

CURRICULUM VITAE:

CREȚULESCU VLADIMIR CONSTANTIN

Date and place of birth: March 23rd 1985, Bucharest, Romania
Mobile phone: (0040) 727.779.990
E-mail: vladimir.cretulescu@unibuc.ro
Citizenship: Romanian

Studies:

Ph.D. of the University of Bucharest - History Faculty, and of the University of Bordeaux – Centre Montesquieu de Recherches Politiques, with an interdisciplinary thesis in joint supervision, in the fields of History and Political Science: “*Les origines du discours identitaire Aroumian-Roumain (1770-1878): la construction d’une identité nationale*” (September 2011 - March 2016)

Master’s Degree in Medieval Studies from the **University of Bucharest – History Faculty**, with a thesis on the topic “From *Imitatio Imperii* to *Renovatio Imperii*: Statehood and Monarchical Model at Theodoric the Great and Charlemagne” (class of 2010)

Bachelor’s Degree in Film Directing from the **National University of Theatrical and Film Arts (UNATC) – Film Faculty** (class of 2011)

Bachelor’s Degree in History, Art History specialization, from the **University of Bucharest – History Faculty**, with a thesis on the topic of “Royalty, Art and Propaganda at Ravenna, from Theodoric to Justinian (489 – 552)” (class of 2008)

Professional experience :

- **Junior Lecturer at the University of Bucharest (Faculty of History, Department of Ancient History, Archeology and Art History)**, from October 1st 2019 – present.
Functions: - teaching two classes and five seminars in the Art History bachelors programme

- coordinating several students' bachelors and masters theses
 - helping in the organization and running of national / international conferences / talks organized by the Ancient History, Archeology and Art History department
 - helping in the coordination of the students' society of Medieval Studies
- **Museographer at the Museum of Ages (Filipescu-Cesianu House), part of the Bucharest Municipality Museum network (MMB), from July 10th 2017 – August 31st 2019**
- Functions: - providing guided tours in the Museum of Ages, for organized groups of Romanian and foreign visitors
- participating in the organization of exhibitions in the Bucharest Municipality Museum network
 - performing scientific research, resulting in the publication of scientific articles in the fields of history and art history, and in participations in national and international scientific conferences on history, urban anthropology and art history topics
 - monitoring the exhibitions of Filipescu-Cesianu House, the locale of the Museum of Ages
 - drafting analytical evidence files for a part of the objects displayed in the Museum of Ages
- **Research assistant at the *Centre Francophone de Recherche Avancée en Sciences Sociales (CEREFREA Villa Noël)* of the University of Bucharest, between October 5th – November 16th 2016**
- Functions: - the organization and running of the library of CEREFREA Villa Noël
- the organization and advertizing of many of the international workshops, conferences and colloquiums of CEREFREA Villa Noël
- **Associate Lecturer at the University of Bucharest (History Faculty, Department of Ancient History, Archeology and Art History), from October 1st 2016 – October 1st 2019**
- Functions: - teaching several classes and seminars in the Art History bachelor's program

Experience in scientific research :

a. Books published :

- **Vladimir Crețulescu, *Ethnicité aroumaine, nationalité roumaine : La construction discursive d'une identité nationale (1770 – 1878)*, L'Harmattan, Paris, 2021.**

b. Articles published :

- **Vladimir Crețulescu, “The Beginnings of Romanian National Activism among the Balkan Vlachs during the Mid-Nineteenth Century: Nicolae Bălcescu, Ion Ghica and Ion Ionescu de la Brad”, *Cultural History*, no. 1/2025, pp. 25-44;**
- **Vladimir Crețulescu, “Portraying the Aromanian Armatole (approx. 1903-1913). A Case-study on the Aesthetics, Politics and Macho Sensitivities of Photographic Self-representation”, in *Sensibilități, obsesii, fobii și istoriile lor neașteptate / Sensitivities, Obsessions, Phobias and their Intriguing Histories*, Daniela Zaharia, Vladimir Crețulescu (eds), Bucharest University Press, Bucharest, 2024, pp. 173-187;**
- **Vladimir Crețulescu, « Nicolae Bălcescu sur “La marche de la révolution dans l’histoire des Roumains” de 1821 à 1848 », in *Des Balkans à la Cordillera. Les soulèvements des années 1820*, Mădălina Vârtejanu-Joubert, Nicolas Pitsos, Florica Bohîlțea-Mihuț (eds), Classiques Garnier, ‘POLEN – Pouvoirs, lettres, normes’ collection, Paris, 2023, pp. 193-214;**
- **Vladimir Crețulescu, “L’arrêt de métro, un non-lieu bucurestois. Étude de cas: les arrêts de métro *Victoriei 1* et *Victoriei 2*”, in *Voyages réels, voyages imaginaires: perspectives interdisciplinaires*, Simona Corlan Ioan, Lionel Dupuy, Abel Kouvouama, Ecaterina Lung (eds), Editura Universității din București, București, 2021, pp. 409-423;**
- **Vladimir Crețulescu, “Aromanian Ethnicity in the Accounts of British Travelers through the Balkans (approx. 1800-1860)”, *Hiperboreea*, Vol. 8, no. 1/2021, pp. 38-58;**
- **Vladimir Crețulescu, « Contre Anthony D. Smith: Une relecture critique des théories ethno-symbolistes sur l’ancienneté des nations », *Analele Universității București – Istorie*, Ecaterina Lung (ed.), year LXIX, no. 1-2/2020, Editura Universității din București, București, 2021, pp. 91-108;**
- **Vladimir Crețulescu, „Pentru o istorie urbană a aromânilor din Balcanii de Vest otomani – Studiu de caz: Moscopole, a fi sau a nu fi oraș”, *Urbanitas: revistă de studii urbane integrate*, no. 1/2020, Editura Muzeului Municipiului București, 2020, pp. 186-196;**
- **Vladimir Crețulescu, Andreea Mâniceanu, Christiana-Andreea Diaconu, „Hanuri din București, sau despre Bucureștii hanurilor”, *Urbanitas: revistă de studii urbane integrate*, no. 1/2020, Editura Muzeului Municipiului București, 2020, pp. 54-69;**
- **Vladimir Crețulescu, „Gripa spaniolă (1918-1920). Originile și derularea pandemiei”, in *Epidemii în istorie*, Daniela Zaharia (coord.), Editura Cetatea de Scaun, Târgoviște, 2020, pp. 133-140;**

- **Vladimir Crețulescu**, „**Gripa spaniolă (1918-1920). Consecințele pandemiei**”, in *Epidemii în istorie*, Daniela Zaharia (coord.), Editura Cetatea de Scaun, Târgoviște, 2020, pp. 141-151;
- **Vladimir Crețulescu**, “**The Mosaic Panels of Emperor Justinian and Empress Theodora, in the Church of San Vitale, Ravenna: Between Imperial and Ecclesiastical Propaganda**”, in *Images de l’Invisible. De l’Antiquité tardive à la fin du Moyen Âge*, Luminița Diaconu, Alexandra Lițu, Ecaterina Lung (eds), Editura Universității din București, București, 2020, pp. 33-52;
- **Vladimir Crețulescu**, “**Teodor Anastasie Cavalioti of Moscopolis and his ‘First Teaching’: the Stakes of a Multilingual Glossary at the Dawn of the Balkan Nations**”, *Analele Universității București – Istorie*, year LXV, no. 1-2/2016, Editura Universității din București, București, 2019, pp. 79-98;
- **Vladimir Crețulescu**, „**The Paleochristian Churches and Mosaics of Ravenna: Examples of Byzantine or Late Roman Art?**”, *Caiete ARA. Arhitectură. Restaurare. Arheologie [ARA Reports]*, no. 10/2019, Editura „Arhitectură. Restaurare. Arheologie”, București, 2019, pp. 223-234;
- **Vladimir Crețulescu**, “**The Iconographical Programme of the Sant Apollinare Nuovo Basilica in Ravenna: an Early Byzantine Palimpsest**”, *Revista de artă și istoria artei [The Art and Art History Magazine]*, no. 1/2018, Editura Muzeului Municipiului București, 2018, pp. 83-99 ;
- **Vladimir Crețulescu**, „**Marea dezbatere a interbelicului românesc: autohtoniști vs. europeniști**”, in *Bucureștii în primele decenii ale României Mari [Bucharest in the first decades of Greater Romania]*, Adrian Majuru (ed. coord.), Editura Muzeului Municipiului București, București, 2018, pp. 133-148 ;
- **Vladimir Crețulescu, Tudor Mihăescu**, „**Ein finanzielles Jahrhundert für die Lipsani Straße (1850-1950)**”, in *Leipzig – Bukarest – Leipziger Straße: eine europäische Geschichte*, Adrian Majuru (ed.), Editura Muzeului Municipiului București, 2018, pp. 98-129 ;
- **Vladimir Crețulescu**, « **L’ethnicité des Aroumains dans les récits des voyageurs français dans les Balkans (1800-1860)** », *Études balkaniques – Recherches interdisciplinaires sur les mondes hellénique et balkanique – Cahiers Pierre Belon « 1989 »*, no. 21/2015-2016, L. Bénou et G. Valtchinova (dirs.), Association Perre Belon, De Boccard, Paris, 2017, pp. 195-212 ;
- **Vladimir Crețulescu**, “**The Greco-Romanian Conflict Pertaining to the Aromanian Question, as Reflected in One of Apostol Margarit’s Writings : a Discourse-Analytical Approach**” in *Balkan Entanglements - Peace of Bucharest*, Matei Gheboianu & Cosmin Ioniță (eds), Editura Universității din București, București, 2016, pp. 217-242 ;

- **Vladimir Crețulescu, "The *Memoirs of Cola Nicea : A Case-Study on the Discursive Identity Construction of the Aromanian Armatoles in Early 20th Century Macedonia*", în *Res Historica - Czasopismo Instytutu Historii UMCS [Res Historica – Periodical of the History Institute of the Marie Curie-Sklodowska University (UMCS)]*, no. 41 / 2016, UMCS Publishing House, Lublin, 2016, pp. 125-150 ;**
- **Vladimir Crețulescu, „Chestiunea Macedoneană, văzută din punct de vedere demografic: demografia bulgarilor, a grecilor și a aromânilor din Macedonia”, in *Cultură și istorie la Est de Carpați în perspectivă sud-est europeană (sec. XV-XX) [Culture and History East of the Carpathians in a South-East European perspective (XVth–XXth centuries)]*, Andrei Eșanu, Constantin Iordan (dirs), „TEHNICA-INFO” Publishing House, Chișinău, 2016 ;**
- **Vladimir Crețulescu, « Le conflit gréco-roumain sur la question aroumaine (1860-1905) », in *Les constructions identitaires dans les espaces francophones de l’Europe Orientale et de l’Afrique*, Ecaterina Lung, Yahia Abou El Farah, Corina Iosif, Daniela Zaharia, Simona Corlan (eds), Université « Mohammed V » de Rabat et Université de Bucarest, Publications de l’institut des Études Africaines, Rabat, 2015, pp. 315-324 ;**
- **Vladimir Crețulescu, "The Socio-Economic Foundations of Romanian Nationalism, in the View of Antoine Roger : a Critical Appraisal", in *Journal of Community Positive Practices*, Vol. XV, no. 2/2015, pp. 101-112 ;**
- **Vladimir Crețulescu, "The Aromanian-Romanian National Movement (1859-1905) : an Analytical Model", in *Ius Vallachicum*, Ilona Czamańska and Marius Diaconescu (eds), *Balkanica Posnaniensia. Acta et studia*, Vol. 22, no. 1/2015, pp. 99-119 ;**
- **Vladimir Crețulescu, « Nationalisme civique vs. nationalisme ethnique, partant de Jean-Jacques Rousseau et Johann Gottfried Herder : opposition ou complémentarité ? », in *Historical Yearbook*, Vol. XI-XII / 2014-2015 (double issue), „Nicolae Iorga” History Institute – Romanian Academy, „Ovidius” University Press, Constanța, 2015, pp. 41-70.**

c. Coedited volumes :

- **Daniela Zaharia, Vladimir Crețulescu (eds), *Sensibilități, obsesii, fobii și istoriile lor neașteptate / Sensitivities, Obsessions, Phobias and their Intriguing Histories*, Bucharest University Press, Bucharest, 2024.**

d. Participation in scientific conferences :

- **Participation in the international workshop “Cultures nationales, diasporas, ethnicité et migration en Europe Centrale et Orientale”, organized by the**

CEREFREA of the University of Bucharest at Villa Noël (Bucharest), on the 27th of November 2025, with a talk titled: “La Question Macédonienne et la « guerre » des statistiques démographiques (fin XIXe – début XXe siècles)”;

- **Participation in the international colloquium “Que peuvent les sciences sociales? Effets, usages et réceptions des savoirs en Europe centrale et orientale”**, organized by the CEREFREA of the University of Bucharest at Villa Noël (Bucharest), on the 22nd-23rd of September 2025, with a talk titled: „Étudier la construction discursive d’une identité nationale. Retour sur une expérience doctorale franco-roumaine”;
- **Participation in the international workshop “Le masque dans tous ses états. Quels regards des sciences humaines et sociales ?”**, coorganized by the Institute of African Studies, the CEREFREA and the ICUB of the University of Bucharest at Villa Noël (Bucharest), on the 28th of November 2024, with a talk titled: „L’influence / l’expérience des masques africaines dans l’oeuvre de Amedeo Modigliani”;
- **Participation in the 16th annual international conference of the *International Society for Cultural History (I.S.C.H.)*, on the theme “Embodied Histories: Cultural History of, in, and through the Human Body”**, organized by the I.S.C.H. in Potsdam (Germany), between the 4th – 6th of September 2024, with a talk titled: “Picturing the Aromanian Armatole (1903-1913): On the Aesthetics and Ideology of Photographing Political Bandits, in the Early 20th Century Balkans – a Case Study”;
- **Participation in the international conference “The Art of Power – The Power of Art. Artists, Propaganda and Politics from Late Antiquity to the Contemporary Age”**, coorganized by the Faculty of History of the University of Bucharest and the Department of Humanities of the University of Perugia, in Bucharest, on June 13th 2024, with a talk titled: “Forgetting the Ostrogoths: *Damnatio Memoriae* at the San Apollinare Nuovo Basilica in Ravenna – a Derridean Approach”;
- **Participation in the first annual conference of the “Vasile Pârvan” Centre of Archaeological Research, on the theme “Work in Progress”**, conference organized by the Faculty of History of the University of Bucharest, in Bucharest, on the 17th – 18th of May 2024, with a talk titled: “Coinage, Political Program and Avatars of Power in Ostrogothic Italy (493 – 552 A.D.): a Numismatic Analysis”;
- **Participation in the 12th annual session of the Centre for the Comparative History of Ancient Societies (CICSA) of the University of Bucharest, on the theme “Human habitat from Prehistory to Late Antiquity: analyses and interpretations”**, national session organized by the Faculty of History of the University of Bucharest, in Bucharest, on the dates of April 19th – 20th 2024, with a talk titled: “The Location and Natural Environment of Ravenna in Late Antiquity: one of the Keys to the City’s Political Preeminence, from the Late Roman Capital to the Byzantine Exarchate (402 – 751 A.D.)”;

- **Participation in the international workshop “Ego-histoire et histoire d’Ego”**, coorganized by the UPPA and ITEM laboratories of the *Université de Pau et des pays de l’Adour*, Pau (France), on the 27th of October 2023, with a talk titled: “Les Mémoires de Cola Nicea: l’égo-document d’un ancien bandit politique de Macédoine, début du XXe siècle”;
- **Participation in the international workshop “When Villains Write their History: Political Banditry in the Balkans and Asia Minor through Ego-documents”**, organized by the *Ecole Française d’Athènes* (EFA), in Athens (Greece), on the 24th – 25th of April 2023, with a talk titled: “The Memoirs of Cola Nicea: on the Self-representation of Vlach Partisans, in Early 20th Century Historical Macedonia”;
- **Participation in the international conference “Cultures of Belief and Unbelief”** organized by the International Society for Cultural History (I.S.C.H.) in Verona (Italy), on the 2nd – 5th of August 2022, with a talk titled: “Secular icons of the Nation: Quasi-Christian Personifications of Romania in 19th Century Romanian Painting”;
- **Participation in the international conference “Alterité, don, prestige. De l’anthropologie à l’histoire, chez soi et ailleurs”**, co-organized by the Department of Ancient History, Archaeology and Art History (DIAAIA) of the University of Bucharest, the Institute of African Studies of the University of Bucharest, and CEREFREA Villa Noël, in Bucharest (Romania), on the 16th – 17th of June 2022, with a talk titled: “L’identité aroumaine, par les yeux d’altérités occidentales : les Aroumains balkaniques se racontent dans des récits de voyage anglais et français (circa 1800 – 1860)”;
- **Participation in the international workshop “Diasporas, migration, infrastructures of symbolic interactionism / Diasporas, migration, infrastructures de l’interactionisme symbolique”**, co-organized by the “Hassan II” University of Casablanca (Morocco) and the University of Bucharest (Romania), in Casablanca, on the 9th – 10th of June 2022, with a talk titled: “La nation, comme patrimoine ancestral. Une relecture critique des théories sur l’ancienneté relative des nations” ;
- **Participation in the international conference “Globalisation des idées révolutionnaires dans le sillage napoléonien : Les années 1820 des Balkans à la Cordillera”**, organized by *Institut National des Langues et Civilisations Orientales* (INALCO), in collaboration with *Bibliothèque Universitaire des Langues et Civilisations* (BULAC), the University of Bucharest (U.B.), and *Institutul de Studii Avansate pentru Civilizația Levantului* (ISACCL), in Paris (France), on the 14th – 15th of October 2021, with a talk titled: “ Par voie des Lumières néo-hellènes, découvrir des racines latines : le protonationalisme aroumain, fin XVIIIème – début XIXème siècles”;
- **Participation in the online international conference on the topic “Cultures of Participation and Belonging”**, organized by the International Society for Cultural History (I.S.C.H.), on the 2nd – 3rd of September 2021, with a talk titled: “Belonging to the Romanian Nation: The Birth of the Aromanian –Romanian National Narrative (1770-1878)”;

- **Participation in the online international conference on the topic “Corpul uman în artele plastice / The Human Body in the Arts / Le corps humain dans les arts”**, organized by the Department of Ancient History, Archaeology and History of Art of the University of Bucharest – Faculty of History, on the 5th – 6th of March 2021, with a talk titled: “Images of the Aromanian armatole (1903 – 1913): a case study on the aesthetics and politics of photographic (self)-representation”;
- **Participation in the online international conference on the topic “Communicating Objects: Material, Literary and Iconographic Instances of Objects in a Human Universe in Antiquity and the Middle Ages / Objets en dialogue: Présences matérielles, littéraires et iconographiques des objets dans l’univers humain pendant l’Antiquité et au Moyen Âge”**, organized by the Department of Ancient History, Archaeology and History of Art of the University of Bucharest – Faculty of History in collaboration with the International Society for Cultural History, on the 27th – 29th of November 2020, with a talk titled: “Using Discourse Analysis in Studies of Material Culture: a tentative proposition”;
- **Participation in the Annual Conference of the Bucharest University’s Center for Medieval Studies – 2019 edition** (“From Saint Thomas D’Aquinas to Petrarch and Erasmus. Medieval Declinations of the Relationship between the Intellectual and the World”), held in the “Maiorescu” Amphitheatre of the Foreign Languages Faculty, on the 14th of December 2019, with a talk titled: “The Classical Tradition of Antiquity, for the Church Fathers and for the Initiators of the Renaissance: (Re)inventions or Adaptations of Tradition?”;
- **Participation in the 12th Congress of South-East European Studies**, organized by the *Association Internationale d’Etudes du Sud-Est Européen* (A.I.E.S.E.E.), in Bucharest (Romania), on the 2nd – 7th of September 2019, with a talk titled: “The Beginnings of Romanian National Activism Among Balkan Vlachs: Nicolae Bălcescu, Ion Ghica and Ion Ionescu dela Brad”;
- **Participation in the Vth edition of the annual Symposium of Urban Anthropology, on the topic “Urban Inc.: Mobility and Anthropological Transformations”**, symposium organized by the Bucharest Municipality Museum, at the Filipescu-Cesianu House (Bucharest), on June 13th 2019, with a talk titled: “The Subway Station, a Bucharest Non-Place. Case Study: the ‘Victoriei 1’ and ‘Victoriei 2’ Subway Stations”;
- **Participation in the IVth edition of the annual Symposium of Urban Anthropology, on the topic of “The Tribalization of Cities. Urban Anthropology and the Functionalist Paradigm”**, symposium organized by the Bucharest Municipality Museum, at the Filipescu-Cesianu House and at the „Doctor Nicolae Minovici” Folk Art Museum (Bucharest), on June 14th-15th 2018, with a talk titled: “The Development of Aromanian Urban Life in the Ottoman Western Balkans – Case Study: Moscopolis”;

- **Participation in the National Colloquium on the topic “The Image of the Invisible: Texts and iconography”**, organized by the Center of Medieval Studies of the University of Bucharest, at the French Department of the Foreign Languages Faculty within the University of Bucharest, on December 9th 2017, with a talk titled: “The Portrait of the Emperor and the Icon of Christ: Iconographical-Semiotic Interferences in San Vitale, Ravenna”;

- **Participation in the International Symposium of Art and Art History on the topic “Art and cultural models in South-Eastern Europe”**, symposium organized by the Bucharest Municipality Museum, at the Suțu Palace (Bucharest), on October 6th – 7th 2017, with a talk titled: “The iconographical programme of the Sant' Apollinare Nuovo basilica in Ravenna: An early Byzantine palimpsest”;

- **Participation in the international conference „Time and Culture / Temps et culture”**, organized by the International Society for Cultural History (I.S.C.H.) in Bucharest (Romania), on the 7th – 10th of september 2015, with a talk titled: “La nation: ancienne ou moderne ? Une relecture critique des perspectives théoriques sur l’étendue temporelle des nations”;

- **Participation in the 11th Congress of South-East European Studies**, organized by the *Association Internationale d’Etudes du Sud-Est Européen* (A.I.E.S.E.E.), in Sofia (Bulgaria), on the 31st of august – 4th of september 2015, with a talk titled: “L’ethnicité des Aroumains dans les récits des voyageurs Anglais et Français aux Balkans (1800-1860)”;

- **Participation in the international conference “Culture and History East of the Carpathians in an South-East European Perspective (XVIIth – XXth centuries)”**, organized by the Moldavian Academy of Sciences – History Institute, in collaboration with the Romanian Academy – Institute of South-East European Studies, in Kishinev (Republic of Moldavia), on March 30th 2015, with a talk titled: “The Macedonian Question, Seen from a Demographical Perspective: the Demography of the Greeks, Bulgarians and Aromanians of Macedonia”;

- **Participation in the international conference “*Ius Valachicum*”**, organized by the University of Bucharest – History Faculty, in Bucharest, on the 20th – 21st of October 2014, with a talk titled: “The Aromanian-Romanian Movement (1859-1905): an Analytical Model”;

- **Participation in the international conference “La narration comme modèle explicatif dans les sciences sociales”**, organized by the University of Bucharest in collaboration with the University *Lumière – Lyon 2*, in Bucharest, on the 18th – 20th of September 2014, with a talk titled: “Jean-Jacques Rousseau et Johann Gottfried Herder ‘racontent’ la nation : deux récits paradigmatiques sur son avènement, sa cohésion, et son avancement”;

- **Participation in the annual international conference of the British Association of Slavonic and East European Studies (BASEES)**, held at Fitzwilliam College, Cambridge, UK, on the 5th – 7th of April 2014, with a talk titled: “Understanding the Aromanian-Romanian Movement (1864-1905): an Analytical Model”;
- **Participation in the National Session of Scientific Communications of the University of Bucharest Doctoral School of Political Science**, on the topic “Young Researches: Pluridisciplinary Approaches”, held in Bucharest on the 14th of December 2013, with a talk titled: “Discourse Analysis: Perspectives of Application in the Study of the Aromanian Question”;
- **Participation in the international conference “Balkan Entanglements: the Peace of Bucharest”**, organized by the University of Bucharest – History Faculty on the 7th – 8th of November 2013, on the occasion of the centennial of the Bucharest Peace Treaty (1913), with a talk titled: “The Greco-Romanian Conflict Pertaining to the Aromanian Question, as Reflected in One of Apostol Margrit’s Writings: a Discourse Analytical Approach”;
- **Participation in the international conference “Macedonia 2013: 100 Years After the Treaty of Bucharest”**, organized by the United Macedonian Diaspora (UMD), in Skopje (Former Yugoslav Republic of Macedonia), on the 24th of July – 2nd of August 2013, with a talk titled: “The Memoirs of Cola Nicea: Understanding the Collaboration Between Aromanian Armatoles and Macedo-Slav Comitadjis, in the Aftermath of the Illinden Rebellion”.

e. Visiting professor:

- **I was a visiting professor within the Erasmus + Teaching Mobilities programme:** in the week of October 23rd – 27th 2023, I taught as a visiting professor at the *Université de Pau et des pays de l’Adour*, Pau (France), where I held four university classes totalling 8 hours of teaching, for bachelors-level history students, years I, II and III.

f. Participation in round-tables, book launches and summer schools:

- **Discussant at the Relaunch of the bilingual volume (in French and Romanian) “Mărgărita Miller-Verghy, *Lettres à Mariette / Scrisori către Mariette*, Mihaela Bacali (ed. și trad.), Editura Muzeul Literaturii Române, București, 2023”**, relaunch organized at the Kyralina Library (Bucharest), on the 11th of December 2025, with the attendance of the editor / translator Mihaela Bacali;
- **Discussant at the round-table “Religion et diplomatie. Rencontre avec les étudiants de l’Université de Bucarest.”**, guest: **Jean-Christophe Peaucelle, Counsellor for Religious Affairs, Ministry of Foreign Affairs and International Development of**

France. With the participation of: Laurențiu Tănase – Faculty of Orthodox Theology and Vladimir Crețulescu – Faculty of History. The round-table has taken place on the 24th of October 2025;

- **On-line lecturer at the autumn school „Art Nouveau and Art Deco Autumn School. Heritage and innovation from Art Nouveau to Art Deco: Europe’s Cultural Transformation and Its Lessons for Today”**, organized by the *Université Libre de Bruxelles* in collaboration with the University of Aix-Marseille and with the University of Bucharest, in Bruxelles (Belgium), between the 6th – 31st of October 2025, where I gave the lecture titled: „Case-study: The Neo-Romanian style – a local, Romanina variant of Art Nouveau?”;
- **On-line lecturer in the summer school “Art Nouveau: past, present and future challenges”**, organized by the *Université Libre de Bruxelles* in collaboration with Aix-Marseille University and the University of Bucharest, in Bruxelles (Belgium), between June 24th – 28th 2024, wherein I gave the lecture titled: “Case-study: The Neo-Romanian style: A local, Romanina variant of Art Nouveau?”;
- **On-line lecturer in the summer school “Art Nouveau: past, present and future challenges”**, organized by the *Université Libre de Bruxelles* in collaboration with Aix-Marseille University and the University of Bucharest, in Bruxelles (Belgium), between June 26th – 30th 2023, wherein I gave the lecture titled: “The Romanian National Style: Between Beaux-Arts and Art Nouveau Architecture”;
- **Participation in the on-line international round-table “Europe-Ukraine Forum: Culture and Resistance”**, co-organized by the NGOs “For Ukraine, for their freedom and ours!” and “The Association for the Defense of Democracy in Poland” (ADDP) respectively, on the 24th of February 2023, with a communication titled: “Ukrainian National Feeling and the Right of Nations to Self-Determination”;
- **Lecturer in the summer school “Heritage and Innovation: Art Nouveau, a laboratory for past, present and future challenges”**, organized by the *Université Libre de Bruxelles* in collaboration with Aix-Marseille University and the University of Bucharest, in Bruxelles (Belgium), between June 28th – July 8th 2022, wherein I gave the lecture titled: “Case-Study: The National Romanian Style – a Local, Romanian Variant of Art Nouveau?”;

g. Scientific events co-organized:

- **Co-organizer, together with Pompiliu Constantin (INEFS) and Andreea Zamfira (FSP - UniBuc) – as associate researchers of CEREFREA –, of the international workshop „Cultures nationales, diasporas, ethnicité et migration en Europe**

Centrale et Orientale”, organized by the CEREFREA of the University of Bucharest at Villa Noël (Bucharest), on the 27th of November 2025;

- **Co-organizer of the panel titled “‘Eternity Politics’: Institutionalization of Beliefs in Modern South-Eastern European Political Culture. Text, Image, Context”, as part of the international conference “Cultures of Belief and Unbelief”** organized by the International Society for Cultural History (I.S.C.H.) in Verona (Italy), on the 2nd – 5th of August 2022;
- **Member in the organizational committee of the international workshop “Diasporas, migration, infrastructures of symbolic interactionism / Diasporas, migration, infrastructures de l'interactionisme symbolique”**, co-organized by the “Hassan II” University of Casablanca (Morocco) and the University of Bucharest (Romania), in Casablanca, on the 9th – 10th of June 2022;
- **Co-organizer of the online international conference on the topic “Corpul uman în artele plastice / The Human Body in the Arts / Le corps humain dans les arts”**, organized by the Department of Ancient History, Archaeology and History of Art of the University of Bucharest – Faculty of History, on the 5th – 6th of March 2021;
- **Co-organizer of the international conference “Voyages réels, voyages imaginaires”**, organized at the University of Bucharest – Faculty of History, by the University of Bucharest, in partnership with *Université de Pau et des Pays de l'Adour*), on the 24th – 25th of October 2019;
- **Co-organizer of the international conference „Time and Culture / Temps et culture”**, organized by the International Society for Cultural History (I.S.C.H.) in Bucharest (Romania), on the 7th – 10th of september 2015.

Language Skills:

- Romanian: mother tongue
- English: writing, speaking, comprehension - excellent
 - **Certified translator – certified by the Romanian Ministry of Culture**, for the fields of „literature” and „history” – both translation and retroversion (2010)
 - Holder of a *Cambridge Certificate of Proficiency in English, level C2, grade A* (2003)
- French: writing, speaking, comprehension - very well

January 2026