



UNIVERSITY OF
BUCHAREST

VIRTUTE ET SAPIENTIA

AICED-22

THE 22nd ANNUAL INTERNATIONAL CONFERENCE OF THE ENGLISH DEPARTMENT,
UNIVERSITY OF BUCHAREST

3–5 June, 2021

*Literature and Cultural Studies Section:
‘Re-writing / Re-imagining the Past’*

<p>Thursday 3 June 09.30-11.00</p>	<p>https://zoom.us/j/95434834441?pwd=L3hDMlVWVzFvQWE2SEw5b2YxVi_dZdz09 Meeting ID: 954 3483 4441 Passcode: 956815</p> <p>Chair: Cornelia Vlaicu Cristina Botîlcă, <i>University of Bucharest, La Loba</i>, The Wolf Woman: Resurrecting the female psyche by reinterpreting tales of the past Cornelia Vlaicu, <i>Independent scholar</i>, Re-Visioning Deer Woman Meenakshi, <i>IIT Roorkee</i>, The Prisoner of Gender: Panopticon, Persuasion, and Surveillance of Women in Kavita Kané's <i>Menaka's Choice</i></p>	<p>https://zoom.us/j/92671172879?pwd=ZWswMlZiS3V0bWpRSm1zR2Fm_RitYdz09 Meeting ID: 926 7117 2879 Passcode: 863880</p> <p>Chair: Estella Ciobanu Alina Bottez, <i>University of Bucharest</i>, Prospero Prospers: Rewriting Shakespeare's <i>The Tempest</i> through Musical Remediations Estella Ciobanu, <i>Ovidius University of Constanța</i>, "The play's the thing": Re-imagining Shakespeare's <i>The Tempest</i> from <i>Forbidden Planet</i> to <i>Prospero's Books</i> and <i>Hag-Seed</i> Fernando Martinez-Periset, <i>University of Cambridge, King's College</i>, Shakespeare's Caliban in Contemporary Science Fiction: Towards a New Paradigm?</p>
<p>11.10-12.40</p>	<p>https://zoom.us/j/96641811410?pwd=WWFTaFRKTTewemVwc0dQMTluc2QrZz09 Meeting ID: 966 4181 1410 Passcode: 857131</p> <p style="text-align: center;">Keynote speaker: Ana Karina Schneider, <i>Lucian Blaga University of Sibiu</i>, The Future Is Female and She's Pregnant: Stratigraphic Time in Contemporary Women's Dystopias</p>	

12.50-14.20	<p>https://zoom.us/j/98400655846?pwd=ZU43MUNYeGNzREs5WncxUWV2TFEvdQT09 Meeting ID: 984 0065 5846 Passcode: 046261</p> <p>Chair: Vesna Ukić Košta Vesna Ukić Košta, <i>University of Zadar</i>, “For the Teeth and Glasses”: Confronting Historical Silences in Andrea Levy’s <i>Small Island</i> Oksana Weretiuk, <i>University of Rzeszow</i>, Re-imagining Newfoundland’s Past in Fiction (<i>Galore</i> by Michael Crummey) Chaker Mhamdi, <i>University of Manouba</i>, Beyond the Stadium: Representing, Remembering and Rewriting History through Football Supporters’ Visual Culture</p>	<p>https://zoom.us/j/98964570495?pwd=R0VvNHNSSk90YzU0ZzNMZm1QRjQ5Zz09 Meeting ID: 989 6457 0495 Passcode: 264835</p> <p>Chair: Olena Klymentova Idan Breier, <i>Bar-Ilan University</i>, Rewriting the Past in the Past: Josephus Revising Rabshakeh’s Speech Olena Klymentova, <i>Taras Shevchenko National University of Kyiv</i>, Religious advertising as an evolution form of canonic text retelling Antonina Kizlova, <i>National Technical University of Ukraine “Igor Sikorsky Kyiv Polytechnic Institute”</i>, Remembrance of the Borki Train Disaster in Kharkiv Eparchial Gerald</p>	<p>https://zoom.us/j/97258897605?pwd=eWVBNEdBaTNVbnUyZ0RRRnJQSWMxdz09 Meeting ID: 972 5889 7605 Passcode: 602904</p> <p>Chair: Florina Năstase Binoy Bhushan Agarwal, <i>University of Delhi</i>, Splendid Encounters: Historical Narratives and Revisionism of Early Colonial India Florina Năstase, <i>Alexandru Ioan Cuza University, Iași</i>, John Pomfret’s “The Choice”, or (Re)Inventing Empire Ayşegül Turan, <i>Istanbul Kültür University</i>, Transformation of Colonial Space in J.G. Farrell’s <i>The Siege of Krishnapur</i></p>
14.30-16.00	<p>https://zoom.us/j/95917516327?pwd=OUdUeDBrZ1J3bUNaLzI0Wmx1RnFjUT09 Meeting ID: 95917516327 Passcode: 344104</p> <p style="text-align: center;">Keynote speaker: Roger Sabin, <i>Central Saint Martins, University of the Arts London</i>, Marie Duval: Maverick Victorian Cartoonist</p>		

<p>16.10-17.40</p>	<p>https://zoom.us/j/96244152590?pwd=VEJrTkJoeVZ5NnV1bXpZUkZzWHZ0UT09 Meeting ID: 962 4415 2590 Passcode: 948912</p> <p>Chair: Ronnie Ferguson Maxim Plokhikh, <i>Jagiellonian University</i>, Unveiling the concept of Holocaust trauma through the cinematographic lens Ronnie Ferguson, <i>Northern Michigan University</i>, The Truth is (Usually) Messy Karel Pletinck, <i>University of Antwerp</i>, Revisiting Hölderlin under the aegis of Péguy's "muse of history": Notes on re-writing the past in some films of Godard, Straub, and Huillet</p>	<p>https://zoom.us/j/92858433727?pwd=dDBWSXkyRUdaciZ1aUJnWGZYdTdGZz09 Meeting ID: 928 5843 3727 Passcode: 010920</p> <p>Chair: Arzu Büşra Kumbaroğlu Khedidja Chergui, <i>L'Ecole Normale Supérieure d'Alger</i>, The Yoruba Pantheon Revisited: On Reviving the Sacred in Wole Soyinka's Postcolonial Poetics Arzu Büşra Kumbaroğlu, <i>Ankara Science University</i>, "What Sex Are You?": Jeanette Winterson's Revision of Gender Politics of Fairy Tales in <i>Oranges Are Not the Only Fruit</i> Lily Glasner, <i>Kibbutzim College of Education & Bar Ilan University</i>, The Power of Love: Feminism and Individualism in a Contemporary Re-telling of the Myth of Pandora</p>	<p>https://zoom.us/j/92274182749?pwd=a3VHRG5FNVJSekJBVlZKdmN1SEtzZz09 Meeting ID: 922 7418 2749 Passcode: 489595</p> <p>Chair: Luis Juan Solís Carrillo Djamila Houamdi, <i>University of Algiers</i>, Cormac McCarthy's Anti-Western Narratives: Revising/Revisiting a "Strange and Bloody" Past Luis Juan Solís Carrillo, <i>Universidad Autónoma del Estado de México</i>, Octavio Paz: Rewriting the Past, the Present and the Self María Laura Escobar Aguiar, <i>Universidad Nacional de La Plata</i>, It's China Iron's Turn: Gabriela Cabezón Cámara's Rewriting of <i>El gaucho Martín Fierro</i></p>
<p>17.50-19.20</p>	<p>https://zoom.us/j/99064914323?pwd=M2Jpc0t2ZE1yakxaeKhWYTFPTXlpdz09 Meeting ID: 990 6491 4323 Passcode: 107279</p> <p style="text-align: center;">Keynote speaker: Martin Puchner, <i>Harvard University</i>, Storage, Loss, Retrieval: A Brief History of Culture</p>		

19.30-21.30	<p>https://zoom.us/j/92108951823?pwd=bWVvUIZEWi9BUKFRY1BjakphbU91Zz09 Meeting ID: 921 0895 1823 Passcode: 867110</p> <p>RSAA panel: Trauma, Nostalgia and Memory in Romanian Cinema* Chair: Lenuta Giukin Adriana Cordali, <i>Independent scholar</i>, Revisiting Women’s Condition and Resistance in Totalitarianism through Film Constantin Parvulescu, <i>Babeş-Bolyai University, Cluj-Napoca</i> & Emanuel Copilaş, <i>West University of Timișoara</i>, Transmedia Popular History in State-Socialist Romania: Epics, Hajdouks and Pop Music Claudiu Turcuş, <i>Babeş-Bolyai University, Cluj-Napoca</i>, Orphans’ Land. <i>Westalgia</i> and the Demonization of Communism in post-1989 Romanian Novel and Film, Andrea Virginás, <i>Sapientia Hungarian University of Transylvania, Cluj-Napoca</i>, Recent Romanian Historical Films and the Generations of Communicative Memory</p>	<p>https://zoom.us/j/98839555096?pwd=UFZBcFU2NmV5TEtXZ0ViZWNIbGs5Zz09 Meeting ID: 988 3955 5096 Passcode: 005203</p> <p>Chair: Kate Holden Elena Makarion, <i>University of North Carolina at Greensboro</i>, Pat Barker’s <i>The Silence of the Girls</i>: Telling Can Still Be Erasure Kate Holden, <i>University College Cork</i>, Unborn out of the Father’s Head: Re-envisioning Justice and Feminist Revenge Houda Bouhadjar & Rima Bouhadjar, <i>University of Mohammed Seddik Ben Yahya</i>, Homer’s Legacy into Question: Margaret Atwood’s <i>The Penelopiad</i> as a feminine Appropriation of Epic Poetry Letitia Guran, <i>UNC Chapel Hill</i>, Modes of Rewriting the Past: Paradigms of Cosmopolitanism and Planetary Studies</p>	<p>https://zoom.us/j/93125235903?pwd=R1VtamUwbktCVDg2MjBOWGlybWJWQT09 Meeting ID: 931 2523 5903 Passcode: 866112</p> <p>Chair: Andreea Paris-Popa Cristina Chifane and Liviu-Augutin Chifane, <i>Independent Scholars</i>, Evolutionary Traces of British Historiographic Metafiction Andreea Paris-Popa, <i>University of Bucharest</i>, Metaleptic Rewriting as Sham Authorial Justice in Flann O’Brien’s <i>At Swim-Two-Birds</i> Dhanya Raghavan, <i>Université de Montréal</i>, The Voice of the Subaltern in Robert Kroetsch’s <i>Badlands</i> Laura Toma, <i>Bucharest Academy of Economic Studies</i>, Resurrecting the Past: A Study of Metafiction and Chronotope in Arturo Pérez-Reverte’s <i>The Adventures of Captain Alatriste</i></p>

Friday 4 June			
09.30-11.00	<p>https://zoom.us/j/97069595814?pwd=L0kzQmRodDFQWIEybHh0enl0cDFQQT09 Meeting ID: 970 6959 5814 Passcode: 539791</p> <p>Chair: Anca Peiu Adriana-Carolina Bulz, <i>Military Technical Academy in Bucharest</i>, Products of Counterfactual Imagination: The Healing Life of Literature Anca Peiu, <i>University of Bucharest</i>, The “Pastness of the Past” in <i>My Life as a Spy</i> by Katherine Verdery Alexandru Teodorescu, <i>Independent Scholar</i>, Memoirs as a Form of Re-writing the Past in <i>Juvenile Cell. Five Years in the Jails and Labour Camps of Communist Romania</i></p>	<p>https://zoom.us/j/97446274517?pwd=VzZvQ1dDMnNFS2NMYzZTTkx5aW1HUT09 Meeting ID: 974 4627 4517 Passcode: 872036</p> <p>Chair: Shruti Das Namrata Nistandra, <i>Doaba College, Jalandhar</i>, Re-writing Myth: An Analysis of Margaret Atwood’s <i>The Penelopiad</i> Shruti Das, <i>Berhampur University</i>, Counterstorytelling: Re-casting “Sita” in Amish’s <i>Sita – Warrior of Mithila</i> and Chitra Divakaruni’s <i>The Forest of Enchantments</i> Gayathri Varma U., <i>St. Joseph’s College Devagiri</i>, Reborn Female Agents: Identity, Self, and Othering in Carol Ann Duffy’s <i>The World’s Wife</i></p>	<p>https://zoom.us/j/95794992705?pwd=Y2xINXNBdHlmM0ZmOEV1QnZGYnpDUT09 Meeting ID: 95794992705 Passcode: 448803</p> <p>Chair: Samantha Frénée Anat Koplowitz-Breier, <i>Bar-Ilan University</i>, Re-imagining Biblical Politics: Three Israeli Novels Rewriting King David’s Last Days Samantha Frénée, <i>Université d’Orléans</i>, A post-colonial view of Britannia’s Boudica Diana Ortega Martín, <i>Universidad Complutense de Madrid</i>, Past wars, present troubles: Reimagining Englishness in Ben Wheatley’s <i>A Field in England</i></p>
11.10-12.40	<p>https://zoom.us/j/93721569610?pwd=VHpRZU4rZ2lpdmxSbTRKRlhITDntZz09 Meeting ID: 937 2156 9610 Passcode: 379289</p> <p style="text-align: center;">Keynote speaker: Jasmina Lukic, <i>Central European University, Budapest</i> Re/living the past, re/writing histories: new heroines of the historical world novel</p>		

<p>12.50-14.20</p>	<p>https://zoom.us/j/97983155605?pwd=STIZdlpGUk93TjBHeEMveGl1WVdnUT09 Meeting ID: 979 8315 5605 Passcode: 351271</p> <p>Chair: Victoria Tkachenko Natalia Seliverstova, <i>D. Mendeleev University of Chemical Technology of Russia</i>, Memory and nostalgia: pre-reform Russia in the minds of the Russian nobility of the second half of the XIXth century Victoria Tkachenko, <i>Lomonosov Moscow State University</i>, From the Time of Troubles to the Day of National Unity: Memory, Forgetting and Re-writing the Past in Russian History Vladislav Kokoulin, <i>Siberian University of Consumer Cooperation</i>, Nostalgia for the Soviet Past in the Mass Historical Consciousness of Modern Russians</p>	<p>https://zoom.us/j/99143259379?pwd=L0IRcWsrUjk1bGlvdXhqK1JRc1ErZz09 Meeting ID: 991 4325 9379 Passcode: 793501</p> <p>Chair: Diana Marques Monica Ruset Oanca, <i>University of Bucharest</i>, Re-writing Biblical legends in La Queste del Saint Graal Diana Marques, <i>University of Lisbon Centre for English Studies</i>, Cursed: Re-writing Excalibur in the Arthurian Narrative Eirini Dimitra Bourontzi, <i>University of Bucharest</i>, King Arthur in Edmund Spenser's <i>Faerie Queene</i> as an example of Julia Kristeva's theory of intertextuality</p>	<p>https://zoom.us/j/99185324100?pwd=RzVheEs00W1FeTc5N245Nk5HRWIXQT09 Meeting ID: 991 8532 4100 Passcode: 981334</p> <p>Chair: Alexandra Bacalu Nicolae Bobaru, <i>West University of Timișoara</i>, Re-writings of the Modern Myth of Crusoe Alexandra Bacalu, <i>University of Bucharest</i>, Forgotten Aristocrats, Fragmented Manuscripts, and Ghostly Narrators: Shaping the Sentimental Reader in Henry Mackenzie's <i>The Man of Feeling</i> Timothy Dwight Williams, <i>Adam Mickiewicz University, Poznań</i>, The Sorcerer's Apprentice: Misreading Agrippa in Briusov's <i>The Fiery Angel</i> and Shelley's "The Mortal Immortal"</p>

14.30-16.00	<p>https://zoom.us/j/99931997509?pwd=ZFc1TS9qbTVsK0d5Q0VtaERRVksZUT09 Meeting ID: 999 3199 7509 Passcode: 688806</p> <p>Chair: Jelena Ćulibrk Friedrich von Petersdorff, <i>Independent scholar</i>, Temporal and Hermeneutical Aspects of Re- Writing History Jelena Ćulibrk, <i>USC School of Cinematic Arts</i>, The Invisible Hand of 'History': Neoliberalism, Post-war historical knowledge, and the liberal world-system Ida Ograjšek Gorenjak, <i>University of Zagreb</i>, Re- writing women's history in Croatia</p>	<p>https://zoom.us/j/98045326912?pwd=ak42K0VsNWFNT1hVeWJObjNXeiBIQT09 Meeting ID: 980 4532 6912 Passcode: 115636</p> <p>Chair: Gerald Gaylard Olexandra Nikolova & Kateryna Vasylyna, <i>Zaporizhzhia National University</i>, Supernatural characters in quasi-historical discourse in modern Ukrainian literature: Specificity and functions Gerald Gaylard, <i>University of the Witwatersrand</i>, Postcolonial Haunting in the Work of a Materialist Irina Rață, <i>Dunărea de Jos University of Galați</i>, Rewriting of the Apocalypse in <i>Good Omens</i> by Terry Pratchett and Neil Gaiman</p>	<p>https://zoom.us/j/99513306247?pwd=b3FnNDNJWTVnZzRCTUVyNXI4Qk1XUT09 Meeting ID: 995 1330 6247 Passcode: 508603</p> <p>Chair: Ștefana Iosif Cătălin Partenie, <i>National School of Political Studies and Administration, Bucharest</i>, The Past that Invites Us to Re-Imagine the Future: On Plato's Dialogues Ștefana Iosif, <i>Alexandru Ioan Cuza University, Iași</i>, In Their Field of (re)Vision. The Legacy of the New York Intellectuals Vlad-Eugen Neagu, <i>University of Bucharest</i>, "What Ghosts are Haunting us Today?" The Relevance of Slavoj Žižek's <i>The Relevance of the Communist Manifesto</i> in Post-Pandemic Global Capitalism</p>
16.10-17.40	<p>https://zoom.us/j/96808223767?pwd=akxZdzJCM1lIK1c1Q1ZPRG10YzUrUT09 Meeting ID: 968 0822 3767 Passcode: 512306</p> <p style="text-align: center;">Keynote speaker: Jay Clayton, <i>Vanderbilt University</i>, Science in the Tropics: Neo-Victorian Voyages into History</p>		

17.50-19.20	<p>https://zoom.us/j/97952543566?pwd=NHJiMndqc1IrWDJsUDdOSVJydEdaZz09 Meeting ID: 979 5254 3566 Passcode: 493479</p> <p>RSAA panel: Cinematic Refashionings of History Chair: Lenuta Giukin* Christene D’Anca, <i>University of California, Santa Barbara</i>, Marguerite de Valois and Alexander Dumas’ <i>La Reine Margot</i>: The Film, the Novel, the History Lenuta Giukin, <i>SUNY Oswego</i>, History and Historicity in French Cinema: Impact and Transformation of National Imaginary Oana Popescu-Sandu, <i>University of Southern Indiana</i>, “Remembering is not Knowing:” Sampling the Cinematic Past in <i>Creed II</i></p>	<p>https://zoom.us/j/96808223767?pwd=akxZdzJCM1IK1c1Q1ZPRG10YzUrUT09 Meeting ID: 968 0822 3767 Passcode: 512306</p> <p>Chair: Aleksandra Tryniecka Hale Küçük, <i>Middle East Technical University</i>, “All This Is Me?”: The Neo-Victorian Treatment of Identity in Peter Carey’s <i>Jack Maggs</i> Aleksandra Tryniecka, <i>Maria Curie Skłodowska University, Lublin</i>, Voice as a Transforming Power in the Neo-Victorian Novel: Reimagining Charlotte Brontë’s <i>Jane Eyre</i> in Jean Rhys’s <i>Wide Sargasso Sea</i> Eliana Ionoaia, <i>University of Bucharest</i>, Breaking Out from the Prison of Marriage from Victorian to Neo-Victorian Fiction</p>	<p>https://zoom.us/j/92059994192?pwd=b1JQbXFrSnlnbIN3Uk9XQkZnV0dVZz09 Meeting ID: 920 5999 4192 Passcode: 528690</p> <p>Chair: Rachael Sumner Tatjana Dumitrašković, <i>University of East Sarajevo</i>, Troubling Madness in Shakespeare’s <i>Hamlet</i> and <i>King Lear</i> Rachael Sumner, <i>Johannes Gutenberg University, Mainz</i>, Romance, Metamorphosis and Hyperrealities – Revisiting Shakespeare’s <i>The Winter’s Tale</i> in Jeanette Winterson’s <i>The Gap of Time</i> and Ali Smith’s <i>Summer</i> Carmen Dominte, <i>National University of Music, Bucharest</i>, Re-thinking the Metaphor of Shadow: From Plato to Shakespeare and Zeffirelli</p>

19.30-21.30	<p>https://zoom.us/j/96808223767?pwd=akxZdzJCM1lK1c1Q1ZPRG10YzUrUT09 Meeting ID: 968 0822 3767 Passcode: 512306</p> <p>Chair: Xinyuan Qiu Stephen Keck, <i>Emirates Diplomatic Academy</i>, Interpreting Turner for History: Ruskin’s Narration of the Maritime World Xinyuan Qiu, <i>Binghamton University, New York</i>, Re-imagining a Medieval Past via the Kelmscott Chaucer: Utopia or Dystopia Raluca-Rebeca Rădulescu, <i>University of Bucharest</i>, J. W. Waterhouse’s Re-Imagining of Ophelia: The Woman Who Put Flowers in Her Hair Dana Bădulescu, <i>Alexandru Ioan Cuza University of Iași</i>, A ‘Palimpsestuous’ Reading of Lisa Strømme’s <i>The Strawberry Girl</i></p>	<p>https://zoom.us/j/97741537242?pwd=bUZrZmV4QWRsN3V0V0duWmFmVzhtUT09 Meeting ID: 977 4153 7242 Passcode: 225957</p> <p>Chair: Karina Pătrășcanu Zhou Chao, <i>Ohio University</i>, Cultural Reimagination and the Aesthetic of Nostalgia: The Minguo Period in China in <i>Center Stage</i> and <i>The Golden Era</i> Karina Pătrășcanu, <i>University of Bucharest</i>, Reboots and Fluid Fiction: Peering Into the Multiverse in <i>Ghostbusters</i> (2016) Devin Dougherty, <i>Feirstein Graduate School of Cinema</i>, Spirit Grinder: Implications to the Historical Mode of the Cinematic Compilation Documentary Jonathan McCreedy, <i>University of Sofia</i>, From <i>Confessio</i> to Calderón de la Barca: the Literary Evolution of St. Patrick’s Biography and the Question of his Legacy</p>	<p>https://zoom.us/j/93269555044?pwd=REx4TmNWZ0JVZDMrMmRlZ3VjZHRldz09 Meeting ID: 932 6955 5044 Passcode: 034369</p> <p>Chair: Qian Zhang Noah Volz, <i>University of Central Florida</i>, “Watching You Go with Glory in My Heart”: The Cinematic Role of Ingrid Bergman in <i>Gaslight</i> Re-Imagined, Qian Zhang, <i>Ohio University</i>, Dream, Motherhood, and Counter-Colonial Narrative in <i>The VVitch</i> and <i>The Nightingale</i> Andrei Nae, <i>University of Bucharest</i>, Gameplay and the Colonisation of the Past in <i>Fatal Frame</i> Camelia Raghinaru, <i>Concordia University Irvine, CA</i>, Contemporary Gothic Sublime</p>

<p>Saturday 5 June 09.30-11.00</p>	<p>https://zoom.us/j/94705996841?pwd=UFMxWHg4Yi80M0dkT1dEVWQ1TXArQT09 Meeting ID: 947 0599 6841 Passcode: 222170</p> <p>Chair: Sonakshi Srivastava Kirti Rai & Shachi Negi, <i>DIT University, Dehradun</i>, Resurgence in Filmization of the Mahabharata Sonakshi Srivastava, <i>Indraprastha University, Delhi</i>; <i>Kirori Mal College, University of Delhi</i>, Rescripting the Classics, Returning the Gaze: A Study of Mahasweta Devi's Selective Works Sidonia Ariton, <i>University of Bucharest</i>, The Shape of Time on stage in Peter Brook's <i>Hamlet</i> and <i>The Mahabharata</i></p>	<p>https://zoom.us/j/98408304026?pwd=MUtpQys5VkpiRzhBMEhSYVU1azdWUT09 Meeting ID: 984 0830 4026 Passcode: 455069</p> <p>Chair: José Duarte Cristian Eduard Drăgan, <i>University of Bucharest</i>, Representing Simulacra: The 'Tactile Universe' of the Web Series <i>Șuşanele</i> (2015-2016) José Duarte, <i>ULICES-ULisbon</i>, Mysterious Landscapes: On Memory and Nostalgia Goutam Karmakar, <i>Barabazar BTM College, Sidho-Kanho-Birsha University</i> & Somasree Sarkar, <i>Ghoshpukur College, University of North Bengal</i>, Real in Reels: Cinematic Adaptations and the Retelling of the Partition of India</p>	<p>https://zoom.us/j/97933040838?pwd=NUJleUxDS E1jaElqRG1DeUI4TGINZz09 Meeting ID: 979 3304 0838 Passcode: 955840</p> <p>Chair: Eric Gilder Nigar Valish Isgandarova, <i>Sumgayit State University</i>, Discourse on the US Missionary Outreach in the East Changed? Eric Gilder, <i>Papua New Guinea University of Technology</i>, Addressing the Pandemic One Year On to a Fractured Nation: A Boulding TIE Analysis of President Biden's COVID-19 Speech of 11 March 2021 Michaela Praisler & Oana-Celia Gheorghiu, <i>Dunărea de Jos University of Galați</i>, Historiographic Metafiction in the Present Tense: Brexit – Novel and Film</p>
<p>11.10-12.40</p>	<p>https://zoom.us/j/93667471289?pwd=bUZ6aU1oN05vcTBsb2RoZGlxUHdQQT09 Meeting ID: 936 6747 1289 Passcode: 925297</p> <p style="text-align: center;">Keynote speaker: Constanța Vintilă, <i>Nicolae Iorga Institute of History & New Europe College, Bucharest</i>, "Life as a Black Coffee": Women writing their lives in nineteenth-century Moldavia and Wallachia</p>		

12.50-14.20	<p>https://zoom.us/j/96392406126?pwd=Mjg0ODILRDgySjZjUWlZTnYwSW0rdz09 Meeting ID: 963 9240 6126 Passcode: 698994</p> <p>Chair: Alina Cojocaru Mandy Beck <i>Chemnitz University of Technology</i>, Re-writing Brexit: Canonical Texts and the Appeal of Reinvention in an Age of Chaos, Alina Cojocaru, <i>Ovidius University of Constanța</i>, Mythomorphoses within the Morphing City: Geocritical Aspects of the Modernist Reimagining of Myth in James Joyce's <i>Ulysses</i>, Snizhana Zhygun, <i>Borys Grinchenko Kyiv University</i>, Re-writing a woman's biography: Marco Vovchok as a Character of a Literary Work</p>	<p>https://zoom.us/j/91509901503?pwd=K1U2cEVpUXd0c05FN3FuY1N6eFg2QT09 Meeting ID: 915 0990 1503 Passcode: 920442</p> <p>Chair: Irina-Maria Manea Ramit Samaddar, <i>Jadavpur University, Kolkata</i>, Bollywood Adaptations of <i>Madame Bovary</i> and <i>Tess of the d'Urbervilles</i> Irina-Maria Manea, <i>Independent Scholar</i>, Images of Otherness in Ibn Fadlan's <i>Risala</i> and <i>The 13th Warrior</i> Elisavet Veliou, <i>Independent scholar</i>, Screening History: The Notions of Borders and Identity in Contemporary Balkan Cinema</p>	<p>https://zoom.us/j/94983688122?pwd=OWFSbGxudWZLTHBOOHNDNzICem5Rdz09 Meeting ID: 94983688122 Passcode: 384016</p> <p>Chair: Maria-Sabina Draga Alexandru Roohi Andalib Huda, <i>Brac University</i>, Revisiting Popular Bengali Folklores to Reimagine the Past and Engage with the Present: <i>Gun Island</i> Maria-Sabina Draga Alexandru, <i>University of Bucharest</i>, Amitav Ghosh's "Climate of History": Traveling Memory and Ecofeminist Readings of the Past in <i>Gun Island</i> (Supported by a CNCS - UEFISCDI grant, project number PN-III-P3-3.6-H2020-0035) Soham Mukherjee, <i>Indian Institute of Engineering Science and Technology</i>, Spectres of Memory in the Works of Ismail Kadare</p>
14.30-16.00	<p>https://zoom.us/j/95139459467?pwd=N3R1TINzeGdDbWtycmllLQVpLcnd4Zz09 Meeting ID: 951 3945 9467 Passcode: 388320</p> <p style="text-align: center;">Keynote speaker: Felicity Hand, <i>Autonomous University of Barcelona</i>, Who Owns the Land? Representations of Memory and Ecological Concerns in the Chagossian Archipelago and Nagaland</p>		

16.10-17.40	<p>https://zoom.us/j/98174754958?pwd=KzAvTnU4MnBPMXNYaGIONzA1RHZ1dz09 Meeting ID: 981 7475 4958 Passcode: 175281</p> <p>Chair: Joanna Ducey Priteegandha Naik, <i>BITS Pilani, Goa</i>, The Science-Fictionalisation of the Partition of India Joanna Ducey, <i>Boston University</i>, Between Transmission and Silence: Recovering Harki Memories in <i>The Art of Losing</i> Sarra Ahlam Bederina, <i>Amar Thelidji University Laghouat</i>, Historical Agency in Susan Abulhawa's <i>Mornings in Jenin</i>: Re-writing the History of the Loss of Palestine</p>	<p>https://zoom.us/j/92985483016?pwd=aVhKS0pSbUhiZnMxQXRjT1FMKysxZz09 Meeting ID: 929 8548 3016 Passcode: 646548</p> <p>Chair: William Brubacher Patrick Aura, <i>Université de Montréal</i>, Hide & Seek: Complicating Edwardian Masculinity in Timothy Findley's <i>The Wars</i> William Brubacher, <i>Université de Montréal</i>, Against Queer Eyes: Timothy Findley's Hugh Selwyn Mauberley Cristina Zimbroianu, <i>Autonomous University of Madrid, Technical University of Madrid</i>, Evelyn Waugh's War Novels in Francoist Spain</p>	<p>https://zoom.us/j/93911590426?pwd=NzJTMjhleXNoYVJXSjFTkZxZ1ZqZz09 Meeting ID: 93911590426 Passcode: 935112</p> <p>Chair: Dragoş Manea Andrei-Cristian Neguţ, <i>West University of Timişoara</i>, Future in the Past: Re-writing and Re-imagining History and Future in <i>A Canticle for Leibowitz</i> Dragoş Manea, <i>University of Bucharest</i>, Picturing the Perpetrator: Grant Morrison's <i>The New Adventures of Hitler</i> and the Ethics of Adapting History Angela Teresa Kalloli & Sarika Tyagi, <i>Vellore Institute of Technology</i>, Taika Waiti's <i>Jojo Rabbit</i>: A Genre Bending Film Retelling of Christine Leunens' Novel <i>Caging Skies</i></p>

17.50-19.20	<p>https://zoom.us/j/91809303314?pwd=MXFjSk9zYXhKZk1QTm8yWIBQY29vUT09 Meeting ID: 918 0930 3314 Passcode: 872407</p> <p>Meet the Author: Lisa Strømme in dialogue with Dana Bădulescu on <i>The Strawberry Girl</i></p>	<p>https://zoom.us/j/95095892255?pwd=NmdNOXh4eWRsZDZHYTZScDJMdmdmdz09 Meeting ID: 950 9589 2255 Passcode: 686245</p> <p>Chair: Dmitry Mazalevsky Rituparna Das, <i>Techno India University</i>, Another Time Traveller’s Tale: A Study of Temporal Appropriation of Sherlock Holmes in <i>Sherlock</i> and <i>Elementary</i> Dmitry Mazalevsky, <i>University of Debrecen</i>, Russian Novel-Commentary as a Postmodern Genre of Reconsidering the Past Muneerah Badr Almahasheer, <i>Imam Abdulrahman Bin Faisal University</i>, Oily Condolences and Nostalgia in Contemporary Saudi Poetry</p>	<p>https://zoom.us/j/95280924212?pwd=WWxFdzVVSUZURjJLbEZQRDNyV9zQT09 Meeting ID: 952 8092 4212 Passcode: 757499</p> <p>Chair: Alina Predescu Ioana-Ruxandra Fruntelată, <i>University of Bucharest</i>, Telling and Re-telling One’s Past: Turning Memory into Narrative Alina Predescu, <i>UC Berkeley</i>, Public Performance of Private Interviews: Reinserting the Self into the Family Narrative Delia Grosu, <i>University of Bucharest</i>, Building an Identity on Postmemories. Ellen Deckwitz and the Second-Generation</p>

<p>19.30- 21.00/ 21.30</p>	<p>https://zoom.us/j/95114472925?pwd=SWJsQW1pe_kFEMEJPZjZBQVpZR3YvUT09 Meeting ID: 951 1447 2925 Passcode: 329940</p> <p>Chair: Emira Derbel Visnja Vujin, <i>Independent scholar</i>, Politics of Remembering in Nina Bunjevac’s <i>Fatherland</i> Emira Derbel, <i>Al-Buraimi University College</i>, Reclaiming the Past to Heal the Present: Graphic Forms of Remembrance in Marjane Satrapi’s <i>Persepolis</i> Mihaela Precup, <i>University of Bucharest</i>, Familiarity and Perpetration in <i>Drawing Power: Women’s Stories of Sexual Violence, Harassment, and Survival</i> (ed. Diane Noomin)</p>	<p>https://zoom.us/j/91785253972?pwd=MjRDWExp_d3ZzaS94Q1ZBUEVHSWNFZz09 Meeting ID: 917 8525 3972 Passcode: 457423</p> <p>Chair: Ileana Alexandra Orlich Elena-Carmen Bobocescu, <i>University of Bucharest</i>, Salomé revisited– A Parable of Language Ileana Alexandra Orlich, <i>Arizona State University</i>, Revisionist Writing in Joyce Carol Oates’s <i>The Lady with a Pet Dog</i> Adela Chiru, <i>University of Bucharest</i>, Reinventing Rumi: Past and Present in Elif Shafak’s <i>The Forty Rules of Love</i> Anca Luca Holden, <i>Five College Center for World Languages, Amherst MA</i>, Memorializing German-Romanian Gulag Victims in the USSR Through Historical Fiction and Historical Documents</p>	<p>https://zoom.us/j/99619767273?pwd=dTlzQUNGe_UV3NExrbjdx1RNNWk1Zz09 Meeting ID: 996 1976 7273 Passcode: 149945</p> <p>Chair: Mayurakshi Dev Ioana Baci, <i>Gheorghe Asachi Technical University of Iasi</i>, Of Mice and Babies – A Woman’s Right to Choose in Shirley Jackson’s ‘The Mouse’ Mayurakshi Dev, <i>Université de Montréal</i>, Framing of Identity and Personal History through Multiperspective Narratives in Margaret Atwood’s <i>The Blind Assassin</i> Olga Jilevich, <i>Polesky State University</i> & Olga Gubskaya, <i>Belarus State Economic University</i>, Postmodern and Realistic Approaches to the Past (on the Example of K. Ishiguro, J. M. G. Le Clézio and S. Alexievich’s Novels)</p>

* Panel organized with the support of the Romanian Studies Association of America