

Arabic Literature. Quo Vadis?

Conference organized by Arabic Department and Center for Arab Studies, University of Bucharest

Bucharest, September 8-9, 2022

Thursday, September 8

Faculty of Foreign Languages and Literatures, Pitar Moş street 7-13

9.00 – 9.30	Opening Session Assoc. prof. Laura Sitaru, dean of the Faculty of Foreign Languages and Literatures Prof. George Grigore, coordinator of Arabic Department	
10.00 – 11.00	Guest speaker: Choukri al-Mabkhout, Zayed University, UAE (online)	
11.00 -11.30	Coffee break	
11.30 – 13.30	Panel 1. Chair, Baian Rayhanova (Center for Arab Studies) Darejan Gardavadze (Ivane Javahishvili Tbilisi State University), <i>Arabic Dystopian Novel on the Example of "Death Is Hard Work" by Khaled Khalifa</i> Alaa Abdel Mun'im Ibrahim (Qatar University), رواية الديستوبيا العربية. الرهان على جماليات القبح Basilus Bawardi (Bar Ilan University), نحو الأدب العربي الديستوبي: أدب الكاتب السوري الكردي جان دوست نموذجاً Baian Rayhanova (University of Sofia) العناصر الواقعية والعجائبية في الرواية العربية المعاصرة	Panel 2. Chair, Cristina la Rosa (ONLINE SESSION) Rosa Pennisi (Aix-Marseille Université), <i>A sociolinguistic analysis of styles, registers, and varieties in Hot Maroc</i> Cristina la Rosa (University of Catania), <i>Writing a "marwiyya" in contemporary Tunisia: the case of Kawasaki by Taoufik Ben Brik</i> Najla Kalach (UNINT University, Rome), <i>The Marriage in the Qatari Short Story of the Beginnings</i> Letizia Lombezi (University of Siena), <i>Narratio Brevis: the Arab Peninsula way</i>

<p>15.00 – 17.30</p>	<p>Panel 3. Chair, George Grigore (Center for Arab Studies)</p> <p>Aldo Nicosia (University of Bari), أم فصيحة؟ لغة الخواجا ركيكة إشكالية حوارات الشخصيات الأجنبية في الأدب العربي المعاصر</p> <p>George Grigore (University of Bucharest), توظيف العامية في الرواية العراقية المعاصرة</p> <p>Miral Mahgoub al-Tahawy (Arizona State University), <i>Timbuktu and the Curse of Settlement and Urbanization in Tuareg Tradition: A Study Al-Majus, the Saharan Novel by Ibrahim Al-Kuni</i></p> <p>Nino Ejibadze (Tbilisi State University), <i>Dialectal Adventure of the King Shahriyar (online)</i></p>	<p>Panel 4. Chair, Darejan Gardavadze, (Sibawayhi Hall)</p> <p>Laura Sitaru (University of Bucharest), <i>La littérature syrienne du trama : le cas du roman al-Maššā'a de Samar Yazbek</i></p> <p>Ali Faraj (University of Milano-Bicocca), <i>Literary Aspects of the Poem أدنة by Ma'rūf ar-Ruṣāfī in the Conti Rossini Archive at the Accademia Nazionale dei Lincei in Rome (online)</i></p> <p>Tamar Mosiashvili (Ilia State University Tbilisi), <i>Generation of the Sixties and Emergence of the New Sensibility in the Arabic Literature</i></p>
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Friday, September 9

<p>10.00 – 12.30</p>	<p>Panel 1. Chairperson, Ovidiu Pietroreanu (Center for Arab Studies)</p> <p>Ovidiu Pietroreanu (University of Bucharest), <i>Metrics and Prosody – Old and Possibly New Directions of Inquiry into the Scansion of Arabic Verse</i></p> <p>Kyrylo Tykhonov (University of Granada), <i>Hacia un sufismo subversivo: lectura estética y política de la tradición sufí en el pensamiento de Adonis</i> (online)</p> <p>Abderrahim Chenine (Warqla, Algeria), شعر الهايكو العربي الجزائري بين الأصالة والتأثر بالآخر (online)</p>	<p>Panel 2. Chair, Laura Sitaru (Sibawayhi Hall)</p> <p>Amy Marie Abela (University of Malta), <i>The Portrayal of Women and Femininity in 20th Century Egyptian novels: a Comparative Study of Nawāl Al-Sa'dāwī's Imra'tān fī Imra'a and Najīb Maḥfūz's Al-Shiḥadh.</i></p> <p>Ivan Siskov (Taras Shevchenko National University of Kyiv), <i>The legal discourse in the Yawmiyyāt nā'ib fī-l-aryāf ("The maze of justice. Diary of a country prosecutor") of Tawfiq al-Hakim: verbal and notional dimensions</i> (online)</p> <p>Naglaa Waly (University of Torino), <i>Islamic extremism theme in Egyptian fiction: al-Salafī by 'Amār 'Alī Hassan as a case study</i> (online)</p> <p>Laurența Pîrlog (University of Bucharest), <i>Modern Egyptian Poetry in Colloquial Arabic</i></p>
<p>12.30-13.00</p>	<p>Final remarks (Center for Arab Studies)</p>	