



UNIVERSITY OF
BUCHAREST
— VIRTUTE ET SAPIENTIA

AICED-24

THE 24th ANNUAL INTERNATIONAL CONFERENCE OF THE ENGLISH
DEPARTMENT,
UNIVERSITY OF BUCHAREST

9-11 June 2023

Literature and Cultural Studies Section:
'Humour and Pathos in Literature and the Arts'

- In memoriam Mihaela Irimia, Irina Pană and Octavian Roske -

<p>Friday June 9</p> <p>Bucharest time: 9.00-9.30 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p style="text-align: center;">Formal Opening and Welcome</p> <p style="text-align: center;"><i>Oana Balaş, Vice-Dean of the Faculty of Foreign Languages and Literatures</i></p> <p style="text-align: center;"><i>Daria Protopopescu, Vice-Dean of the Faculty of Foreign Languages and Literatures</i></p> <p style="text-align: center;"><i>Dragos Ivana, Head of the English Department, University of Bucharest (online)</i></p> <p style="text-align: center;"><i>Maria-Sabina Draga Alexandru, Head of the AICED Organising Committee, Literature and Cultural Studies Section</i></p> <p style="text-align: center;"><i>Alina Tigău, Head of the AICED Organising Committee, Linguistics Section, Vice-Dean of the Faculty of Foreign Languages and Literatures</i></p> <p>Host: Alina Tigău, University of Bucharest, alina.tigau@lfs.unibuc.ro</p> <p>Link: https://zoom.us/j/99730034750?pwd=cE5oR2QzdGNxN3pqdm9kYTNRRXBIZz09</p> <p>Meeting ID: 997 3003 4750</p> <p>Passcode: 724590</p>
<p>9.30-9.45</p>	<p style="text-align: center;">Break (Plante Room, 1st floor)</p>

<p>Bucharest time: 9.45-11.15 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Keynote speech (online):</p> <p>Nathalie Vienne-Guerrin, <i>Université Paul-Valéry Montpellier 3</i>: “Insult, Humour, and Pathos in Shakespeare’s Plays: a Few Case Studies”</p> <p>Introduced and chaired by Alina Bottez, <i>University of Bucharest</i>, alina.bottez@lfs.unibuc.ro</p> <p>Host: Eliana Ionoaia, <i>University of Bucharest</i>, eliana.ionoiaia@lfs.unibuc.ro</p> <p>Link: https://meet.google.com/fbs-skbi-gcu</p>		
<p>11.15-11.30</p>	<p>Break (Plante Room, 1st floor)</p>		
<p>Bucharest time: 11.30-13.00 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Chair: Florina Năstase Arindam Nandi, <i>Indian Institute of Technology (IIT), Madras</i>, “‘A City Shaped by Germs’: Viral Biopolitics and The Laughing Disease in Ilze Hugo’s <i>The Down Days</i>” (online) Raheema Thasneem O and Vinod Balakrishan, <i>National Institute of Technology, Tiruchirappalli</i>, “Laughter as Habit: Understanding Health and Healing” (online) Florina Năstase, <i>Alexandru Ioan Cuza University of Iași</i>, “Humour and Knowledge in Katherine Mansfield’s ‘The Daughters of the Late Colonel’” (online)</p> <p>Host: Eliana Ionoaia, <i>University of Bucharest</i>, eliana.ionoiaia@lfs.unibuc.ro</p> <p>Link: https://meet.google.com/fhh-fpcd-cns</p>	<p>James Joyce Room, 1st floor</p> <p>Chair: Emma Sullivan Artemis Papailia, <i>Democritus University of Thrace</i>, “‘Laughing in the Face of Patriarchy’: The Role of Gendered Humor in <i>Mafalda</i> by Quino” (online) Glinicy Piyus, <i>Indian Institute of Science Education and Research (IISER), Bhopal, India</i>, “On Children and Childhood: Instruments for Pathos in Literary Texts” (online) Emma Sullivan, <i>Open University, UK</i>, “George Saunders and the Pathos of Comic Naivety” (online)</p> <p>Host: Andreea Paris-Popa, <i>University of Bucharest</i>, andreeaparispopa@lfs.unibuc.ro</p> <p>Link: https://meet.google.com/ipq-wcnd-rgf</p>	

13.00-14.30	Lunch Break (Plante Room, 1st floor)		
Bucharest time: 14.30-16.00 UTC/GMT+3	MARTIN LUTHER KING ROOM, 1st floor Chair: Monica Manolachi Ludmila Volná , <i>Charles University, Prague</i> , “R. K. Narayan’s (Post-)Colonial Perspective: Malgudi in Its Humour” Monica Manolachi , <i>University of Bucharest</i> , “Murderous Blue Laughter: Humour Matters in Contemporary Caribbean British Poetry” Host: Dragoş Manea , <i>University of Bucharest</i> , dragos.manea@lils.unibuc.ro Link: https://meet.google.com/eeu-bbby-uti	British Cultural Studies Centre, 1st floor Chair: Monica Oanca Ruset Monica Oanca Ruset , <i>University of Bucharest</i> , “The Faltering Pathos in <i>La Queste</i> ” Nazmi Ağıl , <i>Koç University, Istanbul</i> , “Laughing again with Nasreddin Hodja. Humor and Humorizing Fairy Tales” Mihaela Paraschivescu , <i>Independent scholar</i> , “The Pathos of Love in Mircea Eliade’s <i>Iphigenia</i> ” Host: Andreea Paris-Popa , <i>University of Bucharest</i> , andreeaparispopa@lils.unibuc.ro Link: https://meet.google.com/gve-snxn-vos	James Joyce Room, 1st floor Chair: Cenk Tan Eirini Dimitra Bourontzi , <i>University of Bucharest</i> , “British Humour in the BBC TV Series <i>Merlin</i> (2008-2012)” (online) Umar Nizarudeen , <i>Centre for English Studies, JNU</i> , “An instance of Queer Humour in Malayalam Television Media” (online) Cenk Tan , <i>Pamukkale University</i> , “Dark Humour and Satire in Irvine Welsh’s <i>Trainspotting</i> ” (online) Host: Andrei Nae , <i>University of Bucharest</i> , andrei.nae@lils.unibuc.ro Link: https://meet.google.com/jpt-kphz-ppc
16.00-16.15	Break (Plante Room, 1st floor)		
Bucharest time: 16.15-17.45 UTC/GMT+3	MARTIN LUTHER KING ROOM, 1st floor Keynote speech: Flavio Gregori , <i>Università Ca’ Foscari, Venice</i> , “Wit, Humour, Pathos, and the Elusion of Scepticism in Sterne’s <i>Tristram Shandy</i> ” Introduced and chaired by Alina Bottez , <i>University of Bucharest</i> Host: Eliana Ionoaia , <i>University of Bucharest</i> , eliana.ionoiaia@lils.unibuc.ro Link: https://meet.google.com/kfs-rhec-edf		

17.45-18.00	Break (Plante Room, 1st floor)
Bucharest time: 18.00-20.00 UTC/GMT+3	MARTIN LUTHER KING ROOM, 1st floor Round Table <i>in memoriam</i> Professor Emerita Mihaela Irimia “Those flashes of her spirit, which were wont to set the table in a roar. Humour, Pathos, and Conviviality” chaired by Flavio Gregori , <i>Università Ca’ Foscari, Venice</i> Oana Boşca-Mălin , <i>University of Bucharest, Accademia di Romania – Rome</i> Gabriel Horațiu Decuble , <i>University of Bucharest</i> Carmen Silvia Mușat , <i>University of Bucharest</i> Ludmila Volná , <i>Charles University, Prague</i> Host: Andrei Nae , <i>University of Bucharest</i> , andrei.nae@lts.unibuc.ro Link: https://meet.google.com/oqr-iekm-nkn
20.30	Cocktail British Cultural Studies Centre, 1st floor

Saturday June 10th	
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<p>Bucharest time: 9.45-11.15 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Chair: Kendall Grady José Manuel Estévez-Saá, <i>University of A Coruña and The Amergin University Institute</i>, “The Ethics and Aesthetics of Humour in Contemporary Transcultural Migration Narratives”</p> <p>Roxana Doncu, “<i>Carol Davila</i>” <i>University of Medicine and Pharmacy, Bucharest</i>, “Who Has the Last Word? - The Dead and Their Lively Humour in Máirtín Ó Cadhain's <i>The Dirty Dust</i>”</p> <p>Kendall Grady, <i>University of California, Santa Cruz</i>, “Punch/Line: Humor as Resistance in the Poetic Couplet”</p> <p>Host: Maria-Sabina Draga Alexandru, University of Bucharest, sabina.draga.alexandru@lils.unibuc.ro Link: http://meet.google.com/hzj-tsyo-wyn</p>	<p>James Joyce Room, 1st floor</p> <p>Chair: Ileana Orlich Inamul Azad, <i>Jawaharlal Nehru University (JNU), New Delhi</i>, “Humor and Pathos in Arabic Literature, a Short Sketch”</p> <p>Ileana Orlich, <i>Arizona State University</i>, “Is There Humor in This Text? Ștefan Agopian’s <i>Tache de Catifea [Velvet Tache]</i>”</p> <p>Eric Gilder, <i>PNGUoT, Lae</i>, “An Intersectional Identity Not to be ‘Ordered off the Combo Menu’ (The Cross-Cutting Humor of Ryan O’Connell): A Burkeian Turn of Possible Life Tragedy into a Comic Frame of Fame and Fortune”</p> <p>Host: Eliana Ionoaia, <i>University of Bucharest</i>, eliana.ionoia@lils.unibuc.ro Link: https://meet.google.com/agy-wtzh-aqs</p>	<p>British Cultural Studies Centre, 1st floor</p> <p>Chair: Andrei-Cristian Neguț Andrei-Cristian Neguț, <i>West University of Timișoara</i>, “Nuclear Laughter: Humor in the <i>Fallout Game Series</i>” (online) Sanket Sakar, <i>Indian Institute of Technology, Madras</i>, “Dark Humour, Disability and Destabilization in Sriram Raghavan’s <i>Andhadhun</i> (2018)” (online) Ioana Zirra, <i>University of Bucharest</i>, “The Humour-Pathos Link from Late-Victorian Aestheticism to Modernism and afterwards in British Literature” (online)</p> <p>Host: Oana-Alis Zaharia, <i>University of Bucharest</i>, oana-alis.zaharia@lils.unibuc.ro Link: https://meet.google.com/wdi-mker-ijj</p>
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11.15-11.30	Break (Plante Room, 1st floor)
Bucharest time: 11.30-13.00 UTC/GMT+3	MARTIN LUTHER KING ROOM, 1st floor Keynote speech: Bogdan Ștefănescu , <i>University of Bucharest</i> , “They Fell on Their Word: Irony as a Two-Edged Weapon Against Romanian Totalitarianism” Introduced and chaired by Maria-Sabina Draga Alexandru , <i>University of Bucharest</i> Host: Maria-Sabina Draga Alexandru , <i>University of Bucharest</i> , sabina.draga.alexandru@lts.unibuc.ro Link: http://meet.google.com/qta-mcgu-nat
13.00 - 14.30	Lunch Break (Plante Room, 1st floor)

<p>Bucharest time: 14.30-16.00 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Chair: Ștefan Ionescu-Ambrosie, Ștefan Ionescu-Ambrosie, <i>University of Bucharest</i>, “I wanted it to be extraordinarily sad’: Unintended Humor and The Matter of Valid Interpretation in David Foster Wallace’s <i>Infinite Jest</i>”</p> <p>Cornelia Vlaicu, <i>University of Bucharest</i>, “We need to be less. Do less. That’s the lesson.’ Larissa FastHorse’s <i>The Thanksgiving Play</i> and Problematic Non-Playing”</p> <p>Adela Catană, <i>“Ferdinand I” Military Technical Academy, Bucharest</i>, “Humour as a Marker of Military Culture”</p> <p>Host: Dragoș Manea, <i>University of Bucharest</i>, dragos.manea@lls.unibuc.ro</p> <p>Link: https://meet.google.com/fhv-beas-ypp</p>	<p>British Cultural Studies Centre, 1st floor</p> <p>Chair: Shruti Das, Monica Bottez, <i>University of Bucharest</i>, “Pathos in Sally Morgan’s <i>My Place</i>”</p> <p>Khum Prasad Sharma, <i>Tribhuvan University, Nepal</i>, “Politics of Pathos as Social Commentary in Mahakavi Laxmi Prasad Devkota’s <i>Muna Madan</i>”</p> <p>Shruti Das, <i>Berhampur University, Odisha</i>, “Communicating Sense of Identity: Pathos and Humour in Annie Ernaux’s Memoir <i>A Woman’s Story</i> (1991) and <i>I Remain in Darkness</i> (1999)”</p> <p>Host: Oana-Alis Zaharia, <i>University of Bucharest</i>, oana-alis.zaharia@lls.unibuc.ro</p> <p>Link: https://meet.google.com/hyb-vvvo-hwu</p>	<p>James Joyce Room, 1st floor Chair: Sakshi Semwal</p> <p>Sakshi Semwal and Santosh Singh, <i>DIT University, Dehradun</i>, “Pathos in Garhwali <i>Khuded Gīt</i> (Songs of Separation)”</p> <p>Laura Victoria Stoica, <i>“Alexandru Ioan Cuza” University of Iași</i>, “‘There is no Rabelaisian dimension for rage’: Humor, Monstrosity and the Consumption of History in <i>Sexing the Cherry</i>”</p> <p>Shabnur Parveen, <i>The English and Foreign Languages University, Hyderabad</i>, “Laughing in a Hijab: Redefining Humour in Marjane Satrapi’s <i>Persepolis</i> and Huda Fahmy’s <i>Yes, I’m Hot in This</i>”</p> <p>Host: Eliana Ionoaia, <i>University of Bucharest</i>, eliana.ionoiaia@lls.unibuc.ro</p> <p>Link: https://meet.google.com/fhh-fpcd-cns</p>	<p>Room 4, 1st floor</p> <p>Roundtable: “Contemporary Women Playwrights and the Politics of Emotion”</p> <p>Chair: Diana Benea, <i>University of Bucharest</i> Ana Coman, <i>University of Bucharest</i> Teodora Leon, <i>University of Bucharest</i> Tamara Stermin, <i>University of Bucharest</i> Georgiana Țolea, <i>University of Bucharest</i> Irina Vasile, <i>University of Bucharest</i> Cătălina Florescu, <i>Pace University, NY</i> (online)</p> <p>Host: Diana Benea, <i>University of Bucharest</i>, diana.benea@lls.unibuc.ro</p> <p>Link: https://us06web.zoom.us/j/82674610303?pwd=OWhNNHFOQWZQQzBDYjQ0bDA4bVMwUT09</p> <p>Meeting ID: 826 7461 0303 Passcode: 602278</p>
<p>16.00-16.15</p>	<p>Break (Plante Room, 1st floor)</p>			

<p>Bucharest time: 16.15-17.45 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Keynote speech (online):</p> <p>Annie Gagiano, <i>Stellenbosch University</i>, “Humour and Pathos in the Literary Anglosphere: Juxtaposing Two Canonical with Contemporary Afro-Continental Examples”</p> <p>Introduced and chaired by Maria-Sabina Draga Alexandru, <i>University of Bucharest</i></p> <p>Host: Maria-Sabina Draga Alexandru, <i>University of Bucharest</i>, sabina.draga.alexandru@lts.unibuc.ro Link: http://meet.google.com/epk-jmpr-fzh</p>
<p>17.45 - 18.00</p>	<p>Break (Plante Room, 1st floor)</p>
<p>Bucharest time: 18.00-20.00 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Round Table <i>in memoriam</i> Dr Octavian Roske</p> <p>“Humour, Pathos, and Duty: ‘Let us endeavor so to live that when we come to die even the undertaker will be sorry’” chaired by Iulian Cănanău, <i>University of Gävle</i></p> <p>Ana & Dan Cătănuș, <i>Institutul pentru studiul totalitarismului, Bucharest</i> Ilinca Diaconu-Stillio, <i>Wayne State University, Detroit</i> (online) Florin Răzvan Mihai, <i>Institutul pentru studiul totalitarismului, Bucharest</i> Rodica Mihăilă, <i>University of Bucharest</i> Radu Surdulescu, <i>University of Bucharest</i></p> <p>Host: Iulian Cănanău, <i>University of Gävle</i>, Iulian.Cananau@hig.se Link: https://hig-se.zoom.us/j/66538601772 Meeting ID: 665 3860 1772 Passcode: 552565</p>
<p>20.30</p>	<p>Conference Dinner La Cena</p>

<p>Sunday June 11th</p> <p>Bucharest time: 10.15-11.45 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Chair: Nicolas Tredell Abhirupa Roy, <i>University of North Bengal</i>, “Evoking Pathos through Humour in Mario Szichman’s <i>At 8:25 Evita Became Immortal</i>” (online) Nicolas Tredell, <i>Sussex University</i>, “Tears of a Clown” (online) Hande Tekdemir, <i>Bogazici University</i>, “From ‘Acting out’ to ‘Working through’: Traumatic Memory in Kazuo Ishiguro’s <i>A Pale View of Hills</i>” (online)</p> <p>Host: Andrei Nae, <i>University of Bucharest</i>, andrei.nae@lls.unibuc.ro Link: https://meet.google.com/cjn-ozhc-pdg</p>	<p>British Cultural Studies Centre, 1st floor</p> <p>Chair: Dora Janczer Csiko Dóra Janczer Csikós, <i>Eötvös Lorand University, Budapest</i>, “Canaries and Devils: Satirical Responses to the Italian Opera and Its Audiences” (online) George Costin Rusu, <i>University of Bucharest</i>, “Sources of Humour in P. G. Wodehouse’s <i>Jeeves and Wooster</i> Series” (online) Ciarán Crowley, <i>Université de Lille</i>, “The Boundaries of Humour in the Contemporary Classroom: A Look back at Tom Sharpe’s Comic Novels” (online)</p> <p>Host: Dragoş Manea, <i>University of Bucharest</i>, dragos.manea@lls.unibuc.ro Link: https://meet.google.com/ksc-jkpq-ndx</p>	<p>James Joyce Room, 1st floor</p> <p>Chair: Cristian Vije Ioana Apetroae, <i>Babes-Bolyai University, Cluj</i>, “Hogarth’s Vision of Humour and Socialism in the Eighteenth Century” Prachi Priyanka, <i>School of Humanities and Social Sciences, Sharda University</i>, “Humor in the Time of Coronavirus” (online) Cristian Vije, <i>University of Bucharest</i>, “Humour as Survival Strategy in Scott’s <i>Waverley</i>, <i>Rob Roy</i> and <i>Redgauntlet</i>”</p> <p>Host: Cristian Vije, <i>University of Bucharest</i>, cristian.vije@lls.unibuc.ro Link: https://meet.google.com/emp-cgvy-mgx</p>
<p>11.45-12.00</p>	<p>Break (Plante Room, 1st floor)</p>		

<p>Bucharest time: 12.00-13.30 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Keynote speech:</p> <p>Valentina Sandu-Dediu, <i>National University of Music, Bucharest, and New Europe College</i>, “Postmodern Paraphrases and Parodies: From Beethoven Filtered through a Sieve to the Music of the Levant”</p> <p>Introduced and chaired by Maria-Sabina Draga Alexandru, <i>University of Bucharest</i></p> <p>Host: Maria-Sabina Draga Alexandru, <i>University of Bucharest</i>, sabina.draga.alexandru@lils.unibuc.ro Link: http://meet.google.com/yko-exou-bbb</p>
<p>13.30-15.00</p>	<p style="text-align: center;">Lunch Break (Plante Room, 1st floor)</p>
<p>Bucharest time: 15.00-17.00 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Round Table in memoriam Professor Emerita Irina Pană</p> <p>“A Complex Tome: Humour and Pathos in (Coping with) Exile” chaired by Rodica Mihăilă, <i>University of Bucharest</i></p> <p>Alina Bottez, <i>University of Bucharest</i> Adina Ciugureanu, <i>Ovidius University, Constanța</i> Denise Cuthbert, <i>RMIT University, Melbourne</i> (online) Maria-Sabina Draga Alexandru, <i>University of Bucharest</i> Monica Pillat Săulescu, <i>University of Bucharest</i> (online) Clive Probyn, <i>Monash University, Melbourne</i> (online) Adam Sorkin, <i>Penn State University Brandywine</i> (online)</p> <p>Host: Andrei Nae, <i>University of Bucharest</i>, andrei.nae@lils.unibuc.ro Link: https://meet.google.com/wkm-zbrq-iwx</p>
<p>17.00 - 17.15</p>	<p style="text-align: center;">Break (Plante Room, 1st floor)</p>

<p>Bucharest time: 17.15-19.15 UTC/GMT+3</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Chair: Alina Bottez <i>Alina Bottez, University of Bucharest, “Pathos as Narrative Glue in <i>The Hours</i> - Novel, Film, and Opera”</i></p> <p>Eliana Ionoaia, <i>University of Bucharest, “One Travelling Circus and Staff”: Gerald Durrell’s <i>Corfu Trilogy</i> on the Page and Screen</i></p> <p>Manivendra Kumar, <i>Institute of Technology, Indore, Madhya Pradesh, “Understanding Humour as the Catalyst to Social Reform: A Study of Mahesh Dattani’s <i>Where There is a Will</i> (1988)” (online)</i></p> <p>Jackie Cannon, <i>Nottingham University’s Centre for Research on Cuba, “Splitting One’s Sides Weeping”</i></p> <p>Host: Eliana Ionoaia, <i>University of Bucharest, eliana.ionoia@lls.unibuc.ro</i></p> <p>Link: https://meet.google.com/nqk-zdez-iwp</p>	<p>British Cultural Studies Centre, 1st floor</p> <p>Chair: Emily Godbey Nurdan Balci, <i>Yeditepe University, Istanbul, “Lugubrious Victorians, Ludicrous Narratives: The Function of the ‘Comic’ in Jane Harris’ <i>The Observations</i>” (online)</i></p> <p>Emily Godbey, <i>Iowa State University, “Laugh, Cry, Scream: Blood and Thunder Melodrama” (online)</i></p> <p>Susannah Mandel, <i>Harvard University and MIT, “Outmaneuvering American Exceptionalism with Surprisingly Successful Satire: How <i>The Onion’s Humor with A Bite</i> Provokes a Reluctant Audience to Moral Self-Reflection” (online)</i></p> <p>Host: Andrei Nae, <i>University of Bucharest, andrei.nae@lls.unibuc.ro</i></p> <p>Link: https://meet.google.com/kqg-zdte-sez</p>	<p>James Joyce Room, 1st floor</p> <p>Special Panel RSAA: “Humor and Morality in the New Romanian Cinema”</p> <p>Chair: Oana Popescu-Sandu, <i>Southern Illinois University (online)</i></p> <p>Lenuta Giukin, <i>SUNY (State University of New York), Oswego (online)</i></p> <p>Dana Bădulescu, <i>“Alexandru Ioan Cuza” University of Iași (online)</i></p> <p>Anca Sprenger, <i>Brigham Young University, Provo, Utah</i></p> <p>Host: Dragoș Manea, <i>University of Bucharest, dragos.manea@lls.unibuc.ro</i></p> <p>Link: https://meet.google.com/yrj-wiok-qmv</p>
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