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PERSONAL INFORMATION

Email: raluca.andreescu@lils.unibuc.ro

Gender: F

Date of birth: 24 June 1983

Nationality: Romanian

WORK EXPERIENCE

2013-present

Assistant Professor (Lecturer)

Faculty of Foreign Languages and Literatures, University of Bucharest (lils.unibuc.ro)

Responsibilities: teach courses and seminars; carry out research; carry out administrative tasks.

Head of the Department of Modern Languages (since 2017).

2011-2012

Adjunct Teaching Assistant

Faculty of Marketing, Dimitrie Cantemir University, Bucharest

Responsibilities: teach seminars; carry out research; carry out administrative tasks.

2009-2010

English Language Teacher

Spiru Haret Highschool, Bucharest

EDUCATIONAL TRAINING

2009-2012

PhD, Philology, graded as “Excellent”, Faculty of Foreign Languages and Literatures, UB (scientific advisor: Dr. H.C. Rodica Mihăilă)

2007-2009

MA, American Studies, Faculty of Foreign Languages and

Literatures, UB

2003-2007

BA, Romanian & English, Faculty of Letters, Romanian-English, USH, Bucharest

PERSONAL SKILLS

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	B1	B1	B1	B1	B1

ADDITIONAL INFORMATION

SCHOLARSHIPS

Doctoral research scholarship, John F. Kennedy Institute for North-American Studies, Freie Universitaet, Berlin, Germany (1 March – 30 June 2011)

MEMBERSHIPS

PopMeC Association for US Popular Culture Studies
 European Association for American Studies (EAAS)
 European Society for the Study of English (ESSE)
 Romanian Association for American Studies (RAAS)
 Romanian Society for English and American Studies (Societatea română de studii de anglistică și americanistică SRSAA)

Member of the Editorial Board of *Limbă și cultură. Actele sesiunii anuale de comunicări științifice a studenților, masteranzilor și doctoranzilor Facultății de Limbi și Literaturi Străine*, ISSN 2734 – 7338.

Member of the scientific committee of the Annual Student Conference in FLLS.

Member of the scientific committee of the Annual International Conference in FLLS.

RESEARCH INTERESTS

Contemporary American Literature

Law in American Literature

Gothic Literature

Women's Studies

PUBLICATIONS**Books**

Raluca Andreescu, *Reverence for the Laws: Representations of Law in American Culture*, Iași: Institutul European, 2025, ISBN 978-606-24-0405-5

Raluca Andreescu, *The Horror of the Familiar: The Female Gothic in the American Century*, Iași: Institutul European, 2013, ISBN 978-973-611-937-8.

Edited volumes

Raluca Andreescu, *Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines*. Eds. Lorena Mihăeș, Raluca Andreescu, Anda Dimitriu. Hershey: IGI Global, 2021. ISBN13: 9781799866053.

Raluca Andreescu, *Analele Universității din București – LLS*, Bucharest University Press, ISSN 1220-0263, year LXX, no. 2, 2021.

Chapters in books

Raluca Andreescu, "Introduction." Lorena Mihăeș, Raluca Andreescu, Anda Dimitriu. *Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines*. Ed. Lorena Mihăeș, Raluca Andreescu, Anda Dimitriu. Hershey: IGI Global, 2021. ISBN13: 9781799866053.

Raluca Andreescu, "'That Which Is Unspeakable by the White Enemy Is Speakable by Us': Examining Racial Tensions and the Failures of Law Enforcement in Joyce Carol Oates's *The Sacrifice*", *Ethnicity and Gender Debates: Cross-Readings of American Literature and Culture in the New Millennium*, Eds. Tatiani G. Raptzikou and Ludmila Martanovschi, Berlin: Peter Lang, 2020, ISBN 978-3-631-79328-2.

Raluca Andreescu, "'A Senseless Act of Children, Wandering Around in the Dark': Legal Culture and Social Science in a Semi-Fictional Rendition of the Leopold and Loeb Trial (1924)", *The Dark Sides of the Law: Perspectives on Law, Literature, and Justice in Common Law Countries*, Eds. Geraldine Gadbin-George, Yvonne-Marie Rogez, Armelle Sabatier & Claire Wrobel, Paris: Michel Houdiard, 2019, ISBN 978-2-35692-168-0.

- Raluca Andreescu, “A Portrait of the Artist as a Vampire in Jim Jarmusch’s *Only Lovers Left Alive*”, *Gothic Peregrinations: The Unexplored and Re-explored Territories*, Eds. Agnieszka Lowczanin and Katarzyna Malecka, New York: Routledge, 2018, ISBN 978-1-138-31100-8
- Raluca Oproiu, “From Individual Madness to Collective Hysteria: The Cult of Domesticity Exposed in Shirley Jackson’s *We Have Always Lived in the Castle*”, *Literary and Cultural Studies*, vol. III, Ed. Monica Bottez, Iași: Institutul European, 2013, ISBN 978-973-611-934-7
- Raluca Oproiu, “Shapeshifters and Grotesque Bodies: An Ecofeminist Revisioning of the (Gothic) Family in Joyce Carol Oates’s *Bellefleur*”, *Literary and Cultural Studies*, vol. II, Ed. Monica Bottez, Iași: Institutul European, 2012, ISBN 978-973-611-883-8
- Raluca Oproiu, “The Battlefield at Home: Edith Wharton and the Ghost Story”, *Literary and Cultural Studies*, vol. I, Ed. Monica Bottez, Iași: Pim, 2011, ISBN 978-606-13-0432-5
- Raluca Oproiu, “A Pilgrim Through Mortal Blood: A Post-Communist Rewriting of the Western Vampire”, *East-European Cultural Space from Post-Communism to Post-E.U. Accession: Transatlantic Perspectives and History in the Making*, Eds. Rodica Mihăilă and Roxana Oltean, Editura Universității din București, 2011, ISBN 978-973-737-935-1
- Raluca Oproiu, “Asasinarea și ceremonia funerară a ‘fiicei Pakistanului’ în mass-media americană”, *Media Events – perspective teoretice și studii de caz*, Ed. Mihai Coman Editura Universității din București, 2011, ISBN 978-973-737-612-2

Articles in peer-reviewed journals

- Raluca Andreescu, ‘Being Treated Like a Fetal Container is Enraging’: Examining Anger and Anxiety in Contemporary American Reproductive Dystopias.” *Gender Studies*, Interdisciplinary Center for Gender Studies, West University of Timișoara, e-ISSN 2286-0134, 22.1, 2023.
- Raluca Andreescu, “A Slow Death before Dying: Contemporary Stories from Solitary Confinement.” *European Journal of American Studies*, European Association for American Studies, ISSN 1991-9336, 18.2, 2023.
- Raluca Andreescu, “Abortion Travels in Contemporary American Cinema: Parental Consent and the Bumpy Ride to Termination in Eliza Hittman’s *Never Rarely Sometimes Always* and Rachel Lee Goldenberg’s *Unpregnant*.” *American, British and Canadian Studies*, vol. 38 / 2022, Sibiu: Lucian Blaga University Press, 2022, ISSN 1841-1487
- Raluca Andreescu, “From Outcasts in the Streets to Movers on the Hill: Narrating the Dark Side of Washington, DC in *DC Noir*”, *American, British and Canadian Studies*, 34.1, The Academic Anglophone Society of Romania, Lucian Blaga University Press, Sibiu, 2020, ISSN 1841-1487
- Raluca Andreescu, “‘Very much alive and very much under threat’: Chasing the Coffee Flavored American Dream in Dave Eggers’s *Monk of Mokha*.” *East-West Cultural Passage*,

- Journal of the “C. Peter Magrath” Research Center for Cross-Cultural Studies, 19.2, Lucian Blaga University Press, Sibiu, 2019, ISSN 1583-6401, 55-70.
- Raluca Andreescu, “‘In the desert, we are all illegal aliens’”: Border Confluences and Border Wars in Luis Alberto Urrea’s *The Devil’s Highway*”, *American, British and Canadian Studies*, vol. 33 / 2019, The Academic Anglophone Society of Romania, Lucian Blaga University Press, Sibiu, 2019, ISSN 1841-1487
- Raluca Andreescu, “‘Nobody gets out alive. This place just a big coffin’”: On Death and Dying in American Prisons”, *American, British and Canadian Studies*, vol. 29 / 2017, The Academic Anglophone Society of Romania, Lucian Blaga University Press, Sibiu, 2017, ISSN 1841-1487
- Raluca Andreescu, “Not in My Backyard: The Road to Housing Desegregation in Yonkers, New York, from Lisa Belkin’s *Show Me a Hero* to Its Adaptation for Television”, *University of Bucharest Review*, vol. V /2016, no.2, Editura Universității din București, 2017, ISSN 2069-8658
- Raluca Andreescu, “‘Cash is Better Than Tenure’: (De)Constructing the Posthistorical University in James Hynes’s Gothic Academic Satire *The Lecturer’s Tale*”, *American, British and Canadian Studies*, vol. 26 / 2016, The Academic Anglophone Society of Romania, Lucian Blaga University Press, Sibiu, 2016, ISSN 1841-1487
- Raluca Andreescu, “A Religious Orgy in Tennessee: The (Mis)Representation of the Scopes ‘Monkey’ Trial in Lawrence and Lee’s *Inherit the Wind* and Its Cinematic Adaptations”, *University of Bucharest Review*, Editura Universității din București, 2016, ISSN 2069-8658
- Raluca Andreescu, “Neither Here, Nor There: Mapping Donald Barthelme’s *Paraguay*,” *University of Bucharest Review*, vol. IV/2014, nr. 2, Editura Universității din București, 2015, ISSN 2069-8658
- Raluca Andreescu, “‘Traditions that Have Lost Their Meaning Are the Hardest of All to Destroy’: Divorce in Edith Wharton’s New York”, *Analele Universității București*, nr. 1, 2014, ISSN 1220-0263
- Raluca Andreescu, “No Humble Abode: Edith Wharton’s *The Mount* and the Commodification of Heritage”, *University of Bucharest Review*, vol. III/2013, nr. 1 (serie nouă), Editura Universității din București, 2014, ISSN 2069-8658
- Raluca Andreescu, “Doing Business with the Japanese: A Study of Alain Corneau’s *Fear and Trembling*”, *Synergy*, vol. 9, nr. 1, Editura ASE, 2013, ISSN 1841-7191
- Raluca Andreescu, “The End of the World as They Knew It? A Vision of the Apocalypse in Shirley Jackson’s *The Sundial*”, *Analele Universității București*, nr. 2, 2012, ISSN 1220-0263
- Raluca Oproiu, “The Ghost of Communism Past: the Birth of Post-Communist Gothic Fiction?”, *Studies in Gothic Fiction*, vol. 1, nr. 2, Zittaw Press, 2011, ISSN 2156-2407
- Raluca Oproiu, “Ethnic Voices, Haunting Pasts: the Use of the Supernatural in Toni Morrison’s *Beloved*, Maxine Hong Kingston’s *The Woman Warrior* and Jamaica Kincaid’s *The*

Autobiography of My Mother”, *Analele Universității Spiru Haret*, vol. 13, nr. 2, 2010, ISSN 1454-8291

Conference presentations

“‘Have You Ever Seen a More Focused Killing Machine?’ The Extreme Spectacle of Carceral Punishment in Nana Kwame Adjei-Brenyah’s *Chain-Gang All-Stars*”. International Annual Conference of the Faculty of Foreign Literatures and Languages, 21-23 Nov. 2024.

“Surrogacy, Capitalism and the Filipina Caretaker in Joanne Ramos’s *The Farm*.” T-LitCon international conference on *Capitalism and Literature*, Topkapi University, Istanbul, 9-10 May, 2024.

“Chasing the (Dystopian) American Dream: Surrogacy, Capitalism and the Filipina Caretaker in Joanne Ramos’s *The Farm*.” *EAAS 1924-2024: The American Immigrant Narrative Revisited*, 4-6 April, 2024.

“‘The space I inhabited was invisible to the outside world, just like I was’: Contemporary Stories from Solitary Confinement.” *Mapping Spaces and (the) US* RAAS-Fulbright Conference, Ovidius University, Constanța, 5-7 Oct. 2023.

“‘A Senseless Act of Children, wandering around in the Dark’ The Leopold and Loeb Trial in American Popular Culture.” *Darkness in the American Imagination*, virtual conference, PoPMec Association for US Popular Culture Studies, 4-8 Sept., 2023.

“‘Like A Feather Falling from the Wing of a Bird’: An Exploration of Climate Insecurity and Women’s Reproductive Rights in Louise Erdrich’s *Future Home of the Living God*.” *International Conference on Human Rights and Literature*, Topkapi University, Istanbul, 12-13 May, 2023.

“‘Communitas’ and / as Resistance in Jennie Melamed’s *Gather the Daughters*.” *British and American Studies* 32, West University of Timișoara, 11-13 May, 2023.

“Reclaiming Control: Forms of Resistance in Contemporary Reproductive Dystopias.” *Access to Equality: Reproductive Justice in the United States*, Fifth Biennial EAAS Women’s Network Symposium, University of Debrecen, Hungary & online, March 31-April 1, 2023.

“Abortion Mobility in Contemporary American Road Narratives,” *MAPACA Conference* (Mid-Atlantic Popular and American Culture Association), PA, SUA (online), 10-12 Nov. 2022.

“Being Treated Like a Fetal Container is Enraging”: Examining Anger and Anxiety in Contemporary American Reproductive Dystopias”, *British and American Studies* 31, West University of Timișoara, 12-14 May, 2022.

“‘Instead of the Past, It Is the Future that Haunts Us Now’: Climate and Reproductive Insecurity in Louise Erdrich’s *Future Home of the Living God*”, *Women, Climate, and Insecurity*, Binghamton University, USA, Environmental Humanities South University of Cape Town, South Africa, Helena Kennedy Centre for International Justice, Sheffield Hallam University, England, 28-29 April 2022.

“A Slow Death before Dying: Invisibility and Marginality in Contemporary Stories from Solitary Confinement”, the international conference *20/20 Vision: Citizenship, Space, Renewal*, the European Association for American Studies, Warsaw, April 30-May 2, 2021.

“Abortion Travels in Contemporary American Cinema”, the international conference *Healthcare in/and Humanities*, Wilson College, Chambersburg, PA, SUA (online), 28-29 May, 2021.

“The Representation of ‘Abortion Tourism’ in Recent Cinema”, the international conference *Movement and Mobility in America*, American Studies Association of Turkey (online), 28-29 June 2021.

“‘Very much alive and very much under threat’: Chasing the Coffee-Flavored American Dream in Dave Eggers’s *Monk of Mokha*”, the international conference *Craving Planet Earth: Food in Culture - Past, Present and Future*, Lucian Blaga University, Sibiu, 7-9 November, 2019.

“From Outcasts in the Streets to Movers on the Hill: Narrating the Dark Side of Washington, D.C. in *D.C. Noir*”, the international conference *Literature and the City*, Department of American Culture and Literature, Istanbul University, 31 October – 1 November, 2019.

“‘In the desert, we are all illegal aliens’: Border Confluences and Border Wars in Luis Alberto Urrea’s *The Devil’s Highway*”, the 2018 RAAS – Fulbright Conference *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, 4-6 October, 2018.

“No Community Standards: The Rise and Fall and Rise of New York’s Sex Economy in *The Deuce*”, the international conference *The City as Palimpsest*, Gdansk, Poland, 20-22 September, 2018.

“The War That Did Not Take Place: Blurring the Boundaries of Fiction and Reality in Larry Beinhart’s *American Hero* and Barry Levinson’s *Wag the Dog*”, the international conference *Truth(s) and Alternative Facts*, University of Bucharest, 7-9 June, 2018.

“‘A Senseless Act of Children, Wandering Around in the Dark’: Legal Culture and Social Science in a Semi-Fictional Rendition of the Leopold and Loeb Trial”, the international and interdisciplinary conference *The Dark Sides of the Law in Common Law Countries*, Panthéon-Assas University, Paris, France, 15-17 June, 2017.

“‘Nobody gets out alive, this place just a big coffin’: On Death and Dying in American Prisons”, the international conference *Birth, Death and Rebirth: (Re)Generation as Text*, University of Bucharest, 8-10 June, 2017.

“‘Nobody gets out alive, this place just a big coffin’: Insiders’ Perspective on the American Criminal Justice System in *Prison Noir*”, the 27th international conference on *British and American Studies*, West University, Timișoara, 18-20 May, 2017.

“Not in My Backyard: The Road to Housing Desegregation in Yonkers, New York, from Lisa Belkin’s *Show Me a Hero* to Its Adaptation for Television”, the international conference *Cultural Representations of the City*, University of Bucharest, 4-6 June, 2016.

“‘That Which Is Unspeakable by the White Enemy Is Speakable by Us’: Examining Racial Tensions and the Failures of Law Enforcement in Joyce Carol Oates’s *The Sacrifice*”, the international conference of the European Association for American Studies, Ovidius University, Constanța, 22-25 April, 2016.

“A Religious Orgy in Tennessee: The (Mis)Representation of the Scopes ‘Monkey’ Trial in Lawrence and Lee’s *Inherit the Wind* and Its Cinematic Adaptations “, the international conference *Religion and Spirituality in Literature and the Arts*, University of Bucharest, 4-6 June, 2015.

“A Portrait of the Artist as a Vampire in Jim Jarmusch’s *Only Lovers Left Alive*”, the international conference *All That Gothic 2: Excess and Exuberance*, University of Lodz, Lodz, Poland, 9-11 October, 2014.

“Neither Here Nor There: Mapping Donald Barthelme’s *Paraguay*”, the international conference *Transnational Dimensions of Literature and the Arts*, University of Bucharest, 5-7 June, 2014.

“‘Traditions That Have Lost Their Meaning Are the Hardest of All to Destroy’: Divorce in Edith Wharton’s New York”, the international conference *Edith Wharton’s New York*, “Iorgu Jordan – Al. Rosetti” Institute of Linguistics of the Romanian Academy, Bucharest, 19-20 September, 2013.

“No Humble Abode: Edith Wharton’s *The Mount* and the Commodification of Heritage”, the international conference *Cultures of Memory, Memories of Culture*, University of Bucharest, 6-8 June 2013.

“Shapeshifters and Grotesque Bodies: An Ecofeminist Revisioning of the (Gothic) Family in Joyce Carol Oates’s *Bellefleur*”, the international conference *(M)Other Nature? Inscriptions, Locations, Revolutions*, University of Bucharest, 31 May – 2 June 2012.

“From Individual Madness to Collective Hysteria: The Cult of Domesticity Exposed in Shirley Jackson’s *We Have Always Lived in the Castle*”, the international conference *Literature and Culture: Critical Approaches*, 3rd edition, University of Bucharest, 26-27 April 2012.

“The End of the World as They Knew It? A Vision of the Apocalypse in Shirley Jackson’s *The Sundial*”, the international conference *Representations of the World*, University of Bucharest, 5-6 November 2010.

“The Battlefield at Home: Edith Wharton and the Ghost Story” the international conference *Literature and Culture: Critical Approaches*, 1st edition, University of Bucharest, 30 June 2010.

“Writing What Haunts You: Shirley Jackson’s Female Gothic and the Tranquilized Fifties”, the international conference *Genres and Historicity: Text, Cotext, Context*, University of Bucharest, 3-5 June 2010.

“A Pilgrim through Mortal Blood: Doina Ruști’s *Zogru*”, workshop *East-European Cultural Space from Post-Communism to Post-E.U. Accession: Transatlantic Perspectives and History in the Making*, American Studies Center, University of Bucharest, 4 June 2010.

“Ethnic Voices, Haunting Pasts: the Use of the Supernatural in Toni Morrison’s *Beloved*, Maxine Hong Kingston’s *The Woman Warrior* and Jamaica Kincaid’s *The Autobiography of My Mother*”, the international conference *Multidisciplinary Approaches to Linguistic and Literary Research*, Spiru Haret University, 23-24 April 2010.