All	Since 2018
Citations	136	55
h-index	7	4
i10-index	2	0

EDITORIAL AND PEER-REVIEWING ACTIVITY:

- 2022-** **Member of the international committee** of the journal *Commonwealth Essays and Studies* (<http://www.univ-paris3.fr/commonwealth-essays-and-studies-16669.kjsp?RH=1226586296353>)
- 2020-** **Member of the editorial board** of the journal *Limba și cultură (Language and Culture)*, University of Bucharest (<https://ils.unibuc.ro/publicatii/revista-limba-si-cultura/>)
- 2017** **Member of the scientific committee** of CRIC (Construcție i Representație d’Identitats Culturals), Universitat de Barcelona, for the volume *Violència i identitat*, ed. Francesco Ardolino and Elena Losada, Barcelona: Universitat de Barcelona Edicions, 2017

- 2004-2010** **Editorial Assistant**, *Journal of Commonwealth Literature* (Arts and Humanities), general editor Prof. John Thieme, Sage Publications.
- 2011-2014** **Member of the scientific committee** of the series “Discursos de la postmodernidad”, University of Seville and Arcibel Publishing House, Sevilla, Spainia.
- Peer-reviewer for:** *Concentric* (Arts and Humanities); *Journal of Commonwealth Literature* (Arts and Humanities); *European Journal of American Culture*; *Musicology Today*; *Haidé: Estudis Maragallians*; *American, British and Canadian Studies*; *The University of Bucharest Review*; *NaKan: Revue d'études culturelles* (journals present in prestigious databases).

PERSONAL SKILLS

MOTHER TONGUE Romanian

FOREIGN LANGUAGES

	UNDERSTANDING		SPEAKING		WRITING
	LISTENING	READING	PARTICIPATING IN CONVERSATION	ORAL DISCOURSE	
Engleză	C2	C2	C2	C2	C2
Catalană	C2	C2	C2	C2	C1
Franceză, Spaniolă, Italiană	C1	C1	B2	B2	B2
Germană	B2	B2	B2	B1	B1
Suedează	A1	B1	A1	A1	A1

Levels: A1/2: Beginner - B1/2: Intermediate - C1/2: Advanced
Common European Framework of Reference for Languages

COMMUNICATION SKILLS

- Excellent communication skills with students and colleagues as a result of teaching and administrative activities at the University of Bucharest and the University of East Anglia;
- Excellent communication and networking skills with colleagues at foreign universities, which led to multiple academic contacts and exchanges.

ORGANIZING/ MANAGING SKILLS

- Excellent organizational/managing skills as an organizer of the Annual International Conference of the English Department (AICED), University of Bucharest, and as director of a TE (young teams) research project, funded by UEFISCDI (2011-2013)
- Excellent skills in applying for and obtaining individual and team research grants and scholarships

IT SKILLS

- Working knowledge of the Microsoft Office™ și Linux Mint operating systems and of platforms such as Blackboard, Microsoft Teams, Google Meet și Zoom used in teaching, conference participation and networking.

DRIVING LICENSE

Driving license category

- B

COURSES TAUGHT (all in English):

Universitatea din București:

Narratives of Diasporic Identities, MA American Studies and MA British Studies, Year 1 (2009-present)
Representations of African Americans in the US Media, MA American Studies, Year 1 (2004-present)
Postcolonial Inscravings: Indian Identities, MA British Studies, Year 1 (2003-present)
Canadian Multiculturalism (South Asian and East European Diasporas), MA Canadian Studies, Year 2 (2014-present)
Twentieth and Twenty-first-century American Literature, BA English Major, Year 3 (2017-present); BA English Minor, Year 3 (2009-2016, 2023)
Post-1945 American Literature, BA American Studies, Year 2 (2018)
Ethnic American Literatures, BA American Studies, Year 3 (2008-present)
Contemporary American Theatre, BA American Studies, Year 3 (2017)
Contemporary Indian Fiction in English, elective course, BA English Major and Minor, Year 3 (2008-2009)
Postmodernism in American Culture, BA American Studies, Year 3 (2007-2008)
African American Literature in Context, BA American Studies, Year 3 (2007-2008)
Postmodernism: Theory and Practice in American Culture, MA American Studies program (2001-2002)
English as a Foreign Language – Practical Course seminars, BA English Minor and Major, Years 1-4 (1994-2010)
Ethnicity, Race and Gender in Contemporary American Fiction, elective course, BA English, Year 4 (1999-2000)
Seminars of: *Twentieth-century American and British Literature*, *American Civilization*, *Early and Nineteenth-century American literature* (1994-2008)

In preparation:

Introduction to African American Literature and Culture, BA American Studies, Year 2 (starting 2024)

University of East Anglia:

Introduction to Cultural Studies, BA English, Year 1 (2006-2007 and 2010-2012)
Imagining America (Early and Nineteenth-century American Literature), BA American Studies, Year 1 (2000-2006)
The American Self (Twentieth-century American Literature in Context), BA American Studies, Year 1 (2000-2003)
Literature in History I and II (British Literature in Historical Contexts), BA English, Year 1 (2000-2006)
New Writings in English (Diasporic British Literature), BA English, Years 2-3 (2003)
Introduction to American Studies, BA American Studies, Year 1 (2003)
Film and Adaptation, Higher Education Summer School (2002-2003)

Erasmus Activity

- 2014** Initiator of Erasmus agreement with Universitat Autònoma de Barcelona (renewed 2019).
- 2016** Erasmus staff mobility (title of course taught: *Frontier Homemaking: Nineteenth Century Narratives of Female American Identity*), Universitat Autònoma de Barcelona, 5-7 April 2016.

ORGANIZING ACTIVITIES (CONFERENCES AND OTHER ACADEMIC EVENTS)

- since 2022-** Organizer of the Research Seminar of the British Cultural Studies Center, Faculty of Foreign Languages and Literatures, University of Bucharest.
- since 2022-** Coordinator of the organizing committee of the Annual International Conference of the English Department, Faculty of Foreign Languages and Literatures, University of Bucharest (member since 2008).
- since 2016-** Organizer of the annual American Studies student conference on behalf of the American Studies program at the University of Bucharest, in collaboration with the Romania-US Fulbright Commission.
- Since 2021-** Member of the scientific committee of the *Interculturalia* conference for students and young researchers, Alexandru-Ioan Cuza" University, Iași

- 10 Jan 2021** Co-organizer of the special session of the Romanian Studies Association of America (RSAA), titled *Romanian Roots in North American Soil*, The Annual Convention of the Modern Language Association of America, 7-10 Jan., 2021, online (<https://mla.confex.com/mla/2021/meetingapp.cgi/Home/0>).
- 10 Jan. 2020** Co-organizer if the special session of the Romanian Studies Association of America (RSAA), titled *Humanizing the (Post-)Communist Paradigm: An Approach to the Rhetoric of Communism and Post-Communism in its Own Theoretical Language*, The Annual Convention of the Modern Language Association of America, 9-12 Jan., 2020, Seattle, WA, SUA.
- 2-6 July 2018:** Co-organizer of the 18th International Congress of the *Internaional Association of Catalan Language and Literature* (AILLC), Bucharest.
- Jan 2018** Organizer of the panel *Aesthetics of Romanian Cinema, Literature, and Translation: Current Issues*, on behalf of the Romanian Studies Association of America, Annual Convention of the Modern Language Association of America, New York.
- 30 March 2018** *Cultural Discourse(s), Romania, and Eastern European Paradigm*, a round table discussion on Romanian Studies, followed by a screening of Cristian Mungiu's film *Graduation*, in collaboration with the Romanian Studies Association of American, University of Chicago (Franke Institute and Cobb Hall), Chicago (March 30, 2018)
- Apr. 2015** Co-organizer of the Catalan Studies conference *Languages and Cultures in Contact. Cultural Dialogues through Literary Translations: Catalan and Today's Europe*, Center of Comparative and Cognitive Linguistics, University of Bucharest.
- Jan. 2015** Co-organizer of the sessions "Transnational Representations of Gender in Recent East European Literature and Film" (with Corina L. Petrescu, University of Mississippi), on behalf of Romanian Studies Discussion Group, MLA and of the collaborative session of the Romanian Studies Discussion Group and Catalan Studies Discussion Group 'Catalan Literature in Translation and European Integration' (with Anton Pujol, University of Carolina at Charlotte), Annual Convention of the Modern Language Association of America, Vancouver 2015.
- Dec. 2014** Organizer of the non-guaranteed special session *East European Women's Tales of Relocation*, with the Romanian Studies Association of America, Modern Language Association Annual Convention, Chicago.
- Sept. 2012** Organizer of the international conference *Between History and Personal Narrative: East-European Women's Stories of Migration in the New Millennium*, Part of the UEFISCDI-funded project *Women's Narratives of Transnational Relocation*, University of Bucharest.
- May 2010** Co-organizer of *Post-Colonialism/ Post-Communism: Intersections and Overlaps*, University of Bucharest
- Dec. 2008** Organizer of the panel "The Dialogue between Eastern Europe and the US via the Internet" on behalf of the Romanian Studies Association of America, MLA Annual Convention, San Francisco.
- June 2008** Co-organizer of the special session *Ethnic American Life Writing: Engaging Cultures, Communities and Individuals* as part of the conference *Writing the Self: Modes of Self-Portrayal in the Cultural Text*, University of Bucharest
- May 2008** Co-organizer of the biennial RAAS-Fulbright Conference, University of Bucharest
- Dec. 2007** Organizer of the panel "Women's Performances in Transnational Migration", *Knowledge, Culture and the Transformation of Societies*, INST, Vienna

INVITED SPEAKER:

2023 'Romanian American Literature in a Chicago Studies Context', public lecture at the University of Chicago, Departament of Slavic Languages and Literatures, in collaboration with Chicago Studies (<https://chicagostudies.uchicago.edu/>), 3 Apr.

2020 'Environmental Concerns, Eco-Fiction and Green Postcolonialism in Amitav Ghosh's Writing', International Virtual Conference on "Environmental Humanities: Narratives and Critical Practices", Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar, Odisha, India (10 Dec., online) <https://kiit.ac.in/event/international-webinar-on-environmental-humanities-narratives-and-critical-practices-series-1/>

2019 'Chicago and the Rise of a Romanian American Literature', public lecture at the University of Chicago, Department of Slavic Languages and Literatures, in collaboration with CEERES (The Center for East-European and Russian-Eurasian Studies, 8 May).

2017 'Reperformed Traditions and the Immigrant Experience: The Indian Theater of Roots in the United States', *Borders, Home Displacements, and the Immigrant Experience* conference, Washington and Lee University, VA, USA (30 March).

2013 'Translations of Catalan Literature into Romanian: *La felicitat* de Lluís-Anton Baulenas'. Lecture and dialogue with the author. Universitat Autònoma de Barcelona, Facultat de Traducció i Interpretació (10 October).

2010 'Europe's Internal 'Other': Postcommunist Reconsiderations of the Postcolonial', *London Debates 2010 'How does Europe in the 21st century address the legacy of colonialism?'*, School of Advanced Study, University of London (13-15 May).

2007 'Catalan Translations in Romania', Faculty of Translation and Interpretation, Autonomous University of Barcelona, 17 Oct.

2005 "'Out of a Swan's Egg": Metamorphosis in H. C. Andersen's Tales and *The Fairy Tale of My Life*' (Plenary Lecture), International conference *Hans Christian Andersen between children's literature and adult literature*, University of Southern Denmark (1-5 Aug).

Work in Progress Presentations in Research Seminars

2022 'Western Colonialism and Climate Change in Amitav Ghosh's Work', the British Cultural Studies Research Seminar, University of Bucharest, 9 Nov.

2011 'Surreal Transatlantic Dialogues: *Forgiven Submarine* by Ruxandra Cesereanu and Andrei Codrescu', American Studies Faculty Seminar Series, University of East Anglia, Norwich, UK (16 Feb).

2008 'Nomadic Narratives: Changes and Challenges to the Novel Genre in Contemporary Non-Resident Indian Fiction in English', Literature Faculty Seminar Series, University of East Anglia, Norwich, UK, 5 Nov.

Conference Presentations:

2022 'Western Colonialism and Climate Change in Amitav Ghosh's Work', presentation in the British Cultural Studies Research Seminar, University of Bucharest, 9 November 2022.

2022 'Universities as Sites of Individualism in Jhumpa Lahiri's *The Lowland* and *Whereabouts*', *Rethinking Knowledge, Reshaping the University: The 17th Annual International Conference of SARI – Société d'activités et de recherches sur les mondes indiens*, Université Toulouse Capitole, Toulouse (online), 16-17 June 2022 (<https://discourseanalysis.net/es/node/11363>)

2022 'Ecological Disaster and Colonial History in Amitav Ghosh's *The Nutmeg's Curse*', Annual Conference of the English Department AICED 23: *Disaster Discourse: Representations of Catastrophe*, Universitatea din București, Bucharest (online), 2-4 June, <https://engleza.ils.unibuc.ro/conferinte/>.

2022 'Ethical Extremes for Female Intellectuals: Reading Jhumpa Lahiri's *The Lowland* in 2022'. *Confluences: Indian Studies and Romanian Perspectives. From Cross-Cultural to Feminist Approaches*, organized by 'Rabindranath Tagore' Cultural Center, in partnership with the Department of Modern Languages and Business Communication of the Bucharest University of Economic Studies (ASE), online and at the National Library of Romania, Bucharest, 19 Mar.

2021 'From Race Crisis to Race Celebration: Alvin Ailey's Embodied Aesthetic of the Black Body in Performance', International Annual Conference of the Faculty of Foreign Languages and Literatures, University of Bucharest, 26-27 Nov. – workshop *Representations of Crisis in Contemporary North American and British Theatre* (org. Diana Benea and Ludmila Martanovschi), Bucharest (online), 26-27 Nov.

- 2021** 'West Coast Revelations: Ecofeminist Views on the American Dream in Amitav Ghosh's *Gun Island*', *Eco Consciousness: Imperatives in American Culture* (organized by RAAS – Romanian Association of American Studies), Constanța (online), 6-7 Oct. (<http://www.raas.ro/conferences>)
- 2021** 'Amitav Ghosh's "Climate of History": Traveling Memory and Ecofeminist Readings of the Past in *Gun Island*', Annual Conference of the English Department *AICED 22: Re-writing/ Re-imagining the Past*, Bucuresti (online), 5 June, Department of English, FLLS, University of Bucharest, <http://engleza.ils.unibuc.ro/conferinte/>
- 2021** 'Critical Ecofeminism in Amitav Ghosh's Fiction: From *The Hungry Tide* to *Gun Island*', *Ecofeminism: History, Struggle and Perspectives*: the 16-a Annual International Conference of SARI – Société d'activités et de recherches sur les mondes indiens, Toulouse (online), 28-29 May (<https://discourseanalysis.net/en/ecofeminism-history-struggle-and-perspectives>)
- 2021** Round Table 'Romanian Roots in North-American Soil', organized by the Romanian Studies Association of America, Annual Convention of the Modern Language Association of America, online, 10 Jan. (<https://mla.confex.com/mla/2021/meetingapp.cgi/Session/9714>)
- 2021** 'Toward an Ecocritical Reading of Modernism: Modernist Space in Contemporary Catalan Fiction', sesiunea specială 'Catalan Modernismes', Convenția anuală a Modern Language Association of America, online, 7 Jan. (<https://mla.confex.com/mla/2021/meetingapp.cgi/Paper/15105>)
- 2020** 'Humanizing a Dictator's Story: How to Make an Objective Documentary about Nicolae Ceaușescu', Annual Convention of the Modern Language Association of America, Seattle (9-12 Jan.).
- 2019** 'Transnational Memory in Yiyun Li's Novel *Kinder than Solitude*', *Constructions of Identity: History, Memory and Accomplishment* conference, Babeș-Bolyai University, Cluj-Napoca (24-26 Oct.).
- 2019** 'Storying Traumatic Times: Objectivity in Andrei Ujica's *The Autobiography of Nicolae Ceausescu*', *Trauma, Narrative, Responsibility*: The Annual International Conference of the English Department (AICED), University of Bucharest (6-9 June).
- 2019** 'Writing in English, Writing in Code: Of Digital Storytelling in Vikram Chandra's *Geek Sublime*', *From Runes to the New Media and Digital Books* International Conference, 'Alexandru Ioan Cuza' University, Iași (30-31 May).
- 2019** 'Dreams and Realities of US Relocation in Chitra Banerjee Divakaruni's *Queen of Dreams*', annual conference of the Société d'activités et de recherche sur les mondes indiens, Université Paris XIII, Paris (17-18 May).
- 2019** 'War Games, Networks and Chaos in Ian McEwan's Writing', *Isomorphism of Knowledge* conference, University of Bucharest (10-11 May).
- 2019** 'Sunday Dialogues: Towards a Philosophy of Free Speech with Andrei Plesu and Gabriel Liiceanu', Romanian Studies Association of America panel, Annual Convention of the Modern Language Association, Chicago (3-6 Jan.).
- 2018** 'In Between Spaces, in Between Genres: Narrative and Performance in Domnica Radulescu's Work', *Intermediality Now: Remapping In-Betweenness*, Sapientia University, Cluj-Napoca (18-20 October).
- 2018** 'Who Cares about Romanian Literature?' Round table on literary translation and the promotion of Romanian literature, *FILIT* (International Festival of Literature and Translation), Iasi, Romania (3-7 October).
- 2018** "'Our daily bowl of rice": Meanings of Eating Together in Yiyun Li's *A Thousand Years of Good Prayers*', *Coffee, Bread and Chocolate: Representations, Receptions and Cultural Frontiers* conference, Universidade Nova de Lisboa, Lisbon, Portugal (3-4 October).
- 2018** 'Revolutionary Body Politics in Matei Vișniec's and Domnica Radulescu's Theater of War', *Theatres of Revolution: Performance, Pedagogy, and Protest*, Annual Conference of the Association of Theatre in Higher Education (ATHE), Boston (1-5 August).
- 2018** '*Tintin* a Catalunya: L'adaptació d'un clàssic dels còmics', The 18th Conference of the International Association of Catalan Language and Literature (AILLC) (2-6 July).
- 2018** 'Narrating-Performing Exile: Double Translation in Domnica Radulescu's Work', *Romania 100: Looking Forward through the Past*, Conference of the Society for Romanian Studies, Academy of Economic Studies, Bucharest (25-27 June).
- 2018** 'How to Conceptualize Postcommunist Romanian Studies', *Cultural Discourse(s), Romania, and Eastern European Paradigm*, a round table discussion on Romanian Studies co-organized by the Center for East European and Russian/ Eurasian Studies at the University of Chicago and the Romanian Studies Association of America, Franke Institute, University of Chicago (March 30)

- 2017** 'H.C. Andersen's Authorship Performance: The Writer, His Portraits and His Statues as Community Builders Then and Now', *H.C. Andersen and Community: An Interdisciplinary Conference*, University of Southern Denmark, Odense (4-7 December).
- 2017** 'Customs and Costumes in Detective Venice: Donna Leon's Novel *Earthly Remains*', *The Paradigmatic City: Customs and Costumes*, Università Ca' Foscari, Venice (30 Nov.-2 Dec.).
- 2017** 'Rhetorics of New Nationalism: The "Colectiv Revolution" in the Romanian Media', *New Nationalisms: Sources, Agendas, Languages*, Academia Europaea, Wroclaw (25-27 Sep).
- 2017** 'A Sea of Violence and Love: Precarity, Eco-Fiction and the American Factor in Amitav Ghosh's *The Hungry Tide*', *Reinventing the Sea: Precarity, Epistemology, Narratives*, Annual International Conference of the Société d'Activités et de Recherches sur les Mondes Indiens, Université Paris 13 (29-30 June).
- 2017** 'Violence, Death and Rebirth in *Battlestar Galactica*: The Case of Kara Thrace', *Birth, Death, and Rebirth: (Re-)Generation as Text*, 19th Annual International Conference of the English Department, University of Bucharest (8-10 June).
- 2017** 'Rebirths of Nationalist Discourse', contribution to the round table *Rebirth of National(ist) Discourse: A Rhetorical Journey between Populist and National Identity Appeals*, organized by Noemi Marin (Florida Atlantic University), *Birth, Death, and Rebirth: (Re-)Generation as Text*, 19th Annual International Conference of the English Department, University of Bucharest (8-10 June).
- 2017** 'Rhetorics of Disaster: Refugees, Views on Difference, and the "Colectiv Revolution" in the Romanian Media', Modern Language Association Annual Convention (5-8 Jan).
- 2016** 'What Makes a Capital? Violence, Architecture and the Media in New York City', *The Paradigmatic City (II): Capitals and Their Successors*, Petöfi Literary Museum, Budapest (12-16 Oct).
- 2016** 'Indian-Romanian Solidarities during the Cold War: Indira Gandhi and Nicolae Ceausescu' and 'Postcolonial Europe and the Function of Allegory: Narrating/Performing Exile in Domnica Radulescu's *Black Sea Twilight* and *Exile Is My Home*', Düsseldorf (23-25 June).
- 2016** A Tale of Two Cities: Spike Lee's Representations of Hood Violence from New York to Chicago, The Annual Conference of the English Department 'Cultural Representations of the City', Bucharest (2-4 June).
- 2016** 'Jātaka Tales and Kipling's Commitment to India', The Annual Conference of the Société d'activités et de recherches sur les mondes indiens (SARI) *Variations, Rewritings and Adaptations of the Jātaka Tales and Buddhism in India Today* (26-28 May).
- 2016** 'Post-Traumatic Friendship: Transnational Female Bonding in Domnica Rădulescu's Novel *Country of Red Azaleas*', European Association for American Studies (EAAS) Biennial Conference, Constanta (22-25 Apr).
- 2016** 'Technology, Posthuman Agency and Religion in *Cloud Atlas*', Annual Meeting of the American Comparative Literature Association, Harvard University, Cambridge, MA (17-20 March).
- 2016** 'Care Drain and Substitute Mothering in the Documentary Film *Waiting for August* by Teodora Ana Mihai'. The Modern Language Association of America Annual Convention, Austin, Texas, USA (7-10 Jan).
- 2015** 'Routes Beyond Roots: Alternative Ecological Histories in Amitav Ghosh's *Sea of Poppies*'. *Relations and Networks in Indian Ocean Writing* conference, Universitat Autònoma de Barcelona, Spain (26-27 Nov).
- 2015** 'Reality Effect Games: Faking Identity in Joan Fontcuberta's "Ivan Istochnikov" Art Project'. *The Real and the Intermedial* media studies conference, Sapientia University, Cluj-Napoca, Romania (23-24 Oct).
- 2015** 'Modernist Urban Paradigms: Aestheticism and Progress in Barcelona and Chicago'. *The Paradigmatic Cities: Origins, Avatars, Frontiers* conference. Universidade Nova de Lisboa, Lisbon, Portugal (15-17 Oct).
- 2015** 'Romanian Translations of Catalan Literature: Between Historical Memory and European Identity'. *Catalan Studies as Global Critical Practices: Transferences, Transformations, Transitions, Translations* – 15th International Colloquium of the North American Catalan Society, Institut d'Estudis Catalans, Barcelona, Spain (29 June-1 July).
- 2015** 'Outsider Views on Romanian Totalitarianism: *The Last Hundred Days* by Patrick McGuinness'. *Linking Past, Present and Future: The 25th Anniversary of Regime Change in Romania and Moldova (1989/1991)*, conference organized by the Society for Romanian Studies of America, Bucharest (17-19 June).
- 2015** Discussant in the sessions 'Colonizing Discourse: Rhetoric and Totalitarian Practices in Communist Romania' org. Prof. Noemi Marin, Florida Atlantic University, Boca Raton, Florida, SUA and "Romanian Cinema before and after 1989", org. Gaëlle Fisher, University College London. *Linking Past, Present and Future: The 25th Anniversary of Regime Change in Romania and Moldova (1989/1991)*. Conference of the Society for Romanian Studies of America, Bucharest (17-19 June).

- 2015** 'Towards a Posthuman Spirituality: The Clone Goddess in *Cloud Atlas*'. *Religion and Spirituality in Literature and the Arts* – Annual Conference of the English Department, University of Bucharest, 4-6 June.
- 2015** 'Community Ruptures: Individual Refashionings of Postcolonial Migration in Hanif Kureishi's *Something to Tell You*'. *Héritage et ruptures* – Annual Conference of SARI (Société d'Activités et de Recherches sur les Mondes Indiens), Université Paris Ouest Nanterre, 28-29 May.
- 2015** 'The Original, the Translation and European Perception: *La felicitat* by Lluís-Anton Baulenas in French and Romanian'. Conferința *Limbi și culturi în contact. Dialoguri culturale prin traduceri literare: catalana și Europa de azi*, Centre for comparative linguistics and cognivism, University of Bucharest, 17-18 April, <http://dct12015.weebly.com/>.
- 2015** 'Transnational Perspectives on Romanian Gender and Ethnic Diversity in Ioana Baetica Morpurgo's *Imigranții*'. The Annual Convention of the Modern Language Association of America, Vancouver, Canada, January (8-11 January). Session 243. *Transnational Representations of Gender in Recent East European Literature and Film* (arranged by the MLA Romanian Studies Discussion Group, Friday, 9 January, 10:15-11:30). http://www.mla.org/program_details?prog_id=243&year=2015.
- 2015** 'Translating Catalan Literature into Romanian: *La felicitat* by Lluís-Anton Baulenas'. The Annual Convention of the Modern Language Association of America, Vancouver, Canada, January (8-11 January). Session 694. *Catalan Literature in Translation and European Integration* (arranged by the MLA Catalan Studies Discussion Group in collaboration with the MLA Romanian Studies Discussion Group, Sunday, 11 January, 10:15-11:30). http://www.mla.org/program_details?prog_id=694&year=2015.
- 2014** 'Ocean Crossings and Still Waters: Ethical Concerns in Women's Migration in Jhumpa Lahiri's *The Lowland*'. The Third International Conference of the Spanish Indian Studies Association *Oceans, Seas, Rivers: Crossings in Indian Societies and Cultures*. Salamanca (29-31 October). <http://www.aecii.org/congreso0214/news.html>.
- 2014** 'Towards a Post-"American Dream" Condition: From Migration to Travel in Domnica Radulescu's Writing'. The 2014 Fulbright-RAAS Conference *(Im)migration Patterns: Displacement and Relocation in Contemporary America*, Constanta (10-12 October).
- 2014** 'Transnational Ethical Repositionings in Jhumpa Lahiri's Novel *The Lowland*'. *Transnational Dimensions of Literature and the Arts* – Annual Conference of the English Department, University of Bucharest (5-7 June).
- 2014** 'Street Justice in Global Cities: New York as a Site of the 21st Century Nomadic Ethical Turn'. Paper presented in the session *Street Justice: Activist Urban Cultures of the 21st Century*, organised by Tatiani Rapatzikou and Arthur Redding. 2014 EAAS Conference "America: Justice, Conflict, War," The Hague, Olanda (3-6 April). <http://www.eaas2014.org/chome/eaas2014/141766/?&&>.
- 2014** 'Traveling Tales: Migration as Translation in Domnica Radulescu's *Train to Trieste* and *Black Sea Twilight*', as part of the session *East European Women's Tales of Relocation* (which I organized on behalf of Romanian Studies Discussion Group). Annual Convention of the Modern Language Association of America, Chicago (11 January).
- 2013** 'Translations of Catalan Literature into Romanian: *La felicitat* by Lluís-Anton Baulenas'. Lecture and dialogue with the author. Universitat Autònoma de Barcelona, Facultat de Traducció i Interpretació (10 Oct).
- 2013** 'Individual Psychology in Diasporic Life: Hanif Kureishi's *Something to Tell You* and Domnica Radulescu's *Black Sea Twilight*' and Alternative Narrative Strategies: Turbulence and Chaos Theory in Ian McEwan's *Saturday* and Giles Foden's *Turbulence*', International Comparative Literature Association convention, Paris (18-24 July).
- 2013** 'Music and Memory in Vikram Seth's Novel *An Equal Music*', 15th Annual Conference of the English Department *Cultures of Memory, Memories of Culture*, University of Bucharest (6-8 June).
- 2013** 'From Travelling Memoir to Nomadic Narrative in Kapka Kassabova's *Street without a Name* and *Twelve Minutes of Love: A Tango Story*', *Transnational Women's Literature in Europe*, Central European University, Budapest (24-26 May).
- 2012** 'Nomadic Identity Narratives and Female Bonding in Domnica Radulescu's *Black Sea Twilight*', *Between History and Personal Narrative: East-European Women's Stories of Migration in the New Millennium* conference, University of Bucharest (21-22 Sep).

- 2011** 'Shakespeare Tourism: Translations of Shakespeare Topography into Popular Travel Books', *Shakespeare, Translation and the European Dimension* conference, University of Bucharest (1 Oct).
- 2011** 'Narrative and War Games: Translating the Postcolonial into the Postcommunist', *Tales of War: Expressions of Conflict and Reconciliation*, 13th Annual Conference of the English Department, University of Bucharest (2-4 June).
- 2010** 'War, Chaos Theory and Ian McEwan's "Demonic" Text in *Saturday*', 9th Annual *Literary London*, Institute of English Studies, University of London (7-9 July).
- 2010** 'From Surrealism to Transatlanticism: Genre in the Making in Ruxandra Cesereanu's Poetry', *Genre and Historicity*, 12th Annual Conference of the English Department, University of Bucharest (3-5 June).
- 2010** 'Old Centres, New Margins: New Europe, Postcommunism and Postcolonialism', *Postcolonialism/Postcommunism: Intersections and Overlaps* Conference, Canadian Studies Centre, University of Bucharest (21 May).
- 2010** 'Europe's Internal 'Other': Postcommunist Reconsiderations of the Postcolonial', *London Debates 2010 'How does Europe in the 21st century address the legacy of colonialism?'*, School of Advanced Study, University of London (13-15 May).
- 2009** 'Romania in the Global World: Transatlantic Translations as Identity Mediating Discourses', *Translators as Mediators between the Local and the Global* Conference, University of Bucharest, 4 December.
- 2009** 'Poetry as Transatlantic Dialogue: *Forgiven Submarine* by Ruxandra Cesereanu and Andrei Codrescu', *Romanian Culture in the Global Age* Workshop (within the CNCSIS-funded team project *The Romanian Cultural Space in Transatlantic Perspective: From Post-Communism to Post-Accession*), The Annual Conference of the Faculty of Foreign Languages and Literatures, University of Bucharest (30-31 Oct).
- 2009** 'Nomadic Textualities: Time, Space and Narrative in Vikram Chandra's *Red Earth and Pouring Rain* and M. G. Vassanji's *The Assassin's Song*', First Annual Conference of the Spanish Association of Interdisciplinary Studies on India (AEEII) (29 June-3 July).
- 2009** 'Shadow Lines of Selfhood: Subjective Temporalities in Domnica Radulescu's *Train to Trieste*', *Durability and Transience: Cultural Borders of Temporality*, 11th Annual Conference of the English Department, University of Bucharest (4-6 June).
- 2009** 'Provincialising London in Vikram Chandra's Novel *Red Earth and Pouring Rain*', *India and the Diasporic Indian Imagination*, Paul Valéry University, Montpellier, France (1-4 Apr).
- 2008** 'Identity as Hypertext in Romanian-American Internet Culture', Annual Convention of the Modern Language Association of America (27-30 Dec).
- 2008** 'Urban and Rural Projections of Nomadic Identities in Chitra Banerjee Divakaruni's Novels', *Transcultural Spaces: Challenges of Urbanity, Ecology and the Environment in the New Millennium*, John F. Kennedy Institute of North-American Studies, Freie Universität Berlin (30 Oct. -1 Nov).
- 2008** "'Half-dressed in New Orleans': Surreal Spaces in Andrei Codrescu's Life-Writing Essays', *Writing the Self: Modes of Self-Portrayal in the Cultural Text*, The Annual Conference of the English Department, University of Bucharest (5-7 June).
- 2008** 'Globalisation and Dialogue in Romanian-American Internet Culture', Romanian Association for American Studies Conference, University of Bucharest (22-24 May).
- 2008** 'Cartographies of Indian Modernity in Salman Rushdie's *The Ground Beneath Her Feet* and *The Enchantress of Florence*', *From Conceptual Road Maps to an Identitary Cartography ODISEI (II): An Identitary Cartography – Case Studies*, University of Bucharest (9-10 May).
- 2007** 'From the Subaltern to the Female Nomad in Narratives of Transnational Migration by Jhumpa Lahiri and Monica Ali', *Knowledge, Creativity and the Transformation of Societies* conference, INST, Vienna, Austria (6-10 Dec).
- 2007** 'Fictions of History: Subaltern Traces in William Dalrymple's *The Last Mughal*', '1857' conference, SARI, Université Paris XII Créteil (13-14 Sep).
- 2007** 'Love as Reclamation in Toni Morrison's African American Rhetoric', *Race, Memory and Reclamation* conference, University of East Anglia (7-9 Sep).
- 2007** 'Identity at Play: Performances of Postcolonial London from Hanif Kureishi to Zadie Smith', *Literary London* conference, University of Westminster (19-20 July).

- 2006** 'Changes and Challenges in Gender Stereotypes in Romanian TV Shows and Publicity in the Light of EU Accession', paper presented as part of the project 'Questions of Europeanism', Regional Seminar in Gender/Women's Studies and European Studies, Euro-Balkan Institute, Skopje, Macedonia (20-25 Feb).
- 2006** 'Performance, Performativity and Nomadism in Vikram Chandra's *Red Earth and Pouring Rain*', Modern Language Association Convention, Philadelphia (27-30 Dec).
- 2006** 'Romancing the Classics: Love and Music in Vikram Seth's *An Equal Music*', Midwest Modern Language Association Convention (9-13 Nov).
- 2006** 'Textualities outside the Text: The Music of Plural London in Vikram Seth's *An Equal Music*', *Teaching London* Conference, University of London and University of Westminster (3-4 Nov).
- 2006** 'Alchemic Love: Toni Morrison's African American Rhetoric of Absence', *Modernity: The Crisis of Value and Judgement*, The Annual Conference of the English Department, University of Bucharest (1-3 June).
- 2006** 'Salman Rushdie's America: Cities and Power in *The Ground Beneath Her Feet*, *Fury* and *Shalimar the Clown*', 16th Conference on British and American Studies, University of Timișoara (18-20 May).
- 2006** 'Nomadic Locations and Salman Rushdie's Criticism of Power', the Annual Convention of the American Comparative Literature Association *The Human and Its Others*, University of Princeton (24-26 Mar).
- 2005** "'Emperors of the Realm of Taste": *Rasa* Aesthetics in Salman Rushdie's *Midnight's Children* and Arundhati Roy's *The God of Small Things*', *A Matter of Taste* Conference, University of Bucharest (2-4 June).
- 2004** 'Writing the Unspoken: Exclusion and the *Ecriture Feminine* in Arundhati Roy's *The God of Small Things*', *The Secret and the Known* Conference, University of Bucharest (3-5 June).
- 2004** 'Salman Rushdie's Cities: Urban Settings for Identity Performance', *Connecting Cultures* conference, KIASH, University of Kent (2-4 Apr).
- 2003** 'Ian McEwan's Theatre of Envy: *Amsterdam*', *Perspectives on Ian McEwan* Conference, University of East Anglia (15 Nov).
- 2003** 'Staging Memory: The RSC "Salman Rushdie's *Midnight's Children*"', *Sites of Memory* Conference, University of Bucharest, 5-7 June, 2003 (5-7 June).
- 2003** 'Performing East/West, History/Myth Borders: Peter Brook's *Mahabharata* and Girish Karnad's *The Fire and the Rain*', Annual Conference of the American Comparative Literature Association (4-6 Apr).
- 2002** 'Mapping the Female Self in Ruxandra Cesereanu's Poetry', the Annual Conference of the British Association for Slavonic and Eastern European Studies, Fitzwilliam College Cambridge (6-8 Apr).
- 2002** 'Salman Rushdie's Sea of Stories: Storying the *Fatwa*', *New Visions: The Writer in Literature and Criticism* Conference, University of East Anglia (9 Feb).
- 2001** 'The Black Outsider between Chicago and Paris: French Existentialism in Richard Wright's Fiction', *Americans in Paris, Paris in Americans* Conference, European Studies Research Institute, University of Salford and Manchester Metropolitan University, Mona Bismark Foundation, Paris (23-25 July).
- 2001** 'At War with Sex and Conventions: Ruxandra Cesereanu's Woman Crusader', *Sexualities in Transition* Conference, University of Zagreb and California State University, Dubrovnik (12-16 June).
- 2001** 'Performances of Storytelling in Peter Brook's *Mahabharata* and Girish Karnad's *The Fire and the Rain*', *Performance of Place* Conference, University of Birmingham (26-27 May).
- 2001** 'Falling from High Heavens onto the Shores of England: Theatricalised Religion and the Performance of Britishness in Salman Rushdie's *The Satanic Verses*', *Global Textports* Conference, Liverpool Hope University (18-20 Apr).

2000 ‘Stylistic Pastiche and Diachronic Translation in Thomas Pynchon’s *Mason and Dixon*’, *Translation as Quest* Conference, University of Bucharest (2-3 June).

2000 ‘Our Lyrical Fictions: Shaping the Self in Contemporary Romanian Women’s Poetry’, Regional Seminar on Gender and Culture, Central European University (3-5 May).

1999 ‘Beyond the English Department: Translating Gender into Everyday Language’, *Thinking about the Future in a Gendered Perspective* conference, Central European University (5 May).

1998 ‘Constructing the Female Self in Migrant Postcolonial Fiction’, *Crossing Boundaries*, University of Sheffield (17-19 Apr).

1998 ‘Exilic Homelands: Narrating the Migrant Postcolonial Self’, *Postmodern Politics* conference, University of Edinburgh (6-7 Mar).

1994 ‘Pre-Oedipal Drives and Identity Formation in D.H. Lawrence’s Novels’, British and American Studies Series, University of Bucharest (27-28 May).

Book presentations

2017 Dialogue with Domnica Radulescu on her novel *Country of Red Azaleas*. A CEERES of Voices event organized by CEERES (Center for East European and Russian/Eurasian Studies at the University of Chicago) in partnership with the Seminary Co-op book store (12 January).

2018 Presentation of the second Romanian edition of Domnica Radulescu’s *Train to Trieste* (*Trenul de Trieste*, trans. Oana Durican, Bucharest: Tritonic, 2017), with Domnica Radulescu and Bogdan Hrib, Eminescu book store, Bucharest (24 January).

2018 Dialogue with Catalina-Florina Florescu on her co-edited collection *Transnational Narratives in Englishes of Exile* (with Shengmei Ma, Lanham: Lexington Books, 2017), A CEERES of Voices event organized by CEERES (Center for East European and Russian/Eurasian Studies at the University of Chicago) in partnership with the Seminary Co-op book store (23 March).

2018 “Romanian Voices in a Transcultural Dialogue”, round table discussion around *Transnational Narratives in Englishes of Exile* (eds. Catalina-Florina Florescu and Shengmei Ma, Lanham: Lexington Books, 2017), with Catalina-Florina Florescu and Mona Momescu, Harriman Institute for Russian, Eurasian and East European Studies, Columbia University, New York (20 April).

2018 Presentation of the second Romanian edition of Domnica Radulescu’s *Train to Trieste* (*Trenul de Trieste*, trans. Oana Durican, Bucharest: Tritonic, 2017), with Domnica Radulescu and Bogdan Hrib, Bucharest, Bookfest book fair (31 May).

LIST OF PUBLICATIONS

Authored books

Ecological Privacies: From Alternative Landscapes to Private Spaces of the Mind in Contemporary Women's Writing (aprox. 300pp), Leiden and Boston: Brill (forthcoming 2024).

Performance and Performativity in Contemporary Indian Fiction in English. Leiden and Boston: Brill Rodopi, 2015. 289pp. ISBN: 9789004292598 (paperback); 9789004292604 (ebook).

(Reviewed by Ioana Luca in *Indialogs* Vol 5 2018, pp 161-165, ISSN: 2339-8523, DOI <https://doi.org/10.5565/rev/indialogs.111>)

Identity Performance in Contemporary Non-WASP American Fiction. Bucharest: The University of Bucharest Press, 2008. 207pp. ISBN 987-973-737-510-0.

Condiția postmodernă: spre o estetică a identităților culturale (The Postmodern Condition: Towards an Aesthetic of Cultural Identities). Bucharest: The University of Bucharest Press, 2003. 270pp. ISBN 973-575-741-9.

Edited books

Women's Imaginary Cooking and Appetites across Cultures: Studies in Literature, Media and Film, co-edited with Dana Bădulescu and Florina Năstase (forthcoming 2024).

Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality. Co-edited with Dragoș Manea. Leiden and Boston: Brill, 2021. ISBN 978-90-04-45374-6.

(Reviewed by Donato Loia in *Religion and the Arts* 26, 5 (2022), 687-691, doi:<https://doi.org/10.1163/15685292-02605007>). Indexed Scopus.

Traduccions i diàlegs culturals amb el català. Co-edited with Mioara Adelina Angheluță, Oana-Dana Balaș, Joan Llinàs Suau and Xavier Montoliu Pauli. Bucharest: The University of Bucharest Press, 2018. 200 pp. ISBN 978-606-16-0979-6.

Between History and Personal Narrative: East-European Women's Stories of Migration in the New Millennium. Co-edited with Mădălina Nicolaescu and Helen Smith. Vienna and Berlin: LIT Verlag, 2014. 292pp. ISBN 978-3-643-90448-5.

(Reviewed by Luiza Marinescu in *Comparative Literature Studies* 54, 4, 2017, pp. 902-905, ISSN 0010-4132, <https://www.muse.jhu.edu/article/680901>). Indexed Clarivate Analytics.

Shakespeare, Translation and the European Dimension. Co-edited with Mădălina Nicolaescu and Oana-Alis Zaharia. 250 pp. Bucharest: Pro Universitaria, 2012. 304pp. ISBN 978-606-647-387-3.

Postcolonialism/Postcommunism: Dictionary of Key Cultural Terms. Co-authored with Monica Bottez, Bogdan Ștefănescu, Ruxandra Rădulescu, Ruxandra Vișan and Alina Bottez. Bucharest: The University of Bucharest Press, 2011. 394pp. ISBN: 978-606-16-0063-2.

Postcolonialism/Postcommunism: Intersections and Overlaps. Co-edited with Monica Bottez and Bogdan Ștefănescu. Bucharest: The University of Bucharest Press, 2011. 240 pp. ISBN: 978-606-16-0052-6.

Cultura românească în perspectivă transatlantică. Interviuuri (Romanian Culture in Transatlantic Perspective. Interviews). Co-edited with Teodora Șerban-Oprescu. Bucharest: University of Bucharest Press, 2009. 310pp. ISBN 978-973-737-761-6.

Women's Voices in Post-Communist Eastern Europe. Co-edited with Madalina Nicolaescu and Helen Smith.

Volume I: *Rewriting Histories*. Bucharest: University of Bucharest Press, 2005. 180pp. ISBN 973-737-055-4; Volume II: *Bodies and Representations*. Bucharest: University of Bucharest Press, 2006. 204pp. ISBN 973-737-201-8.

(Reviewed by Lenka Pánková, University of Pittsburgh, in *Comparative Literature Studies*, 45.2, 2008, pp. 261-263, ISSN 0010-4132, DOI: 10.1353/cls.0.0024). Indexed Clarivate Analytics.

Refereed articles in international journals

'From Race Crisis to Race Celebration: Online Body Politics and the Alvin Ailey American Dance Theater', *American, British and Canadian Studies* (<https://sciendo.com/journal/ABCSJ>), 39(1), special issue: *Staging Crisis in Contemporary North American Theatre and Performance* (December 2022). Indexed Web of Sciences - Emerging Sources Citation Index, ERIH Plus, CEEOL, DOAJ, EBSCO.

'An Unconstructable Indian Ocean: Amitav Ghosh's Ecological Imaginary in *Sea of Poppies* and *The Great Derangement*', *Revista Canaria de Estudios Ingleses* No 82/2021, DOI: <https://doi.org/10.25145/j.recaesin.2021.82> ISSN: 0211-5913 (edición impresa) / ISSN: e-2530-8335 (edición digital), pp. 143-154. Indexed ERIH Plus, Dialnet, Periodicals Index Online.

'A Sea of Violence and Love: Precarity, Eco-Fiction and the American Factor in Amitav Ghosh's *The Hungry Tide*', *Angles: New Perspectives on the Anglophone World*, special issue: *Reinventing the Sea* (published online 27/01/2020), URL: <https://journals.openedition.org/angles/1175>. DOI: <https://doi.org/10.4000/angles.1175> (ERIH Plus, EBSCO)

'Care Drain and Substitute Mothering in the documentary *Waiting for August* by Teodora Ana Mihai', *Journal of European Studies* 48(3-4) 1-15, 2018. jes.sagepub.com. Print ISSN: 0047-2441, Online ISSN: 1740-2379. DOI: 10.1177/0047244118796090. (Arts and Humanities)

'Global Rhetorics of Disaster: Media Constructions of Bataclan and the "Colectiv Revolution" in the Wake of 9/11'. *ESSACHESS. Journal for Communication Studies*, vol. 10, no. 1(19)/ 2017: 129-144. <http://essachess.com/index.php/jcs>. Online ISSN 1775-352X, Paper ISSN 2066-5083. (Scopus Elsevier)

'Routes beyond Roots: Alternative Ecological Histories in Amitav Ghosh's *Sea of Poppies*'. *Indialogs* Vol. 4, 2017: 37-50. ISSN: 2339-8523. DOI <http://dx.doi.org/10.5565/rev/indialogs.78>.

'Transatlantic Translations as Identity Mediating Discourses'. *Perspectives: Studies in Translatology*, DOI:10.1080/0907676X.2012.702399. 20(3), 2012. 1-15. ISSN 0907-676X print/ISSN 1747-6623 online. <http://www.tandfonline.com/doi/abs/10.1080/0907676X.2012.702399>. (Thomson Reuters)

'Urban and Rural Narratives of Female Relocation in Chitra Banerjee Divakaruni's Novels *Queen of Dreams* and *The Mistress of Spices*', *American, British and Canadian Studies* 19, Dec. 2012. 77-86. ISSN 1841-1487 (print); 1841-964X (online). (Ebsco)

'Narrative and Discursive Games: Translating the Postcolonial into the Postcommunist', *American, British and Canadian Studies* 17, Dec. 2011, pp. 12-22. ISSN 1841-1487 (print); 1841-964X (online). (Ebsco)

'Textualities outside the Text: Music and the Performance of Englishness in Vikram Seth's *An Equal Music*'. *Textus: English Studies in Italy*, 23.2, 2010. 453-468. ISSN 1824-3967.

'Performative Symbols and Structures in Arundhati Roy's *The God of Small Things*'. *Commonwealth Essays and Studies* 31.2, 2009. 62-77. ISSN 0395-6989.

'Love as Reclamation in Toni Morrison's African American Rhetoric', *European Journal of American Culture* 27.3, 2008, pp. 191-205. 1466-0407.

'Shadow Lines of Selfhood: Subjective Temporalities in Domnica Radulescu's *Train to Trieste*', *University of Bucharest Review: A Journal of Literary and Cultural Studies*, vol. XI: *Durability and Transience: Cultural Borders of Temporality*, 2009, 143-149. ISSN 1454-9328.

'Performance, Performativity and Nomadism in Vikram Chandra's *Red Earth and Pouring Rain*', *Comparative Literature Studies* 45.1, 2008, pp. 23-39. ISSN 0010-4132.

'Alternatives to the Novel Form: Oral Storytelling and Internet Patterns in Vikram Chandra's *Red Earth and Pouring Rain*', *Journal of Commonwealth Literature* 43.3, 2008, pp. 45-60. ISSN: 0021-9894.

'Changes and Challenges in Gender Stereotypes in Romanian TV Shows and Publicity in the Light of EU Accession'. *Identities: Journal for Politics, Gender and Culture*, 6.1, Winter 2007. 101-122. ISSN: 1409-9268.

'Exiles from Power: Marginality and the Female Self in Postcommunist and Postcolonial Spaces', in *The European Journal of Women's Studies*, special issue: *Women in Transit*, 7.3, August 2000, pp. 355-366. ISSN: 1350-5068.

'Searching for Roots: Surrealist Dimensions of Postmodern Fiction', *Philologia Hispalensis* vol. XIII/2, *Postmodernism: Those Were the Days?*, 1999, pp. 125-130. ISSN: 1132-0265.

Studies in Collective Volumes

'How to Fight Historical Violence: Posthuman Spirituality in *Cloud Atlas*'. In Maria-Sabina Draga Alexandru și Dragoș Manea (ed.), *Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality* (vol. 17 în seria SART – *Studies in Religion and the Arts*), Leiden and Boston: Brill, 2021, pp. 158-179. ISBN: 978-90-04-45382-1. <https://brill.com/search?q1=Religious+Narratives+in+Contemporary+Culture>

'From Travelling Memoir to Nomadic Narrative in Kapka Kassabova's *Street Without a Name* and *Twelve Minutes of Love: A Tango Story*'. In Jasmina Lukic and Sibelan Forrester, with Borbala Farago (eds.), *Times of Mobility: Transnational Literature and Gender in Translation* (volume 1 in series *Transnational Perspectives in Gender Studies*, coordinated by Jasmina Lukic). Budapest: CEU Press, 2019, pp. 202-218. ISBN 978-963-386-329-9.

'Transnational Perspectives on Romanian Gender and Ethnic Diversity in Ioana Baetica Morpurgo's *Imigranții*'. *Transnational Narratives in Englishes of Exile*. Eds. Catalina Florina Florescu and Sheng-mei Ma. Lanham et. al.: Lexington Books, 2017. 135-152.

'Métamorphoses de l'image afro-américaine dans *God Help the Child* de Toni Morrison : Une réponse non-violente à la violence' (French), in Madhu Benoit et Jean-Pierre Benoit (eds.), *Non-violence: combats d'hier et de demain*, Paris: L'Harmattan (series *Discours identitaires dans la mondialisation*, coordinated by Michel Naumann), 2017, pp. 83-95. ISBN 978-2-343-12313-4.

'Community Ruptures: Individual Refashionings of Postcolonial Diasporic Life in Hanif Kureishi's *Something to Tell You*'. *Heritage and Ruptures in Indian Literature, Culture and Cinema*. Eds. Cornelius Crowley, Geetha Ganapathy-Doré and Michel Naumann. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. 39-52. ISBN 978-1-4438-9887-4.

'Media-Filtered Street Justice: New York and the 21st Century Nomadic Ethical Turn'. *America: Justice, Conflict, War*. Eds. Amanda Gilroy and Marietta Messmer. Heidelberg: Universitätsverlag Winter (series *European Views of the United States*, vol. 8), 2016. 205-2016. ISBN: 978-3-8253-6535-6.

'Towards a Post-"American Dream" Condition: From Migration to Nomadism in Domnica Radulescu's Writing'. *(Im)Migration Patterns: Displacement and Relocation in Contemporary America*. Eds. Adina Ciugureanu, Ludmila Martanovschi and Nicoleta Stanca. Iasi: Institutul European (Academica series, vol. 273), 2016. 155-166. ISBN 978-606-24-0159-7.

'Narrative Exploration against Mentality Issues: Indirect Education for Multiculturalism in *Tintin*'. *Representing Multiculturalism in Comics and Graphic Novels*. Series *Routledge Research in Cultural and Media Studies*. Eds. Ian Hague and Carolene Ayaka. London and New York: Routledge, 2015. 163-176. ISBN 978-1138025158.

'Nomadic Textualities: Time, Space and Narrative in M.G. Vassanji's *The Assassin's Song* and Vikram Chandra's *Red Earth and Pouring Rain*'. Antonia Navarro-Tejero and Taniya Gupta (eds.). *India in Canada, Canada in India*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 48-55.

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