

## CURRICULUM VITAE

**Cârstea Daniela-Lucia**

### **Current Occupation**

Associate professor, English Department, Faculty of Foreign Languages, University of Bucharest

### **Professional Affiliation**

Member of the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)

Member of the Romanian Association for American Studies (RAAS), affiliated with the European Association for American Studies (EAAS)

Member of the European Society for the Study of English (ESSE)

Founding member of the Romanian Fulbright Alumni Association

### **Degrees Held**

Ph.D. in Philology, The University of Bucharest, February 2013. Ph.D. thesis: *Concatenated Critical Positionings and Scenarios. Edgar Allan Poe, Psychoanalysis and the Dynamics of Reading*

Master of Arts in British Studies, Faculty of Foreign Languages, University of Bucharest (September 2004). Dissertation title: *Beyond the Structuralist Myth of Ecriture: Aporias of Interpretation*

Bachelor of Arts in Foreign Languages (Philology) (2002), Double Major in English literature and language, French literature and language. Graduation paper in American literature and culture: *Re-Reading Poe's Narrative: A Lacanian Perspective*

Bachelor of Arts in Classical Languages (Philology and Theology) (June 2003), Double Major in Ancient Greek and Orthodox Theology, Divinity School, University of Bucharest. Graduation paper in Greek Patristical translation: *The Trinitarian Hymns in Saint Gregory of Nazianzus and Saint Maxim the Confessor*

### **Scholarships for Research**

Erasmus Teaching Staff Mobility, English Department, University of Wroclaw, Poland (4-8 April 2016)

Fulbright Commission, Bucharest and Institute of Liberal Arts, Atlanta: Junior Fulbright Research Fellowship, Emory University, GA, U.S.A. (September 2007-August 2008), under the supervision of Sander L. Gilman, Professor of Psychiatry, Distinguished Professor of the Liberal Arts and Sciences

Paris, École Normale Supérieure: Summer Research on post-Lacanian psychoanalysis, cultural and literary studies (15-31 July 2003).

### **Teaching Activity**

Since 2025, associate professor at the English Department, Faculty of Foreign Languages, University of Bucharest;

2015-2025, lecturer at the English Department, Faculty of Foreign Languages, University of Bucharest;

2012-2015, tenured teaching assistant at the English Department, Faculty of Foreign Languages, University of Bucharest;

Elective course in Trauma studies and relational psychoanalysis;

Course in Concepts of criticism;

Course in Twentieth Century British Literature. Modernism and Postmodernism;  
Course in Nineteenth Century British literature and culture;  
Course in British literature and culture from the beginnings to the 18<sup>th</sup> century;  
Course in Ethics and Academic Integrity.

### **Research Activity**

The main professional research and publication areas are contemporary cultural criticism; relational psychoanalysis; trauma studies; British and American literature and culture.

Research in the field of Cultural Studies:

Ph.D. thesis: *Concatenated Critical Positionings and Scenarios. Edgar Allan Poe, Psychoanalysis and the Dynamics of Reading* (defended July 2012, published 2014).

M.A. dissertation: *Beyond the Structuralist Myth of Ecriture. Aporias of Interpretation* (defended September 2004).

B.A. thesis: *Re-Reading Poe's Narrative: A Lacanian Perspective* (defended 2002).

Institute of Liberal Arts, Emory University, Atlanta, research project carried out within the Fulbright Program: "Discursively Constituted Identities as Sites of Interaction. A Psychoanalytical Approach of Edgar Allan Poe's Works" (September 2007-August 2008). Advisor: Professor Sander Gilman

Articles and conference papers on cultural studies with an emphasis on psychoanalytical perspectives and trauma studies.

### **Editorial Activities**

Associate editor (since 2023) of refereed journal: *Journal of Psychology and Clinical Psychiatry*

Associate editor (since 2011) of refereed journal: *University of Bucharest Review. Literary and Cultural Studies Series*

Associate editor of *The International Journal of New Media, Technology and the Arts*, Volume 10, Issue 2/2015

Referee for: *Psychology Research and Behavior Management* (Taylor and Francis)

*Cogent Arts & Humanities* (Taylor and Francis)

*Psychology Applications & Developments VIII* (InScience Press, Portugal)

*Humanities & Social Sciences Communications* (Springer Nature)

*The International Journal of New Media, Technology and the Arts* (Common Ground Journals and Books, UK)

*Journal of Romanian Studies* (Liverpool University Press, UK)

*Frontiers in Psychology* (Frontiers journal)

*Analele Facultății de limbi și literaturi străine* (Bucharest University Press)

*Human Arenas* (Springer Nature)

### **Correlative Professional Activities**

Member of the organizational and planning committee for the annual conferences organized by the English Department, Bucharest (2009-2013)

Translator for the Romanian Public Television (2002-2003)

### **List of Publications**

#### **Author books**

*Discursive Identities as Sites of Interaction*. Saarbrücken: Lambert Academic Publishing, 2019.  
ISBN 978-620-0-23951-8

*Beyond the Structuralist Myth of Ecriture. Aporias of Interpretation.* Saarbrücken: Lambert Academic Publishing, 2015. ISBN 978-3-659-81737-3

*Concatenated Critical Positionings and Scenarios. Edgar Allan Poe, Psychoanalysis and the Dynamics of Reading,* Bucharest University Press, 2014. ISBN 978-606-16-0410-4

### **Book chapters**

“From Structuralist to Poststructuralist Psychoanalysis” in *Psychological Applications and Trends*, eds. Clara Pracana and Michael Wang, Lisbon: InScience Press, 2022, ISBN: 978-989-53614-1-0: 488-491.

“Western Paradigms Acculturated onto Balkan Soil. The Monarchy in Romania”, *Balkan Cultural Identities*, Ovidius University Press, 2006, ISBN 978-973-641-343-8: 167-73.

### **Scientific Articles in Journals and Conference Proceedings**

#### **ISI Articles**

“True/False Selves, Potential Spaces and Holding Environments” in *Philologica Jassyensia*, an XXI, nr. 2 (42), 2025: 185–199, DOI: 10.60133/PJ.2025.2.13

“Death-equivalents and low-level trauma: Literary representations of dread” in *AGATHOS*, Volume 16, Issue 2 (31) (2025): 219-232, DOI: 10.5281/zenodo.17484562

“Literature as transitional object. Between omnipotence and the relinquishing of magic investment” in *Cogent Arts & Humanities*, 10:1 (2023): 1-9, DOI: 10.1080/23311983.2023.2245619 (Taylor and Francis Journal)

“Writing Trauma. Aesthetic Experience, Projection and the Mechanics of Representation” in *Humanities and Social Sciences Communications*, 10, 445 (2023): 1-7, <https://doi.org/10.1057/s41599-023-01966-7> (Springer Nature Journal)

“Negotiations of Anxiety in the Discourses of Melanie Klein and Edgar Allan Poe” in *Journal of Literary Studies*, 39 (2023): 1-12, DOI: 10.25159/1753-5387/13590, (Taylor and Francis Journal)

“Partial Cognizance and Delayed Inscription in Edgar Allan Poe’s Discourse of Trauma”, *University of Bucharest Review. Literary and Cultural Studies Series*, 12(1) (2022): 104-119, DOI: 10.31178/UBR.12.1.5.

“A Literary Testimonial to Banal Evil: Dehumanization in *The Narrative of Arthur Gordon Pym*”, *European Journal of American studies*, 17(2) (2022), Online, DOI: <https://doi.org/10.4000/ejas.18075>

“Halting to Catch One’s Breath – ‘Desire’ Recognized in *Loss of Breath*”, *The Edgar Allan Poe Review*, Pennsylvania State University, XI.2 (2010): 64-73.

#### **IDB indexed Journals**

“The versatility of the Kleinian model. Melanie Klein’s theory and formulations of morality and forgiveness”, *Journal of Psychology and Clinical Psychiatry*, 14(3) (2023): 82-86, DOI: 10.15406/jpcpy.2023.14.00733.

“Donald Winnicott’s Vision of Health. Creative Processes as Defence Mechanisms against Anxiety and Trauma”, *Journal of Psychology and Clinical Psychiatry*, 14(2) (2023): 51-55, DOI: 10.15406/jpcpy.2023.14.00728.

“For a Postmodernist Writing in Anthropology. The Interpretation of Cultures”, *International Journal of Social Science Research and Review*, 6(6) (2023): 525-533, DOI: 10.47814/ijssrr.v6i6.1312.

- “Embattled National Topics. Parochial and Universal in Edgar Allan Poe’s Depiction of the American South”, *International Journal of Social Science Research and Review*, 6(7) (2023): 130-136, DOI: 10.47814/ijssrr.v6i7.1308.
- “History and Myth in Salman Rushdie’s *The Satanic Verses*”, *International Journal of Language and Literature*, American Research Institute for Policy Development, 10(2) (2022): 9-14, DOI: 10.15640/ijll.v10n2a2.
- “The Problem of Mental Landscape in Edgar Allan Poe’s *The Adventures of Arthur Gordon Pym*”, *International Journal of Language and Literature*, American Research Institute for Policy Development, 10(2) (2022): 26-34, DOI: 10.15640/ijll.v10n2a4.
- “National Identity in the Context of Globalization”, *Journal of Business Diversity*, North American Business Press, Atlanta-Seattle-South Florida-Toronto, 21.2 (2021): 61-65, <https://doi.org/10.33423/jbd.v21i2.4319>
- “Church and State, Church in State”, *International Journal of Management Science and Business Administration*, InovatusUsluge Ltd., Zagreb, 7.4 (2021): 23-29, DOI: 10.18775/ijmsba.1849-5664-5419.2014.74.1003
- “*The Picture of Dorian Gray*. The Return of the Real. A Lacanian Perspective”, *European Journal of Behavioral Sciences (EJBS)*, 4(3) (2021): 1-5.
- “The Dynamics of Cultural Writing in Postmodernity”, *Journal of Advanced Research in Social Sciences*, 4(3) (2021): 50–55, <https://doi.org/10.33422/jarss.v4i3.650>
- “Exploring the Referentiality of Analogue Images. A case study of documentary photographs of the Holocaust”, *Journal of Global Academic Institute Education & Social Sciences*, 3.1 (2020): 1-6.
- “The Balinese Cockfight. A Psychoanalytical Investigation of Cultural Elaborations”, *Scientific Cooperations Publications*, 2015:19-27.
- “Hollow Constructions in the Wake of Modernity”, *University of Bucharest Review. Literary and Cultural Studies Series*, Bucharest University Press, VIII.4 (2006): 109-13.
- “The Analeptic Protocols of Memory. The Hidden and the Revealed”, *University of Bucharest Review. Literary and Cultural Studies Series*, Bucharest University Press, IV.3 (2004): 43-8.

### **Conference Proceedings**

- “On Anarchism. Discourse Analysis”, *Proceedings of the 3rd International Conference on Modern Approach in Humanities and Social Sciences*, Amsterdam, 2021: 1-5.
- “Sheila Watson’s *The Double Hook* & William Faulkner’s *As I Lay Dying*. Canadian literature and the Western Canon”, *Proceedings of the 5th International Academic Conference on Humanities and Social Sciences*, Brussels, 2021: 1-8.

### **Keynote Speaker**

- Valencia, “World Conference on Arts, Humanities and Social Sciences (WCAHSSE-2022), Keynote speaker (24-25 Oct. 2022)
- Brussels, 4<sup>th</sup> International Conference on Research in Social Sciences and Humanities (ICRSH), Keynote speaker (29-31 Oct. 2021)
- Bucharest, The Romanian Fulbright Alumni Association, Keynote speaker (with Iulian Cănanău) on the topic “Parallels between the Romanian and the American educational systems” (29 Jan. 2009)

### **Participations in Conferences and Seminars**

Oxford, 3<sup>rd</sup> International Conference on Research in Psychology (ICRPCONF) (Online): “Donald Winnicott’s Vision of Health. Creative Processes as Defense Mechanisms against Anxiety and Trauma” (24-26 March 2023)

Valencia, “World Conference on Arts, Humanities and Social Sciences (WCAHSSE-2022): “For a Postmodernist Writing in Anthropology. The Interpretation of Cultures” (24-25 Oct. 2022)

Madeira, International Psychological Applications Conference and Trends 2022 (InPACT 2022): “From Structuralist to Poststructuralist Psychoanalysis” (23-25 April 2022)

Brussels, 4<sup>th</sup> International Conference on Research in Social Sciences and Humanities (ICRSH) (Online): “The Dynamics of Cultural Writing in Postmodernity”, Keynote speaker (29-31 Oct. 2021)

Brussels, 5<sup>th</sup> International Academic Conference on Humanities and Social Sciences (IACHSS) (Online): “Sheila Watson’s *The Double Hook* and William Faulkner’s *As I Lay Dying*. Canadian Literature and the Western Canon” (18-20 June 2021)

Barcelona, 3<sup>rd</sup> International Conference on the Future of Social Sciences and Humanities (FSHCONF) (Online): “Identity and Self in the Multicultural World” (4-6 June 2021)

Oxford, 3<sup>rd</sup> International Conference on Advanced Research in Social Sciences (ICARSS) (Online): “Church and State, Church in State” (11-14 March 2021)

Amsterdam, 3<sup>rd</sup> International Conference on Modern Approach in Humanities and Social Sciences (ICMHS) (Online): “On Anarchism. Discourse Analysis” (27-28 Feb. 2021)

Oxford, 11<sup>th</sup> International Conference on Humanities, Psychology, and Social Sciences (HPSCONF) (Online): “*The Picture of Dorian Gray*. The Return of the Real. A Lacanian Perspective” (19-20 Dec. 2020)

Budapest, 2<sup>nd</sup> International Conference on Research in Social Sciences and Humanities (ICRSH) (Online): “National Identity in the Context of Globalization” (10-12 Dec. 2020)

Madrid, 2<sup>nd</sup> International Academic Conference on Research in Social Sciences (IACRSS) (Online): “Literary Testimonials to Banal Evil. Desubjectivisation in *The Narrative of Arthur Gordon Pym*” (28-30 Oct. 2020)

Ovidius University, Constanța: “Agamben, Arendt and Poe”. EAAS Biennial Conference (22-25 April 2016)

Scientific Cooperations Workshop on Social Sciences, Istanbul: “The Balinese Cockfight – A Psychoanalytical Investigation of Cultural Elaborations”. IWAHS (International Workshop on Arts, Humanities and Social Sciences) (8-9 May 2015)

Universität des Saarlandes, Saarbrücken: “Fragmentariness and multiplicity: a case study of cosmopolitanism”. Ninth Biennial MESEA Conference. (29 May–1 June 2014)

Université Michel de Montaigne, Bordeaux. “The Question and the Quest. The Pursuit of the Gaze in *The Man of the Crowd*”. Conference on *Illness and/in Literature and the Arts* (18-21 Dec. 2013)

University of Bucharest: “Archiving Deep Memory: Poe as a prophet of the Holocaust in *The Narrative of Arthur Gordon Pym*” Annual conference of the English Department “Cultures of Memory, Memories of Culture” (6-8 June 2013)

Bucharest, The Romanian Fulbright Alumni Association, Keynote speaker (alongside Iulian Cănanău) on “Parallels between the American and the Romanian Educational Systems” (29 Jan. 2009)

Institute of Psychoanalytical Studies, Emory University: “Reframing the Scene, Shifting the Cure”. Conference on “The Hermeneutical Dimension of Psychoanalysis” (28-29 March 2008)

Albuquerque, USA. *Workshop: Comparative Election Politics*. Fulbright Enrichment Seminar on “Engaging the Electorate: The Dynamics of Politics and Participation” (15 March 2008)

Aristotle University of Thessaloniki: “Crossing Boundaries in a Post-Ethnic Era”. Conference on “Ex-centric Narratives” (27-29 March 2007)

Ministry of Education and Research, Romania. “English Speaking Union” conference on “English for Education and European Integration” (7 Oct. 2005)

“Ovidius” University, Constanța. “Western Paradigms Acculturated on Balkan Soil. The Monarchy in Romania”. Conference on “Balkan Cultural Identities” (14-16 Oct. 2004)

University of Bucharest: “The Analeptic Protocols of Memory. The Hidden and the Revealed”. Annual conference of the English Department, “The Secret and the Known” (3-5 June 2004)

### **Book Reviews**

Astrid Erll. “Memory in Culture”. *University of Bucharest Review. Literary and Cultural Studies Series*, Bucharest University Press, III.1 (2013): 190-192

### **Translations**

*Constantin, un împărat creștin*. București: Basilica, 2013. ISBN 6422839004228

*Hristos în viziunea Sfinților Părinți (colecția Sfinții Părinți pe înțelesul tuturor)*. București: Anastasia, 2004. ISBN 973-682-055-6