



RADH
2025



The 3rd International Conference on Recent Advances in Digital Humanities (RADH)

27-28 November 2025

University of Craiova, Romania

First call for papers

The third edition of the international conference RADH 2025 invites papers reporting all theoretical, empirical, and methodological aspects of Digital Humanities. This edition's focus is on two recent trends: AI assisted research in Digital Humanities, and multimodal approaches: text (NLP), vision (image, video), sound (music, speech), games, etc.

For the first time in history, the current AI systems equal or surpass humans in cognitive tasks. Since the impact of these recent AI advances on DH is profound and hasty, a computer assisted approach is much needed. To deal with cultural data, humans should definitely use the machine's memory and speed and the powerful AI models. But they should do so fully aware it is their responsibility to properly collect data (scale and balance it, comply with ethical standards), choose the right type of method or algorithm (AI), carefully interpret the results, and, in general, use their human judgement on top of any machine outputs.

In this dynamic context, the role of the digital humanist has grown more important than ever. At the 3rd edition of RADH 2025, we encourage contributions that showcase the AI turn and its implications on DH.

We welcome papers coming from all Arts and Humanities areas, such as, but not limited to computational methods in linguistics, literature, history, geography, philosophy, archaeology, cognitive science, social sciences, psychology, law, arts, religion, education, anthropology, journalism, etc. The following topics are encouraged, amongst others:

- text and image digitization, archiving and processing,
- resources and evaluation,
- NLP applications in Digital Humanities,
- multilinguality and multimodality

- machine translation
- dialogue/agents
- computer-assisted historical linguistics,
- computational stylistics,
- text augmentation,
- sentiment analysis,
- corpus linguistics,
- hate/toxic speech,
- gender/race/other biases/ethics/fairness,
- computational approaches in psycholinguistics/sociolinguistics/social sciences/mental health
- digital cultural heritage,
- digital history/archaeology/epigraphy/prosopography/palaeography
- digital arts and design, etc.

Abstracts up to 5000 characters, spaces included, should describe original contributions, projects and resources developments, or results and evaluations of specific DH topics. We also accept papers describing DH challenges, survey papers, and papers that describe a negative result.

A selection of accepted papers will be published in a collective volume at a prestigious international publishing house. Previous editions have been published in Peter Lang Publishing House.

Submissions:

Submissions will be managed through the conference management software Microsoft CMT. Authors should create a CMT account and upload their abstracts via CMT, in pdf format, at: <https://cmt3.research.microsoft.com/RADH2025>

Important dates:

Abstract submission deadline: 31 July 2025

Notification of acceptance: 1st September 2025

Camera-ready version of selected papers for publication: 1st February 2026

Contact persons:

Anca Dinu: anca.dinu@lls.unibuc.ro,

Alina Resceanu: alina.resceanu@edu.ucv.ro

Andra-Maria Florescu: andra-maria.florescu@s.unibuc.ro

For more information access **RADH 2025 site:** <https://radh.unibuc.ro/>