



UNIVERSITATEA DIN
BUCUREȘTI
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SUMMER SCHOOL

Cultural Heritage and Digital Humanities: Current Research and Dissemination Methodologies **29th June – 1st July 2022**

Contemporary paradigms in the current global shifts manifested in a multitude of areas, from technology to culture, impose the necessity of utilising a meta-theoretical approach regarding the concept of heritage itself. In this sense, the conceptualisations, definitions, understandings, interpretations, methodological and praxis factors of heritage have passed, for the previous three decades, and continue, of course, to do so, through a process of reevaluation, reinterpretation, reformulation, reconfiguration, and, not least, widening of the scope of heritage itself.

This enlargement of the categories and typologies of heritage constitutes the analytical and operational basis of our overall project, and, implicitly, of the current proposed webinar, in which we intend to discuss and clarify several aspects integrated to the contemporary problems of heritage management, in connection with the concurrent public policy, legal and economic frameworks, with an emphasis on the situation of heritage in conflict areas.

The direction of this summer school is methodological and research capability development, competence acquisition, the exchange of expertise and good practices for the participating students, as the concrete basis for an integration of the following Sustainable Development Goals: SDG 4 – Quality Education and Lifelong Learning, SDG 9 – Industry, Innovation and Infrastructure, SDG 10 – Reduced Inequalities, SDG 16 – Peace, Justice and Strong Institutions. These goals are fully compatible with the objectives of this summer school, as correlatable and quantifiable factors of quality-enhancing mechanisms in sustainable education. Participation at the courses shall be validated by the granting of a diploma and of the concurrent credits.

The main focus areas are:

- developments in the domain of the digitization of cultural heritage and archives related to multiple facets of economic history;
- anthropological and ethnographic dimensions of certain aspects and components of immaterial and infrastructural (architectural) heritage.

The general objectives are:

- Providing the institutional and organisational basis for the participation of professors and researchers for the adequate exchange of expertise and good practices;
- Integrating postgraduate (M.A. and PhD students/candidates) in the summer school, thus creating the practical basis for their connection to the latest research methodologies, which will provide the operational basis for qualification and overall competence



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improvement, in view of current standards and professional requirements in the European academic context.

Organisers:

Institute of African Studies – University of Bucharest

Scientific committee: dr. **Simona Corlan Ioan** – prof., University of Bucharest & Institute of African Studies; dr. **Alexandru Vasiliu** – University of Bucharest; dr. **Domnica Gorovei** – lect., University of Bucharest, Faculty of Political Science & Institute of African Studies; dr. **Carlo G. Cereti** – prof., Sapienza University of Rome, Department of Letters and Philosophy; dr. **Javier Salido Domínguez** – assistant prof., Autonomous University of Madrid, Department of Prehistory and Archaeology; dr. **Jelmer Vos** – lect., University of Glasgow, School of Humanities.

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